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The Leaves and the Wind.

"Come, little leaves," said the wind one day,
"Come over the meadows with me and play;
Put on your dresses of red and gold;
Summer is gone, and the days grow cold."
Soon as the leaves heard the wind's loud call,
Down they came fluttering, one and all;
Over the brown fields they danced and flew,
Singing the soft little songs they knew—
"Cricket, good-bye, we've been friends so long!
Little brook, sing us your farewell song—
Say you are sorry to see us go;
Ah! you will miss us, right well we know."
"Dear little leaves, in your happy fold,
Mother will keep you from harm and cold;
Fondly we've watched you in rale and glad;
Say, will you dream of our loving shade?"
Dancing and whirling, the little leaves went;
Winter had called them, and they went content.
Soon fast asleep in their earthy beds,
The snow laid a covert over their heads.

No Soon!

BY SHIRLEY WYNN.

So soon
Losing thy bloom,
Beautiful summer Earth!
Over thy sapphire skies hath past
The withering train of the Northern blast;
Thy sun is pale, thy flowers are dead,
Low on the mould lies thy golden head,
With only the faded leaves to spread.
So soon, oh, so soon, cometh Death, fair Earth!
So soon
Losing thy bloom,
Beautiful summer Earth!
The gleeful voice hath a new, sad tone,
Thy flowers from thy raven hair are gone,
The rose on thy lip hath had scanty stay;
Although on thy journey so little way,
Thy footsteps seem lagging—ah, well-a-day!
So soon, oh, so soon, cometh Age, fair Earth!
So soon
Losing thy bloom,
Beautiful, tender Love!
Dimmed is the light of thy radiant eyes,
Quenched is the glow of thy glorious skies,
Weary already? So lately be!
Thy lily-white garments stained and torn,
Thy laughter changing to sighs forlorn!
So soon, oh, so soon, cometh Change, fair Love!

Our Debating Society Skeleton.

"There's a skeleton in every house," says some old growler; and it's true. John and I managed to keep ours away for a long time, but we knew it would turn up at last. Sure enough, it's come! It has only got as far as our debating society, yet; whether it ever gets any further, or not, is a matter of single combat between it and John.
Now, if Mr. Snapp shines anywhere, it is in debate. The opposing side always loses heart as soon as he begins. He makes a point of being master of his subject, never loses his temper, and invariably throws the balance in favor of his own side of a question. I don't say this because he's my John—not at all. If he couldn't debate well, I'd be sure to know it, for we often take up little questions between ourselves. Besides, I'm always so anxious when he rises to speak in public, that my whole soul listens. Consequently, his weak points, if there are any, always strike me with tremendous force, though that may be rather a contradictory way of putting it.
I'm not the only one who holds this opinion. The whole town thinks the same. They always have two or three extra speakers, to balance Snapp, as they say; or, rather, they did so until our skeleton appeared at the debating society meetings—a real skeleton, with a skin drawn over it, and called by courtesy a man. Yes, he's a plain, gaunt, high-shouldered, long-nosed old farmer, who carries a red bandanna, and talks through his nose, with a most atrocious twang beside; and one of your persons, grating creatures, who utters about six words a day, and sets you frowning. This old fellow has attended but two of our meetings; and already he's turned every thing inside out and top-sy-turvy—that is, as far as John's position is concerned. The first time he came—shall I ever forget it!—he sat in the darkest corner of the old school-house, taking a nap through the greater part of the debate. At last John's turn came; and in the pleasant rustle and stir that always takes place when John rises to speak, our skeleton woke up.
Well, John spoke beautifully, if I do say it. The question was, "Which has the Greater Effect upon Mankind—Hope or Fear?" Luckily John was on the religion, and poetry with it, made his task as inspiring as it was easy. The other side had been cleverly sustained. Col. line's Ode on the Passions had been quoted with great effect; but it was really wonderful to see John carry his audience away from the point where his opponent, an eloquent young college graduate, had left them shuddering.
No! Fear was low, Hope was high; Fear was this, Hope was that; and so on, until even those on the opposite side, forgetting their defeat, grew radiant. As for me, I could hear the Bow-bells of my ambition saying, "Turn again, Snapp, member of the Legislature." At last, after asserting something about Hope springing eternal in the human breast, he gave a peroration that made me say, "Dear old John, under my breath, and—"
Up jumped the skeleton.
No; he didn't jump up at all. He just slowly stretched his neck upward, and kept on until it brought him standing. Then he looked about him with such an air! It was not conceit, nor assurance, and certainly it was not meekness; it struck me as being more of an anti-John air than anything else—but I may have been mistaken.
"Ladies and gentlemen," said he, through his nose, "I didn't come here to-night with any notion of speaking, nor have I anything particular to say except on one point. The question is whether

Hope or Fear has the greatest effect upon mankind; and how have you decided it?

