

WEEKLY

BY THE LATE JOSEPH A. LOCKY. In the dream, in the vision immortal, The will of the Infinite behest, The old creature, silent but destined, Stand waiting their turn to be crowned.

From the gray immemorial age, While our common race is slow, Planning high in the banners of cloud-land, Or swelling its veins of the sea.

Best in times an untamable measure, Lashed by storms of a shivering shore, Shapely forms of an early existence, Thus rise on the vision no more.

In the under-world, hidden beneath us, In the darkness of a shadowy outline, We stare at their shadowy outlines, These types that preceded our own.

We grope in the crypts of the ages, For back of the records of men, For the forms that have vanished, Recalling its semblance again.

Not dreaming our bones hold the mammoth, That our wills have its measures span, That in its bones we hold the centers, In subsiding her forces in man.

And we, who are made up of all things, The eyes that stretch to the end, Shall reveal that the world is a stone, This of whither to labyrinth trends.

Tardy hints of a thousand clear meanings, Set remote in the future and past, Struggling outward and in, the essence Which hold and all hold us at last.

In the dream, in the vision more joyful, In the will of the Infinite power, While the centers, silent but destined, Stand waiting their turn to be crowned.

Overland for January.

Great Bazar in Freewille. A STORY WITH A MORAL.

They were going to have a bazar in that town. There was a good deal of distress among the poor, for the panic came, and hard times came, and the manufacturers failed, and those who did not reduce their working force, and a great many operatives were out of employment, and were wanting help.

Everybody said: "What a good example of economy Mrs. Millyun sets! There is not at all necessary, only it makes it easier for us to do it who are obliged to do it."

But Mrs. Jones, the dress-maker, missed the patronage of Mrs. Millyun, and thought that her work, which had always been good enough before, was good enough now. But there was no use to employ so many hands if the money was going to the best custom, and all of it, too. So two of her sewing girls were paid off before the usual day season; and even then it was not easy, yet her sick husband and lame little boy, to bring profits to the expense point, let alone saving anything.

Then Judge Rochester set an example of economy. His barn needed repairs, but although material was low and labor plenty, it was no time to have extra expenses, so he let it go. So poor Martha's little boy had no overcoat, and staid out of school. It soon became obvious that something would have to be done for the poor to keep the wolf from their doors, and the bazar was the talk of everybody. The tender glow of benevolence pervaded society. Judge Rochester gave fifty dollars, with a warm feeling round his heart that did him credit. Mrs. Millyun gave a hundred toward paying the expenses of getting it up, and no one thought of it.

The young ladies worked early and late over fancy work, and the pretty costumes in which they were to appear at the bazar. The wisest economy was practiced. Everybody did everything himself that could be done by unprofessional hands; and when necessity called for a handsome deduction should be made, as it was a "charity." Sometimes the employees grumbled, but dared not offend their patrons, and so they did it, even though grudgingly.

"What a blessed thing it is," said Mrs. George Allen, her fine eyes glistening with moisture, "that we are getting on so well in the bazar! Every body seems so willing. Thus, Mrs. Johnson, finds time to help us, even with her seven children; and Mrs. Tribble has lent us her grandmother's brocade for our 'Marie Antoinette'; and Mrs. Millyun has given so much to bear our expenses. We shall not be obliged to hire anything done scarcely!"

"Humph!" said Miss Mary Bryant, who was Mrs. George Allen's single sister, and had five thousand a year of her own, and no question asked. As I said before, "Humph!" said Mary Bryant. "Who makes the coffee, this year?" she asked.

"Oh, we are going to do that ourselves. Mrs. O'Ray asked us two dollars a night, when we were going to do it, and Mrs. Brown said she would do it."

"I'll see to the coffee," remarked Miss Mary Bryant, dryly. "What do you make coffee? What did you say about cooking, yesterday? Not at all. I'm going to pay Nora O'Ray two dollars a night for coffee and frying oysters. Her husband is out of work, and she has six children. For the four nights of the bazar it will be quite a lift, and she will come in at the bazar and help clean up."

"Well, of course, if you pay out of your own pocket, it is nobody's business, but the Relief Society won't pay any bills."

"Generally speaking, I pay my own," said Miss Bryant. "What are the girls going to make this afternoon, when they come here?"

"Dress dolls. There's a great deal made on dolls if you understand it. If you dress them cheaply and shrewdly, and sew on the clothes, you more than quadruple the cost in the profit. Don't you see?"

but did not work, as always in such affairs. Miss Bryant came in while they were the busiest, with her walking dress on, and the brightest of smiles on her face. "Well, girls, how many have I got to dress?"

"Just as many as you please. There's a hundred here, and each of us can dress one nicely, this afternoon," said the pretty dolls' chair girl. "That's only twenty. Well, I'll dress fifty."

"Fifty dolls! Oh, Miss Bryant, you are too good!" And a buzz of approbation ran through the girls. "No, I'm not. Fifty dolls isn't much to dress for one's bleeding country. Select fifty of the prettiest and largest. Put them into the basket, and I'll call for them in an hour or so." And Miss Bryant walked off.

