The New Northwest.

FRIDAY.....MAY 1, 1874.

OLD FARMER JOHN.

Old Farmer John is more perplexed—
Nay, Farmer John is sorely vexed;
He labors early, labors late,
Yet ever finds an adverse fate;
For all his toilings scarce suffice
Of needed clothes to pay the price.

The summers come, the summers go,
The spring showers waste the winter's snow—
The while, from dawn to close of day,
Receiving naught but smiles for pay,
His good wife toils; and anxious care
Has faded lip and cheek and hair.

Acres on acres stretch away,
Of woodland, corn, of wheat and hay;
His cattle roam o'er many a hill,
His brooklet turns the groaning mill;
Yet this abundance nothing yields
To pay the mortgage on his fields.

Four sturdy sons, four daughters fair,
Claimed at his hands a father's care.
He gave them labor without end,
And strove their souls like his to bend
Into the narrowing groove of thought—
Interest to be earned, clothes to be bought.

No books; no pictures on the wall;
Carpetless rooms, and dreary hall.
Why think it strange such farmer's boys
Should seek the city's pomp and noise?
Should learn to loathe the sight of home,
Where naught of grace or joy may come?

Yes, Farmer John is growing poor!
You feel it as you pass his door.
His old brown house is small and mean;
The roof is warped by crack and seam;
The leaning bars, the half-hinged door,
Proclaim old John is very poor.

Why think it strange his poor old wife,
Who coined for him her very life,
Should pause at last 'neath Fortune's frown
And lay her weary burden down
In joy, to walk the streets of Heaven,
Where naught is sold, but all is given?

Old Farmer John still tills the soil,
Gains bare subsistence by his toil,
While railway Kings in wealth may roll
From Transportation's heavy toll;
But, with the Grange, a ray of light
Is dawning on the farmer's night.

—[Industrial Age.

Managing a Concert.

When John's wife and Mrs. Smilax put their heads together something is going to happen. They never blurt out a project, and get their husbands' backs up. They undermine them, slowly but surely.

Smilax noticed that when John and his wife called in of an evening, that John's wife and Mrs. Smilax had a good deal to say about music. These little conversations were interspersed with the most laudatory remarks upon the voice and method of Miss Bella Bettiny, the soprano of the choir of the church which they attended. The personal merits and the domestic charm of Miss Bella Bettiny were alluded to, and so from mere mention of her name John and Smilax became familiar with all those sacrifices which Bella made to support her elderly aunt and a brother, who had an unhappy facility of keeping himself and all his relatives in hot water.

When the two gentlemen had been sufficiently imbued with a sense of the self-sacrificing life which Miss Bella led, John's wife very quietly hinted that something ought to be done for her. The sympathetic John said "Yes," and the more cautious Smilax acquiesced.

"Let us give her a complimentary concert," said John's wife, in such an electrical manner that it appeared as if this idea had suddenly flashed upon her.

"That would be splendid," chimed in Mrs. Smilax, as if the suggestion was an inspiration.

"Yes," added John. "Why not?"

Smilax held his silence.

"Why not, Smilax?" remarked John.

"I don't know anything about giving concerts," said Smilax; "and besides, my busy season is coming on."

Smilax looked up, and the eyes of John's wife were upon him. He didn't exactly quail, but when John's wife proposes to rivet any one by her glances, there is a sense of looseness about the scalp. Smilax experienced this sensation, and added:

"But I don't oppose the proposition; only I think that—"

"Come, Mr. Smilax," interrupted John's wife, "I'll wager you will sell more tickets than John will. We will let John be business manager."

"Well, I don't know about that," said John; "I never managed a concert."

"It won't take two hours to do all we want you to do," said his wife. "You'll engage the hall and sell some tickets, and that is all we shall want of you."

"Oh, if that is all," replied the confiding John, "I think I am equal to it."

Thus originated the complimentary concert for Miss Bella. When John's wife told her of the fortune in store for her, her eyes filled with tears.

"It will be the musical event of the season," said Mrs. Smilax.

"I know it will," said John's wife. "Now we must have assistance to make up a good programme."