"Hope has it," exclaimed a voice.
"That's so," said another.
"Order!" shouted the chairman.
"I'm in for Hope," cried the daring young fellow near the door.
Thereupon a timid friend of the other side essayed a faint "Fear."
Instantly the place was in what may be called an orderly uproar. Scores of voices shouted "Hope! Hope!" and at every faint solo of "Fear," the Hope chorus gathered strength and audacity.
Meantime I nudged John proudly; and he looked benignly at the chairman, as if to say—
"The audience is slightly won over, you see."

The skeleton coughed. Instantly the voices went out as if they had been lights.
"So do I go in for Hope," he twanged, "go in for it most entire; but that isn't the point under discussion. The question is, which has the greatest influence upon mankind? Now, I calculate you can't affect a man any more serious than to kill him!"
"That's so," responded somebody aloud, and everybody mentally.
"Very well," drawled the old fellow, beginning to sit down and finishing his sentence just as he touched the seat; "there's lots of instances of men and women on the side of fear, but who ever heard of any one dying of hope?"
Poor John! What chance had he with a country audience after that! The vote was taken at once, and Fear carried it almost unanimously.

Then the subject for the next debate was proposed and accepted:—
"Which has proved the Greater Blessing to the Human Race—Literature or Agriculture?"
The sides were given out, and, as good luck would have it, John was put down for Agriculture, and the skeleton was made the champion of Literature!

This was too good a joke to be passed by. Everybody laughed except the skeleton. He merely stuffed his bandanna into his hat, put it on, and walked out like a somnambulist.
I was worked up, I confess. The idea of John, who is nothing more nor less than pure gold, being made to appear like German silver by a creature like that! However, I said nothing, but waited for the next meeting.

It came off last week, and like Tam O'Shanter—though I'm glad to say in a different way—John was glorious. He put Literature on a very little shelf in less than no time; but Agriculture he made to shine as the second sun of the universe. Agriculture, the great feeder and savior of man. Literature seemed generally weak that night. Its seven advocates took it out mainly in coughing and saying, "Mr. Chairman," but nearly every man and woman there knew the blessings of a farmer's life—its freedom, its pride of honest toil, its slow but sure reward.

Four of the advocates of Agriculture excelled themselves. They were nearly as good as John; but then, you see, their subject gave them every advantage, especially as all who had spoken on the other side were country bumpkins, and didn't know an epic from an almanac. There was but one speaker left for John, and that was the skeleton, who, of course, would flounder helplessly if he attempted to ford this question.

At last he rose; and I assure you, his side didn't "die of hope" when he began. "Friend Scott has called upon me to say something," said he, after his neck had pulled him to his feet; "but it doesn't hardly seem worth while."
"I've been blessed by a generous heart, and even John smiled grimly."
"I haven't an argumentative man, myself," he continued, "and I don't hold to take part in these 'ere debates; but I hold that this is a good Christian assembly, and it does go agin' me to see what the Almighty entitled on me as a curse bein' held up in this 'ere place as a blessing."

Down he sat. The audience, sound and orthodox to a man, abashed and hushed, and I need not say, passed a unanimous vote on the side of the skeleton; even John held up his right hand for Literature.

That's all. I don't know that anything can be done about it. Setting aside slang, which I abhor, my only hope is, that as the old fellow has more than a pint of blood in him, he may dry up before long, and disappear. From *Mary Mays Dodge's "Thoughts and Manners."*

THE WEBSTER STATUE.—A colossal statue of Daniel Webster in bronze has been presented to the city of New York, by one of its own citizens, costing thirty thousand dollars. It is a noble work of art. The statue is the production of Thomas Ball, the distinguished artist, and a Bostonian. Mr. Evans delivered an address on the unveiling of the statue, and Mr. Winthrop followed in a brief discourse. The latter was especially eloquent and appropriate and spoken by a man who had the pleasure of a long and familiar personal acquaintance with the great subject of his remarks. The ceremonies in Central Park called forth an assembly of several thousand people, who applauded the speakers rapturously. This revival of the fame of Daniel Webster, the great farmer as well as the great statesman, is a providentially happy occurrence. The contemplation of the public character of a man like Webster cannot be attended with other than good effects. We gaze at this imposing edifice that has been set up in the great commercial city of the Union, and we feel that he whom it represents and the city in which it stands are both expressions of the great ideas and the great destiny of this American Union.