The carriage was at the door, and Miss Bryant drove away in it. She drove a long way up Washington street, and got out at a doll little shop, kept by an old lady in her front parlor, a funny little old lady in a full-bordered cap. "It would have done your heart good to have seen Miss Bryant tumble over the doll little piece of goods that had lain on the shelves so long, some of them, that they were quite shelf-worn. But there were remnants of silk, of bright colors, of bobbinet lace, illusions, edgings; summer silks in little checks, and small remnants of living silks; bright merino and wool delaines, balls of narrow ribbons, odds and ends of all sorts and kinds. The shelves looked quite bare when Miss Bryant paid the bill, and the face of the old lady grew lovely to behold.

"How comes on the winter, Mrs. Hazard?" asked Miss Bryant. "Pretty bad, pretty bad. You see, I'd rented my upper room to Nelly Moore and her mother. And now she's out of work, owing to Mrs. Jones' dismissing her extra help, and account of hard times, and I expect they'll have to move, and then what'll I do to pay the rent puzzles me."

"I'll just step up there," said Miss Bryant, just as if that was not what she intended to do. "So, Nelly," said Miss Bryant, "you are not going to be as busy as formerly for a while. I'm ever so glad, for it helps me out of an embarrassment. I've got fifty dolls to dress for the bazar. Of course I'm not so silly as to do it myself. Here's the material to dress them. Can you do it?"

"In two weeks, yes, if mother will help on the plain things. It's all hand work mostly, and takes time." "Well, they are of all sizes, some of them very handsome; some small and easy to dress. Now, they must be neatly dressed, at least all the larger ones, with the clothes to come off and put on, just as little girls love the best, and if you cannot do it all, tell me. Let Catherine Waters do up the clothes that need it—she is out of work, too—and tell her to send me the bill."

"Well, it's hard enough on her," said Nelly. "But Mrs. Rochester says that they cannot afford a laundress this winter, and keep their cook, too."

"Humph!" said Miss Bryant. "I'll bring you round the dolls before dark." When Miss Bryant came back she felt for a moment as if she had missed her way and got into a bee-hive, there was such a busy hum. "I'm sure I try to be economical," said one young lady, a teacher of music. "I save a dollar a week washing handkerchiefs and collars, and that's what I am going to give to the bazar. I feel as if I had earned it, almost."

"And the bazar is to help the poor?" said Miss Bryant, with that odd smile of hers. "Of course." "What kind of a woman is your washerwoman?" "Oh, she's a very respectable woman, I assure you."

"Likely to come to the Relief Society this winter?" "Certainly not, if she can help it. But she may, for all that."

"Now, my dear girl," said Miss Bryant, with her dazzling smile, "don't you think that dollar a week that you save—that I am so sure of—will help the Relief Society more than help your washerwoman beyond the need of its help by giving her honest pay for the only part of her work on which she can have any rest, and that is putting in the soap-house fund to help you don't know who, or how needy or deserving they really are? Don't you see that you take honest bread to give to possible impostors?"

"But, Miss Bryant, don't you approve of the bazar? Don't you think the soap-house is a good thing?" "Yes, the strikers think so, feeling sure that their families will be helped while they fight their employers. The strikers think so when they have foreign invasions of needy adventurers. One who has depended on the soap-house will depend again; and you do much to encourage vice and idleness. No, girls! Have your bazar. Enjoy yourselves, make money pretty, and have your good time. God bless you all! But while you are doing it, don't discharge the music-teacher and teach the little sisters if you can afford to pay her, for she has a mother to support, or somebody else; but do us a favor, and make yourself ill, when the fee for one doctor's visit will be a godsend to some poor woman glad of the job. If you are rich enough to be generous, you can be honest, and help others to be. If you are poor, try to do it all the year, don't crowd another's place; don't try to teach, and take the place of a poorer girl who could do it just as well, or better, who lives on it, while you only buy ringtones with the money."

"But the example!" "Fudge!" as Burchell says. People who are needy don't want your example; they want your place. Your room in the army of teachers is far better than your company. Now, there is a large class of people born and bred to be idle, who will grow very cold and feel very hungry and never tell anybody, who will always be decent and pinched and patient, and I hold it is the business of good Christians to help them, and help them with honest pay and honest work, and with such timely help, delicately offered, as will confirm them in their own self-respect."

This was quite a speech for Miss Bryant. At the time she was seen for, although not nearly so many persons "donated" work or articles, or were asked to do so, so much was paid out for such offices that there were not so very many poor folks to help, that winter. Freewille is only a small place, after all.

"And the young folks had a glorious good time, and will talk of it for years to come."—Harper's Bazar.

Miss Lavina Goodell, who has acquired a good practice at the bar in Janesville, Wis., says that had it not been for the support women have given her she should not have begun to pay expenses. Women were her first clients, and have been her best paying ones, and her most ardent and enthusiastic supporters thus far. She has been appointed Notary Public for the State.

LIST OF POST OFFICES.

OREGON. BAKER CO. Baker City, Ashland, Astoria, Baker City, Clatskanie, Elsie, Grand Rapids, Harney, Jewell, Madras, Rainier, St. Paul, Union, Wheeler, Willamette Falls.

CLATSOP CO. Astoria, Cannon Beach, Clifton, Jewell, Longview, Rainier, Tillamook, Union, Warrenton, Westport.

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