

AMUSEMENTS.

Last Friday and Saturday evenings, Sardou's much-discussed work, "Daniel Rochat," was given at New Market Theater, with Miss Rogers as Leah and Mr. Grismer as Daniel. The drama itself is finely constructed, showing the work of a master-hand, but is built upon comparatively nothing—a man's adherence to principle and a woman's devotion to religious convictions. It is hardly possible that two people, loving each other as Leah and Daniel are portrayed as loving, would sacrifice their love for each other, and finally separate, over mere scruples as to a marriage at the altar. The play was well rendered throughout, some of the best acting of the season being done by Miss Rogers and Mr. Grismer. On Monday evening, "Miss Milton" was repeated in the same excellent manner as marked its first presentation. But on Tuesday night, the last of the season, came the event of the week, when "The Hunchback" was given for the benefit of Miss Rogers, the lady appearing as Julia. The part is one for which she is well fitted, and was sustained by her in an able and thorough manner. On this occasion, Mrs. D. F. Smith, who is well known in this city as an elocutionist, made her debut as Helen, and achieved a marked success. Her lines were distinctly and pleasantly rendered, and with a full appreciation of the meaning of the author; and, barring a slight nervousness at first, the lady bore herself with the ease of a professional. Mr. Colton as Master Walter had an opportunity to display himself to better advantage than heretofore, and proved capable of sustaining the difficult role to the satisfaction of the audience, though in the first two acts he was inclined to be declamatory. The remainder of the support, including Mr. Grismer as Clifford and Mr. Jennings as Fathom, was very good. This being the farewell performance, the house was crowded, and the generous applause vouchsafed to one and all of the departing company showed that they have gained many warm friends during their short stay among us. The engagement has brought forth some queer criticisms, but none more queer than the strictures of a former professional upon the Baldwin company in general and Mr. Grismer in particular, which are all the more laughable from having emanated from such a presumably well-informed source.

Conjecture and speculation have been rife during the past week—and not alone among those immediately interested—concerning the partial financial failure of the season just closed. That it was not a financial success, is to be regretted, since the entertainments were, for the most part, much better than those usually given by dramatic organizations in Portland. The trouble appears to have been with the repertoire, which contained but two new pieces. These, "Forget-Me-Not" and "Daniel Rochat," proved of sufficient interest to attract five large audiences, and the entire series of performances would no doubt have been as well patronized if new plays could have been given. Miss Rogers showed herself to be a conscientious actress and true artist, particularly in "Miss Milton," "The Hunchback," and the two dramas above mentioned, while the principal support was good. The new men of the company, Messrs. Grismer, Colton, Bradley, Jennings, Norris and Ross, though not equal to the original Baldwin company of two years ago, which was probably the strongest stock company ever located on the coast, are so far superior to the "talent" with whom "Genial John" Maguire was wont to entertain the public, that no comparisons are necessary. Too much cannot be said in praise of Mr. Grismer, in particular, for his intense and careful portrayal of the character of Daniel Rochat, which alone stamps him as the best society actor that ever appeared at New Market. He fully divided the honors with Miss Rogers in this play, as he also did on several other occasions; but in "Pygmalion and Galates," and also in "Leah, the Jewish Maiden," he was weak. It is to be hoped that all stars who visit us in the future will come as well supported as was Miss Rogers.

The orchestra chairs for New Market Theater have arrived, and are being placed in position. Next Thursday, Friday and Saturday evenings, and at Saturday matinee, the Handel & Haydn Society will produce at New Market Theater the comic opera, "The Pirates of Penzance."

How to Secure Health.

It seems strange that anyone will suffer from the many derangements brought on by an impure condition of the blood, when Scovill's Sarsaparilla and Stillingia, or Blood and Liver Syrup, will restore perfect health to the physical organization. It is indeed a strengthening syrup, pleasant to take, and has proven itself to be the best Blood Purifier ever discovered, effectually curing Scrofula, Syphilitic Disorders, Weakness of the Kidneys, Erysipelas, Malaria, all Nervous Disorders and Debility, Bilious Complaints, and all Diseases indicating an Impure Condition of the Blood, Liver, Kidneys, Stomach, Skin, etc. It corrects indigestion. A single bottle will prove to you its merits as a health renewer, for it acts like a charm, especially when the complaint is of an exhaustive nature, having a tendency to lessen the natural vigor of the brain and nervous system.

Mother! Mother!! Mother!!!

Are you disturbed at night and broken of your rest by a sick child suffering and crying with the excruciating pain of cutting teeth? If so, go at once and get a bottle of Mrs. Winslow's Soothing Syrup. It will relieve the poor little sufferer immediately—depend upon it; there is no mistake about it. There is not a mother on earth who has ever used it who will not tell you at once that it will regulate the bowels, and give rest to the mother and relief and health to the child, operating like magic. It is perfectly safe to use in all cases, and pleasant to the taste, and is the prescription of one of the oldest and best woman physicians and nurses in the United States. Sold everywhere. Twenty-five cents a bottle.

A Cough, Cold or Sore Throat

Should be stopped. Neglect frequently results in an incurable Lung Disease or Consumption. Brown's BRONCHIAL TROCHES are certain to give relief in Asthma, Bronchitis, Coughs, Catarrh, Consumption and Throat Diseases. For thirty years the Troches have been recommended by physicians, and always give perfect satisfaction. They are not new or untried, but having been tested by wide and constant use for nearly an entire generation, they have attained well-merited rank among the few staple remedies of the age. Public speakers and singers use them to clear and strengthen the voice. Sold at twenty-five cents a box everywhere.

MISCELLANEOUS ADVERTISEMENTS.

Advertisement for Shindler & Chadbourne, established 1857, furniture and bedding. Includes an illustration of a horse-drawn carriage.

Advertisement for Mellis Bros. & Co. Millinery, featuring an illustration of a woman's head wearing a hat.

Advertisement for Mellis Bros. & Co. Catarrh, describing a medical remedy for various ailments.

Advertisement for Agents for the New Northwest, listing various agents and their locations.

Advertisement for Pacific Market, listing various goods and services.

MISCELLANEOUS ADVERTISEMENTS.

Advertisement for Lewis & Strauss, Millinery Goods, featuring a notice to milliners and a list of goods.

Advertisement for H. B. Litt, Mail Order Department, featuring a notice about ladies' ready-made suits.

Advertisement for J. Van Beurden, Spring Announcement, featuring diamonds, silverware, watches and jewelry.

Advertisement for Mt. Hood Agricultural Implement House, featuring various agricultural machinery.

Advertisement for Corbett's Livery, Hack and Feed Stables, featuring horse-drawn carriages.

Advertisement for Slab Wood, featuring a notice about selling slab wood.

Advertisement for Use Rose Pills, featuring a notice about the benefits of the pills.

Advertisement for Domestic Sewing Machine, featuring a notice about the machine's features.

Advertisement for Use Rose Pills, featuring a notice about the benefits of the pills.