"Oh, I can obtain plenty of volunteers," said Miss Bella. "There is Sterop, and Gandet, and Maligny, and, besides, if Miss Amanda Amorata is in New York she will come on; she is a friend of mine."

"You don't mean the prima donna?" said John's wife.

"Certainly I do," replied Bella.

It was determined that a telegram should be sent to Amorata, which was done, and a favorable reply received. The concert was announced for the 1st instant at Symphony Hall, which John had engaged. It was also concluded that it would be useless to advertise the concert, if they could sell all the tickets without it, as it would be more *distingue* to make it a private complimentary concert. John had charge of the printing. Trouble commenced when he brought the tickets home and showed them to his wife.

"Why, John!"

"Well, what's the matter with those tickets?"

"It won't do," she replied sternly. "It looks like a provision dealer's card."

"Well, I thought it didn't have exactly the right appearance."

"It's horrid—positively horrid! I wouldn't dare to offer one for sale."

This was too much. The package the next minute was on the hot coals. As a thousand tickets in packs didn't burn readily, they smouldered awhile and then began to smoke, and the chimney being rather small the smoke curled gracefully around.

"Put 'em out, John; you'll fill the house with the horrid smell."

John took the tongs and pulled them out, and the packs fell apart and blazed up. The aroma was increased. The more he poked the tickets under the grate the more they persisted in sending out suffocating effluvia. In despair John seized the ice-pitcher and poured a stream upon the burning cards, but the steam generated was blinding. It was six hours afterwards that Mr. and Mrs. Smilax dropped in, and when Smilax suggested that the drain must be out of order, John said he thought it was.

The next lot of tickets were better. They were distributed. The fact that Miss Amorata would sing was dwelt upon. John took fifty tickets, which he knew he could dispose of. The first friends he applied to had already been supplied by Smilax, and Smilax found that most of his friends had agreed to take tickets of John. John's wife sold ten to Mrs. Checkerberry, and John sold ten to Mr. Checkerberry, and as the Checkerberries had eighteen more than they proposed to use, John found that many of the friends whose names were on his list had been called upon by the Checkerberries, and the competition became lively. The Checkerberries were very active. When John approached Mr. Tiddioute that gentleman pulled out some tickets to Private Theatricals, and John was obliged to exchange. His friend Carbon offered "to cut the directory" for six, and John left minus six tickets but without six dollars. More than a dozen he desposed of by giving them to friends "who would like to go but couldn't afford it," and he trusted ten to parties who are known to have short memories. When he turned in $50 for his fifty tickets he had to charge $42 to personal expenses. John's wife was cashier, and she made up the amount.

Everything was going on swimmingly (the programmes fortunately had not been printed), when Miss Amorata was taken sick. It was concluded to postpone the concert. John had paid $30 for the hall, which the janitor could not remit, as he might have let the hall for other purposes. A future day was assigned, and as there promised to be room for some few hundred more than the sale or tickets counted up, the business manager suggested that a little advertising would do no harm. Somebody told him that tickets sold at the door would pay all the expenses of advertiseing. Miss Bella thought they ought to advertise, and John wrote a brief and elegant little advertisement and inserted it in the daily papers. He also caused to be printed the programme.

"Only two days more," he consoled himself as he retired. He was just falling away when the bell rang. John sprang out of bed, and saw it was eleven o'clock. He opened the window and there stood Bella on the steps.

"Oh, I am so sorry to disturb you," said Bella, "but I must see you. I have got a dispatch from Miss Amorata." John and John's wife were in reception undress in a few moments, and read as follows:

"*Miss Bella Betting, No. 60 Melody Place, Boston:*

"If my name is not in larger type in the advertisements I shall not appear. Professional self-respect demands it.

"AMORATA."

Though slightly clad, John felt as it he was in a Turkish bath. They talked it over. The responsibility was upon John, and so he dressed, escorted Miss Bella home, and passed the next two hours in interviewing night editors, all of whom appeared to be hidden away in attics, the ways to which were know only to telegraph boys and reporters. He had a big line for Miss Amorata inserted, returned home, and to bed.

