| Yarried in the Dark． | The Rassians in Asil． | The Dumb Bell Xebula．${ }^{\text {a }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| About tuenty year ws ther lived in |  |  |  |  |  |  |
| ed Dod | 为 | Cowat It cenot beser uelt sitheit |  | \％ |  |  |
|  |  |  |  | 2 | THE AVERIL ${ }^{\text {M }}$ | MIXED PAINT |
| wife was only hali his age．Duds－ | the Armesian frontien of the sultan \％ |  |  |  |  |  |
| dimax |  |  |  |  |  |  |
| ${ }^{\text {mim}}$ |  |  |  |  | － |  |
| ， |  |  |  |  |  | ATTENTTON！ |
|  | ， | athe distavee of |  |  |  |  |
|  |  |  |  |  |  |  |
|  | partor it pepmataino comista of tis |  |  |  |  |  |
|  |  | 隹 |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | dir |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ateme |  |  |  |  |  |  |
|  | T |  |  |  |  |  |
|  |  |  |  | 戓 |  |  |
| stouid desire the coremony to beo per． |  | Lix ge |  |  |  |  |
|  | Some |  |  | cushate | B00TS AND SHOES， |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | xem were tmang husur mea thoid |  | B4asymayysu |  |  |
| foor，without lights of any description， | Mas of ins wowe of thi Tepri minger ： |  |  |  |  |  |
| Stall beeremed towll The clersyux |  |  |  | REVOLYER FREE |  |  |
|  |  |  |  |  |  |  |
|  | mont till we curioss tetura of an ofi－ | Rekt he |  |  |  |  |
|  |  |  |  | ABENTS－ |  |  |
|  |  |  |  |  |  | 7A starat |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | mamery |  |  |  |  | ER． |
|  |  |  |  | buy a lamb knitting machine， |  |  |
|  |  | copt the |  |  |  |  |
|  | Eoptrate Valley wed mey bop to sp | theome |  | CURE！＋rwam |  |  |
|  | Tith litel |  |  | $5$ | Ac |  |
| Sold |  |  |  |  | VIND |  |
| too soe $k$ |  |  |  |  |  |  |
| merere at iess too be |  | in mat remote chodit wother tirat tows， |  | AGRTS WANTED－w－．．．． |  |  |
| stee ties trikiog ofs match woild treak |  | 0aty |  |  |  |  |
|  | the ambition of the Crusiders，of the Midalie $A g s$ would at lat be foililed． |  | Nase |  | T PRESS |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | mideat $T$ |  |  |  |  |  |
|  |  |  |  | HARNESS！ |  |  |
|  | mita |  |  |  |  |  |
| lawiul husband．None of the crowd could say who was the lucky man；the mindster |  |  |  |  |  |  |
| Wha at sea，and the bride berself seemed to have doubts．The widower was the |  |  |  |  | san francisco | ater， |
|  | ： | Treb |  | WATERHOUSE \＆LESTER， | Journal of Commerce． |  |
| choke him and get him out of the tarn． |  |  |  |  |  |  |
|  | Perian Gail，and by Arutia pertuak to the Red Sech and theoce to the todiso Gcean． |  |  |  |  |  |
|  |  |  |  |  | cia |  |
|  |  |  |  |  |  |  |
|  |  | ard |  |  |  |  |
| be |  | me bilif tei |  |  |  |  |
|  | and their wrists and snkles as delicate as those of a Grecian statue．Adrolt in body，light and gracefo！in their move－ |  |  | RUPTURE CURED | And s General Review of all | HAZELTON PIANOS． |
|  |  | 2re plead |  |  |  |  |
|  | tiome | totof the |  |  |  |  |
| is living in Jackson，Mictigas，pad dar iog an interview had with him，be polemn | comd | decke tedirs |  |  |  |  |
| 1 The mas leczuly marrice to the Widom |  |  |  |  |  |  |
|  |  |  |  | E |  |  |
|  |  |  | dinsp |  |  |  |
|  | araid hari |  |  |  |  |  |
|  | broie | side－w | prase |  | MPS |  |
| thave ber． |  |  |  |  |  |  |
| to have her？＂ |  |  | porcued tor wernin ser fracien an io |  |  |  |
|  | ing |  |  |  |  |  |
| stroyed by firo tod twice rebuilt；twice the grat dome fell and twice it weer re |  | wereteren the halite pod | mpems |  |  | STAR SPRING |
| stored．The arches，having resounded to <br> the mutic of Carrostom：roies，came | not top meter therive Boche |  | cient |  |  |  |
|  | bovitza！he who has drank cas no looger leave thy banks： |  |  | TO sOLICIT PICTURES |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| homet |  | dopon |  |  |  |  |
|  |  | mars． | Tux rumb |  |  |  |
|  |  | ${ }^{\text {sp }}$ | dere |  | WMERUIAL HOTEL |  |
|  |  |  | P |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ity, but not at fachlon. } \\ & \text { your ignorance, and don } \end{aligned}$ | 2nat ober noted edocational 10．tatution |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | MTERMATIOMAL HOTEL， |  |
|  |  | $\mathrm{y}$ |  |  |  | P．x．P．C． |
|  |  |  |  |  |  | CRAME |
|  | exiemenar or pa | dresses．It appeared that some one had stolen the street dresses of the bathers， | － |  | w $\times$＊ |  |
|  |  |  |  |  |  |  |