THE ATLANTA TIMES says: We were shown yesterday a curiosity, the duplicate of which would be hard to find. Mr. Robert Sanders, a citizen of Alabama, who is now in the city, has in his possession a pair of shoes made of a rattlesnake's skin. The skin was neatly tanned, and its surface is smooth and soft. It is thicker than we would suppose the skin of a reptile to be.

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Gillott and Turner.

"You have heard of Gillott, have you not?" questioned he—"Gillott, the artist, or of steel-pen, and who amassed a fortune by them? When he had acquired wealth, desirous of possessing those objects of art which denote the presence of refinement as well as money, he went up to London to ask his banker what a rich man should do to furnish a grand house, which he had just built, best in second-hand with good taste. Sitting with his legs under his banker's mahogany, he said: 'Now, what do you advise me to do?'

"Pictures, statuary, and other objects of art, together with a library," suggested his host. "But I don't know anything about these matters; I wish you would tell me how I am to go about it. Now, for pictures, for example: what's up in the market?" "Ah! to what clever artist I can recommend you! Well, there are Mulready, Etty, and Leslie for figure pieces, and some of the Royal Academicians besides, well enough, in that department; but if you prefer landscape, I would advise you to try and secure some of Turner's works. I think him superior to Claude himself, even. 'Well, well, I can try them both. Will you please to give me their addresses?' I can give you the address of Turner, but Claude Lorraine's address is beyond the grave." "Oh! I shan't try him; but give me Turner's whereabouts, and I'll go to him to-morrow—him and any other picture-maker you can counsel me to employ." The pen-maker had a large deposit with his banker, who smiled graciously at his rough customer's want of refinement, and wrote down Turner's address and the usual number of Royal Academicians. The next morning Gillott went off in search of England's famous landscape painter. He found the house, on the upper story of which the artist had his studio. A female servant was sweeping down the stairs when the square-built, pugy little man presented himself, and asked if the painter was at home.

"Yes," said Peggy, "but he don't want to see nobody, and I'm not to allow any one to go up—them's his very words." "Stand out of the way, young woman," said Gillott—"stand out of the way!" and, pushing her aside, he stumped defiantly up the stairs. Finding the painting room door at the top, he knocked with vigor, but got no reply; he then pushed it open, and walked into the sanctum. There sat the great painter, his head buried in a small sketch in water color, ignoring the presence of his visitor and his blunt "How do you do, sir?" Waiting a moment to see if the artist would notice him, and meeting with no recognition, he walked about the studio, turning the pictures (which had their faces to the wall) around and peering into the shocking lights, enough to drive a painter frantic. After examining them for some time, he once more tried to attract the artist's attention. I say, Turner—that I believe's your name—what's the figure for this picture?" (turning it as if it were a dried codfish toward him). The painter raised his head an instant from his board, and said, very carefully, "Four thousand guineas."

"And this other to the right, painted by Gillott, what's the price of that?" "Three thousand pounds," was the answer. "And this one on the left?" "Fifteen hundred guineas." "I'll take the three," said Gillott. Then Turner rose and laid down his pencils. "Who the devil are you, he said, 'who take the liberty to intrude into my studio against my orders? You must be a queer sort of a beggar, I fancy.' 'You're another guesser,' was the reply. 'I am Gillott, the pen-maker. My banker tells me that you are clever in your business, and recommends you, and I have come here to buy some of your pictures.' 'By George! you are a droll fellow, I must say. 'You're another, I must say.' 'But, pursued Turner, roughly and ready though you are, I rather like you. Do you really want to purchase the pictures I've selected?' 'Yes, in course I do, or I would not have troubled you, or blessed stars this morning.' 'Well, Mr. Gillott, I must be frank with you; when I noticed you in my studio without permission, I thought it a piece of impertinence, and when you asked the price, I thought you did so as many vulgar people do, for mere curiosity, having no intention of buying, wishing only to know what value the pictures put upon me, and I gave you a price which suited my humor; two of the pictures are already disposed of; the other, the first one you spoke of, is at your acceptance for a thousand pounds.' 'I will take it,' said the princely Gillott, 'and I want you to make three of four others at your own price.' Thus the pen-maker and the eccentric artist became friends, and warm friends, too."—*Appleton's Journal.*