The day of the concert arrived. At ten o'clock in the morning Bella called upon him to see if all the arrangements had been made. During the day he had sold about a dozen more tickets, and went home to dinner at five o'clock. A policeman was standing in the vestibule.

John's wife was talking with him. As John opened the door she exclaimed:

"O, John!"

"For heaven's sake, what *has* happened?"

"We shall all be arrested!"

"Arrested?"

"This good man says you haven't a license."

To give a concert without a license would subject him to a heavy penalty, and it was too late to procure a license from the Board of Aldermen.

"Well, I was in at Symphony Hall this afternoon, and the janitor told me there was to be a concert, and that you were responsible for the hall. It is none of my business, but as I knew you, I kind of thought I would give you a hint," said the policeman.

"That's kind of you, certainly. But what's to be done?"

"Well, there's the Chairman of the Committee on Licenses, who might strain a point," said the policeman, "and give you a permit. I'll go and see him, and will meet you at the hall at half-past six o'clock."

John put something into his hand, and the policeman departed. John's wife was disturbed, but when John appeared just at the point of collapsing, she gave one of her ringing peals of laughter.

"I don't think this is any laughing matter."

"But, John, you will know so much better another time."

"Another time! Why, my dear, I would rather endow an asylum for invalid vocalists than repeat my experience."

At half-past six, at the hall, when the policeman handed him a permit, John felt happy. Just then the janitor put in an appearance.

"Who is going to sell the tickets?" asked the janitor.

"Well, I supposed you would."

"It is an extra charge."

"Never mind the charge."

"If I sell the tickets, who is going to turn on the gas?" These conundrums John happily provided for by inducing the policeman to take the tickets, and promising to turn on the gas himself. The doors were opened. The hall began to fill, and all was going magnificently when Smilax put in an appearance.

"Miss Bella wants to see you; there's trouble. Amorata has telegraphed that a big snow storm will prevent her coming."

"What's to be done?"

"Miss Makemerry has consented to appear."

The interview between Miss Bella in tears and John in a profuse state of perspiration was brief. He was to make the apology to the audience. He declined—never made a speech in his life. She insisted. He yielded. When the house was half-full, John turned on the gas. He asked Miss Bella what he should say.

"I don't care what you say, only fix it so the critics of the press won't say anything."

At this John turned pale.

"What's the matter?"

"As I am a stupid dolt I haven't sent any ticket to the press!" he replied.

"No tickets to the press, no notice in the papers. Horrible! horrible!" exclaimed Miss Bella.

There was a stamping of feet among the audience, and the time had arrived. John mounted the platform. What he said it would have defied a phonographic reporter to have given. He alluded to the disappointment owing to a heavy snow storm. He said something about money being refunded, but he twisted it up in such a manner that the inference was that those who remained would be paid a dollar, and those who went out would have to pay a dollar to the door-keeper. The audience was put in the best of spirits, and the concert was a success.

There were some remarks in two or three of the newspapers. One of the critics was rather severe, volunteering the advice that when another complimentary concert shall be tendered to Miss Bella Bettiny that she had better consult the proprieties of life by insisting that the management be placed in the hands of one conversant with the business. John avows his intention of snapping his fingers in the face of the first critic he meets, and his sympathy for managers in distress will be a life-emotion.

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OUR NEW PREMIUM LIST.

As THE NEW NORTHWEST has already proved a popular success, we are decided that it shall also prove a TRIUMPH.

To enable our friends who may decide to canvass for our paper to benefit both themselves and us by increasing our Subscription Lists, we propose to give the following additional Premiums to canvassers:

Any subscriber who is in arrears for the NEW NORTHWEST, who will send us his or her own subscription fee, and one new subscriber, accompanied by the cash—$6 00—we will give:

