

# The New Northwest.

FRIDAY..... FEBRUARY 5, 1875.

## The Film's Lamp.

"Will you ask whether Mr. Graham will see a stranger?"

The clerk spoke to nodded, drew, and went into an inner office. The stranger remained leaning against the window railings of the desk, his hand resting on the little door that stood ajar. He was a tall, fair man of thirty, with close-cropped hair and beard. His shoulders were broad, his features aristocratic; but there was an odd air about him that puzzled the clerk, and would have puzzled any one. It was something that could not be defined, but it pervaded the whole man; a suppressed look, as of one forced in some way to hide his feelings; a manner of standing and holding his hat which had something apologize in it.

"Mr. Graham will see you, sir," said the clerk, returning and opening the little outer door. "In there, the office to the right."

The stranger passed into the room indicated, and closed the door behind him; then, standing with his back against it, he fumbled with his hat in the same odd manner in which he had handled it from the little door without. He was a tall, fair man of thirty, with close-cropped hair and beard. His shoulders were broad, his features aristocratic; but there was an odd air about him that puzzled the clerk, and would have puzzled any one. It was something that could not be defined, but it pervaded the whole man; a suppressed look, as of one forced in some way to hide his feelings; a manner of standing and holding his hat which had something apologize in it.

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"As she made this confession, the man concealed so near her listened with his very heart in his ears, but it was not to the statement so well calculated to rouse a burglar's heart. That was forgotten. He heard only the voices and the names these two women called each other by. 'Ada!' that had been the name of his girl he loved. After all, what was it to him? Like his brother, the latter has cast him off, of course, and no doubt Ada only remembered him with horror.

How like the voices were! Could it be? He stole forward and bent down with his eye to the keyhole, but he could only see part of a woman's figure awaying to and fro as she rocked her infant over her bosom.

"Dear little fellow," said the voice of the other woman. "How sweet babies are!"

She came forward and knelt down, and he saw her profile. It was Ada Musgrave—older, for he had left her a girl of sixteen, and found her a woman of thirty, but handsomer than ever.

"You love children so, I wonder you don't marry," said the matron; and now James Graham knew that it was his sister who spoke. "William wants you to have him. He always loved you, and Ada, he can give you all that makes life happy."

James Graham's cheeks flushed in the darkness. He hated the world more than ever now. He hated his kindred—his cruel brother and sister of his most of all.

"I don't expect any one to be glad," said the other. "I know I've disgraced the family, but I have been punished for it. Fifteen years, William—think of that—fifteen years of prison life and prison fare and prison friends! I'd have given my soul to undo what I did, even before it was found out; and I never meant to keep the money."

"We know the story," said the merchant. "You were in a position of confidence; you betrayed it. It's the old affair. I had it happen in my own office. I can feel any sentiment pity for a fellow like you. What brings you here, James?"

Shifting his hat from hand to hand, looking from under his eye-brows in an abject fashion; pitiful to contemplate; when one saw in what a gentlemanly mould he had been cast, James Graham answered:

"I was twenty when I went to prison—I am five and thirty now. The outside world has been blank to me all these years. I want work. I want you to give it to me—an honest work, William—I'm a good book-keeper, but I'll be a porter, an errand man, anything."

"Oh, no; not anything here," said the elder. "You're reckoned without your host, James. You are no brother of mine. I cast you off when you became a felon. For the sake of the mother who called me 'son,' I'll give you some money enough to live on for a week or two. I'll never give you another cent—don't expect it. I will have you sent away if you come again."

The prison taunt was so strong upon the other man that his pride was not aroused yet; he fumbled with his hat, ground himself against the door, looked abjectly from under his eye-brows again, and asked:

"How is sister Jessie?"

"Well," said the merchant. "Can you tell me where she lives?"

"No," said the merchant. "Jessie is married, and has tried to forget the terrible gift I gave her. You are the last man a respectable brother-in-law would care to see."

"I'll ask you one more question," said James in a faltering voice. "Adams Musgrave—what has become of her? Is she still living?"

"I have no information for you," said the merchant, harshly. "Here is fifty dollars. If you are careful you will get work before it is gone. Remember, you'll not have another cent from me, though. Take it and go, and don't come back again."

He flung the money down on the table, but there was a spark of manhood in his brother; even yet he could not take a gift so proffered. "Tell as he was, he seemed to grow a head taller as he drew his hat from his hand, and glaring at his brother, threw the notes at him, and left him into his face."

"Curse you, keep your money!" he said. "I don't want it. I don't want anything from you or any one. I came for help, it is true—help to be an honest man. I've been among the outcasts of the world so long that I've lost kinship with decent folks, but I thought another might hold out a hand to draw back. You refused it. Money! Why, look at these hands, these shoulders—look at me! I can earn money somehow! And, by Heaven! if this is all your responsibility and Christianity amount to, I don't care if I see no more of it. There are plenty to welcome me, and you have driven me from home. Remember that, son of a bacheling! You?"

He thrust his hat upon his head and dashed out of the room, striding through the outer office with no need of any one there, and changing the door behind him as he hesitated.

One dark night, a few weeks later, James Graham, in full fellowship of a gang of burglars, was receiving instructions from a companion how to enter and conceal himself in a house that had been marked for robbery. The lesson was given in front of the house itself, and after his companion had left him, Graham muttered:

"Yes, I belong to the fraternity now. I am here to rob this house. I have the map and the pistol in my pocket. I have my little dark money. I am a burglar, and burglars were the only men who welcomed me back from prison. My brother turned his back on me. My brother—I wonder what my poor mother would say if she could see me now. If she knew—" He stopped himself with a motion of his hand, to cast away the thoughts that were upon him, and in a moment more had mounted to the window indicated by his comrade; and finding that it opened easily, clambered up. His shoes were polished. He made no sound as he moved, and guiding himself by the lantern's light, looked for a place of concealment. It soon presented itself—a long wardrobe, with a door at either end. In this, behind a curtain of suspended garments, he hid himself.

He sat down, after a while, a baby cry, and in a minute more a step ran across the eastry, and a ray of light glanced through the keyhole in one end of the wardrobe.

"Aha," cried a lady's voice, "come here. Baby is wide awake, and I can't leave him."

Then another rustle, another step, and there were two women very near him—so near that he could hear them breathe.

"It's so glad you came to-day," said Jessie, "when I am all alone. Charles

was called away unexpectedly this morning. I declare, the thought of that accident makes me ill, and I am nervous all alone in the house at night dear. I am so thankful to have you to-night!"

"And I am never nervous, Jessie," said the other. "I'm as good as a man about the house, momma says. I've hunted imaginary burglars with a poker many a night. Momma is always imagining burglars dear sour!"

"Don't speak of them," said the man, who was evidently quitting the child as only a mother can. "This house would be more of a temptation to the little ones without us. We are a tall, fair man of thirty, with close-cropped hair and beard. His shoulders were broad, his features aristocratic; but there was an odd air about him that puzzled the clerk, and would have puzzled any one. It was something that could not be defined, but it pervaded the whole man; a suppressed look, as of one forced in some way to hide his feelings; a manner of standing and holding his hat which had something apologize in it.

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"I can't give me the one thing necessary for added happiness; love him," said Ada; "no, Jessie; I have never said this to you before, but I must say it now. I loved poor James well ever to love any other man while I know he lives."

"Ada, Ada!" cried Jessie, stooping over her. "It is a comfort to know you still remember my poor brother. I thought I was the only living being who still loved him." And then James Graham, listening on the other side of the door, heard these women weeping together, and for him.

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