|  <br> gits. A. J. Dtxiway, Latior and Proprietor. <br> OFFICE-Cor. Front and Stark Streets. TERMS, IX ADVANCE: Qap year. Thes inumilis 179 <br> TermikntlaEMEENTS Inserted on Reasonable |  |  | $d$ |  |  | Wive new unathourst. <br> A Journal for the Evopte. <br> Thevotel to the Interests of Wumanity. <br> Independeat in Poltties and Felfigion, <br> Alive to all Live Issues, and Thoroughly <br> Radical in Opposing and Exposing the Wrongs <br> of the Mneses, <br> Correspondents writig over asenmed sfena- <br> Elitor, or mo attebion will be given to thelr |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AMIE AND HENRY LEE; The Spitienes of the Rexes. IIY MEL, A.J, EUNTwAY. <br> [Eaternd, areordiue to Aet of Congress, in the | bel, at all hazards. Im going to secede." <br> "I don't underatand you, son." <br> "I mean that I'll fake the steamer tomorrow for San Frautisco." <br> "How ean you, chlld? You haven't money to meet your expenses, and I have none to offer you." <br> "FIl go as deck-hand, cabin-boy, seullion, or anything. But Fm bound to go." |  |  |  |  | 隹 Toctude med \#is |
|  |  |  | not | neek, and as searlet fuschia st her throat and in her hair, the proffer died In her throat. <br> "A very pleasant day, Miss Lee," satd | hy in realing the accounts of crusade of the Western womwith the despair and disgust | ging and food. There is no timber, $d$ one must not complain of the sh- |
|  |  |  |  |  |  |  |
| [Eatered, areording to Aet of Congress, in the sear INit, by Mni, A. J. Dunlway, in the oftice of the laturarat chamer $x$. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Nelvin Hastings strodeon in the glowing gus-light of the now deserted streets, and out-distancing his father, entered |  |  |  |  |  |  |
| and out-distancing hils father, entered the grand paternal mansion by the aid of his latch key, and, bounding up the |  |  |  |  |  |  |
| of his latch key, and, bounding up the Lroad stalrway, souglit his luxarious smite of rooms. He turned on a bril- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| liaut flood of gas, and took a prolonged survey of the elegant furniture and contly drapery, with which the apart- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| contly drapery, with which the apartments lisd beengudorned, regardless of experise, for lisis comfort and accommo- |  |  |  |  |  |  |
| love was visible every a large family of surviving son, among a large family of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| surviving son, among a large family of daughters, he was emphatically the pet, and had, unconscionsly to limself, long |  |  |  |  |  |  |
| been a sort of auto <br> Here was a beautiful Sevres vase, that had been purchased for a present on his last birthday. It was fall of the choiecent |  | m |  |  |  |  |
|  |  |  |  |  |  |  |
| last birthday. It was fall of the choicent wax flowers, tande by liss mother's bands, and covered with a crystal dome, |  |  |  |  |  |  |
| bands, and covered with a crystal dome, so clear as to be almost Invisible. There was an elegantly wrought dress ing-gowa, which must have cost many |  | teader nams of wis 1 denk proces to bo |  |  |  |  |
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|  |  |  |  |  |  |  |
| lounging cap, and beside it a pair of slippers, each betokening the care and labor by which they bad been adorned. " 0 , mother," sighed Melvin, wearily, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| in many ways, but they baven't corroded your mother-heart. How I wish you would come to me to-night !" |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Blesaings upon a mother's heart How it ellings to us, shines over and |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ways of our lives Ilike a benison from the Divine. How mysterious the baud of sympathy that unites the mother |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sonl to the child spirit, and telegraphs the thoughts of each to the other in |  |  |  |  |  |  |
| times of trial. <br> Melvin stretcheet himself upon his bet |  |  |  |  |  |  |
| and groaned aloud. <br> "What is the matier, dear ?" |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| bead, and a tender kiss was Iaid upon IIs fevered cheek. |  |  |  |  |  |  |
| "Is that you, mother ?" <br> Yes, dear; I felt that you were awake and unhappy. What is the matter?" |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "I wish I could de?", <br> "O, Melvin! Don't talk that way ! Tell your mother just what your trouble is, and Pll see what can be done for you. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| is, and lil see what can be done for you. Your good angels mast have sent me here, for I couldn't sleep because of a |  |  |  |  |  |  |
| deelre to come and talk with you, THather nad I have had |  |  |  |  |  |  |
| mother, and he's disinherited me. I told bim I wouldn't marry Net OToo dles, and the thinks r've compromised |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| his honor. If you knew what he's been trying to teach me to-night, you'd be astonished. He wants me to sell my |  |  |  |  |  |  |
| soul and body by marrying OToodles, and theb be says I can find my favor- |  |  |  |  |  |  |
| ites in houses of ill-repute. He says all rich men do these things, and he took me to-night to the 'Walk In ,' and |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| showed me how married men of means and inffence are expected to spend |  |  |  |  |  |  |
| not worth much. I don't know how to do anything in particular. Father treats me as if I were nothing but a | : |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| fault." |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| father is going to cnst you of ?! "I mean to say that he hias done so." "But you will not leave home ?" "How can I help it? I have no righthere, except by his permission. I'm of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| lere, and have no claims upon hits bounty." |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| You sliall not be driven ofl." ${ }^{\text {H }}$ <br> "Id like to know how you're going to |  |  |  |  |  |  |
| help it, wother. This elegant home belongs to your lord. You have no rights |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| during hit life-time, except those of shelter and support for yourself and |  |  |  |  |  | mged |
| I do not want tect me here. Besides, I donnot want to atay. I want to go out and try my un- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tused powers, and see if I thing lesides a nonentity, to bedictated to in regard to my dearest interests, as though I were a woman." |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the phllow, and burst into tears. <br> "It seems hard," she sobbed, "after |  |  |  |  |  |  |
|  |  | riten ten tand itir $h$ cean; thats some |  |  |  |  |
| all the privation and toil of my long ilfe, and after earning at least half of your father's posesesione, by raising |  |  |  | ata |  |  |
|  |  |  |  |  |  |  |
| stock in the wildernees, while he was sporting in the city; it seems hard, af- |  |  |  |  |  |  |
| ter all this, that I have no choice in the disposition of any of our united |  |  |  |  |  |  |
| gaine. I was offered ten thousind dollars to-day for the privileges of the river front on my block down by the iron |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| foundry. I wanted the money for you, bat your father woulda't let me complete the bargain. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| church monse, with all this elegance." <br> WThen, mother, why do you counsel Alice to follow in your footsteps? ?" <br> "Because its better to endure than to rebel and bear the consequences. Beslides, rebellion would do us no good, and-compromise our position in so"Well, molther, I have resolved to reHeli, minty ine red to |  |  |  |  |  |  |
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