A pair Parian Marble Vases;
Or a Bohemian Glass Vase;
Or a Bohemian Glass Card Receiver;
Or ½ dozen Ivory Napkin Rings;
Or ½ dozen Plated Tea Spoons;
Or 1 pair Alexandre's Kid Gloves;
Or a Lady's Fan, spangled, feathered edge;
Or a Bird Cage;
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Or a box Toilet Articles, including soap, chalk, perfumery, etc.;
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Or a Kerosene Lamp;
Or ½ dozen Glass Gobiets;
Or ½ dozen Glass Tumblers,
Or a large Glass Fruit Dish;
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Or a Fine Embroidered Handkerchief;
Or ½ dozen Linen Handkerchiefs;
Or a Woolen Table Cover;
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Or ½ dozen Towels;
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Or a Japanese Inlaid Work Box;
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An extra Castor, triple plated, on white metal, valued at $9 00;
Or a Lady's Writing Desk, of equal value;
Or a Cabinet, Japanese Inlaid;
Or an Extra Japanese Inlaid Work Box.

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Mon.....	Mon.....	Tues.....	Wed.....	Thurs	Thurs..	
Tues.....	Tues.....	Wed.....	Thurs	Fri.....	Fri.....	
Wed.....	Wed.....	Thurs	Fri.....	Sat.....	Sat.....	
Thurs..	Thurs	Fri.....	Sat.....	Sun.....	Sun.....	
Fri.....	Fri.....	Sat.....	Sun.....	Mon..	Mon.....	
Sat.....	Sat.....	Sun.....	Mon..	Tues..	Tues.....	

TICKETS FOR SALE

AT THE

OFFICE OF THE O. & C. R. R. CO.,

250 Corner F and Front Streets.

OREGON & CALIFORNIA RAILROAD CO.

NO. 22. | TIME SCHEDULE. | NO. 22.

TO TAKE EFFECT MONDAY, FEB. 16th, 1874, at 4 A. M.—for the government and information of employes only; the Company reserve the right to vary therefrom as circumstances may require.

Daily Trains will run between

PORTLAND AND ROSEBURG

AS FOLLOWS:

LEAVE		ARRIVE	
Portland	7:45 A. M.	Roseburg	8:25 P. M.
Roseburg	4:30 A. M.	Portland	5:00 P. M.

ALBANY EXPRESS TRAIN,

Daily (except Sundays),

AS FOLLOWS:

LEAVE		ARRIVE	
Portland	3:50 P. M.	Albany	8:25 P. M.
Albany	5:30 A. M.	Portland	10:05 A. M.

The Oregon and California Railroad Ferry makes connection with all Regular Trains.

Close connections are made at Roseburg with the Stages of the California and Oregon Stage Company.

☞ Tickets for sale to all the principal points in California and the East, at Company's office,

Cor. F and Front Sts., at Ferry Landing, Portland.

☞ NOTICE.—Passengers for Butteville, Champoeg, Dayton and Lafayette will take the boat for the above points at Canemah.

☞ Storage will be Charged on Freight remaining in Warehouses over 24 hours.

☞ Freight will not be received for shipment after 5 o'clock P. M.

J. BRANDT, Jr., Gen. Supt.

E. P. ROGERS, Gen. Freight and Passenger Agent.

2-461f

THE OREGON CENTRAL RAILROAD CO.

ON AND AFTER SUNDAY, JUNE 8, 1873, and until further notice, will run Freight and Passenger Trains from

PORTLAND TO ST. JOSEPH,

As follows:

ON WEEK DAYS:

LEAVE		ARRIVE	
Portland	7:40 A. M.	St. Joseph	11:40 A. M.
St. Joseph	12:30 P. M.	Portland	4:20 P. M.

ON SUNDAYS:

LEAVE		ARRIVE	
Portland	8:20 A. M.	St. Joseph	11:20 A. M.
St. Joseph	12:30 P. M.	Portland	3:10 P. M.

Connecting at Cornelius with Stages for Forest Grove; at St. Joseph for all points South and West—Lafayette, McMinnville, Amity, Monmouth, Independence, Buena Vista and Corvallis.

☞ Passengers received at Fourth street siding on giving signal to the train.

Freight received at the Portland Warehouse and Dock Co.'s Wharf, and will not be received for shipment after 5 P. M. H. THIELSEN, Gen'l Sup't.

J. GASTON, Freight and Passenger Agent. 2 50

SEEDS! SEEDS!

Just received, a full stock of Fresh

FIELD, FLOWER, VEGETABLE, TREE,

—AND—

GARDEN SEEDS!

FRUIT AND ORNAMENTAL TREES,

Green-House Plants,

EVERGREENS AND SHRUBBERY.

Send for catalogue.

HACHENEY & STEMME,

Corner of First and Taylor streets,

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D. D. BRIGGS,

GENERAL JOBBER IN THE FURNITURE LINE,

Washington St., bet. Third and Fourth,

Portland, Oregon.

FURNITURE REPAIRED & VARNISHED,

Chairs Re-Caned and Cane for Sale.

Will go out to residences to do anything in my line.

☞ Make the Repairing of Chairs a specialty. Don't want any flat Purses around. 3 17

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SUBSCRIPTIONS.—1873.

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The Annual Volumes of "Harper's Weekly," in neat cloth binding, will be sent by express, free of expense, for $7 00 each. A Complete Set, comprising Sixteen Volumes, sent on receipt of cash at the rate of $5 25 per vol., freight at expense of purchaser.

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DR. G. W. BROWN'S

U. S. OREGON CHITTUM BITTERS.

THIS BITTERS is the active principle of the Oregon chittum tree. It possesses Alterative, Tonic, Purgative and Diuretic properties. It is the greatest appetizer and blood-purifier known in the history of medicine. It is a sure remedy for all Bilious Diseases originating from inactivity of the liver and bowels. It is a certain cure for Intermittent and Bilious Fevers. It cures Dyspepsia and all nervous complaints, besides being a nice beverage; instead of its weakening and debilitating the system it strengthens and gives an appetite. When a powerful tonic is required, there is nothing better than the Oregon Chittum Bitters. All classes of persons, whether male or female, may use the Bitters with a certainty that it will prevent them from contracting those diseases which are so prevalent in this climate.

The Bitters can be found at the

CITY DRUG STORE,

—ON—

Yamhill St, between First and Second,

Portland, Oregon.

DR. G. W. BROWN, Sole Proprietor.

CHAS. LANGLEY & CO.,

Wholesale Druggists, San Francisco,

General Agents for the U. S. Oregon Chittum Bitters. 3 10 tf

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BEING a full and authentic account of the struggles of the American Farmers against the extortions of the railroad companies, with a history of the rise and progress of the Order of Patrons of Husbandry, its objects and prospects. It sells at sight. Send for specimen pages and terms to Agents, and see why it sells faster than any other book. Address

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THE UNDERSIGNED, HAVING SECURED the services of a French GLOVE MAKER, is now prepared to manufacture all styles of

LADIES' AND GENTLEMEN'S

KID, FUR, BUCK AND DOGSKIN GLOVES

Perfect Fitting and Latest Fashions Guaranteed.

Also, Gloves cleaned, dyed and repaired on short notice. 3-8 C. E. DeBOIS.

OREGON STEAMSHIP CO.'S STEAMBOATS.

Notice.

FROM AND AFTER THURSday, May 1st, the steamer

E. N. COOKE

Will leave Oregon City as follows: On Monday, Tuesday, Thursday and Friday at 8:30 A. M., and on Wednesday and Saturday at 10 A. M., connecting with steamer DAYTON through to Portland. Returning, will Leave

Portland for Oregon City at 4 P. M.

Passengers for LAFAYETTE and all intermediate places will take the CARS at 8:15 A. M., connecting at Canemah with steamer Dayton, on Tuesday and Friday of each week.

Through Tickets sold at the office of the O. & C. R. R. Co. at Reduced Rates.

All freight by this line delivered to consignees Free of Drayage.

Freight received until 5 P. M.

J. B. BILES, Agent.

2-541

LADD & TILTON,

BANKERS,

PORTLAND.....OREGON

Established, 1859.

DEPOSITS RECEIVED AND ACCOUNTS kept subject to check on draft.

INTEREST allowed on TIME DEPOSITS or TRUST FUNDS, in sums of ONE DOLLAR AND UPWARDS from date of deposit.

MONEY LOANED on approved security.

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