WHALING is still carried on to considerable extent in spite of the kerosene machines. The whaling fleet numbers 180 vessels in this country, of which 130 belong to New Bedford, twenty-one to Provincetown, six to Boston and twelve to New London, the others being distributed about various parts of the country. A large portion of these is now engaged in hunting the sperm whale. During the past year three of the largest sperm whales on record were taken by New Bedford whalers. They yielded respectively 150, 161 and 162 barrels of oil. One little New Bedford schooner, which went out last December, returned a month ago with a net profit of \$5,000 for her owner. The average value of whaling vessels is about \$10,000, and the total capital invested in New Bedford in this industry is probably over \$4,000,000. During the year forty-five whaling vessels have been destroyed by icebergs.

CARRYING ARMS.—Every one carries arms in Sicily, not excepting priests. Gentlemen carry a revolver in their pockets when they go to a ball or casino. Youths of fifteen are armed with cut-throats in the Lyceum; law has no force—every one is a law to himself. The military are powerless against the thieves, assaults, and murders perpetrated in the open country.

In Ireland 110 persons hold one-fifth of the soil.

Education in Reading.

Girls are usually of an enthusiastic disposition—halfway over to school, and quite as ardent later over fancy work and window-gardening. Certain things attract them to put forth great efforts, and a kind sympathy in their favorite employments will win for the giver their lasting regard.

This precious enthusiasm, which makes toil easy, ought to go in some wholesome direction, leaving advantage behind after it has passed away.

Many girls who have left school have a little time every day which is really their own, to occupy as they will. In most cases this is spent in a very desultory manner, sometimes at one thing and sometimes at another. It is seldom that literary taste is strong enough to win a young girl from lighter matters to read that which would really instruct her mind, although as a recent English writer says, "everybody is finding it necessary to read a great deal, because it is impossible to hold any position unless well informed; and even in social intercourse, those who are not well read find themselves placed at an immense disadvantage. The number of actual situations which can only be occupied by educated men and women increases daily; and, indeed, literature becomes more and more a part of the business of life."

Girls want to know all they should; they like to improve themselves; they each have taste for some kind of reading. We think the reason that so many bright girls remain painfully ignorant of any other literature than that of novels is because so many of the books are at hand on higher subjects. They need advice both as to the book and the manner of reading it.

It will be remembered how successful, as a means of good, was Dr. Guthrie's plan of lending books. He attended to the matter himself on a system of his own, and lent each person in his parish the book he thought best suited to his tastes and acquirements. We have been told of others, who, doing the same thing, were equally satisfied with the result.

Girls for reading have been in fashion for some years, and no community should be without one. The simplest plan would be for a few young ladies to elect some capable person to choose their books. There are interesting books, not too learned, on every subject. The book might be loaned by the joint funds of the little club and passed from one to another, each having it a certain time, after which the club would meet and talk over the book. Criticism and comparison would impress the mind of each reader far more surely than a solitary perusal.

Boston is making a grand effort in the line of self-improvement, to which we wish very great success, as it will doubtless be a great benefit to those who have not enjoyed collegiate advantages.—*N. Y. Tribune.*

PORRINO'S COOKERY.—A paper, in advertising to the recent case at a public dinner, says: "Professed cooks and confectioners are not the only persons who should feel themselves warned by the melancholy event. The kitchen operations of private families are, we fear, not in every case free from the use of 'penny pieces' in the attempt to produce a vivid green in spinach, pickles, and a variety of other articles. We commend this matter to the special notice of Italian waiters, and all persons concerned in the preparation of pickles, as it is not very long since a very eminent lecturer on chemistry presented a bottle of pickles which had been purchased for the use of his family, and which he proved to contain a considerable proportion of copper. The result in this case was a steel knife, which was immersed in the bottle for an hour, and on its removal was found to be a shining green color. Here is a caution to all who may wish to apply for himself, and the use of which it may be well occasionally to employ."

POACHED EGGS AND SPINACH.—Poach the eggs, and serve on a plate made as follows: Pick and wash perfectly clean two pounds of spinach, put into a saucepan with a little water, and let it boil quite done, turn it out on a hair sieve to drain, squeeze the water out, and pass the spinach through the sieve. Put a good lump of butter into a saucepan, fry it a little brown, and add a pinch of flour, mix well, put in the spinach, pepper and salt to taste, and a little milk, stir well, dispose the spinach on a dish, laying the poached eggs on the top of it, and a border of fried apples round it.

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Manners in Business.

There are ways of attracting custom, says the *Fancy Goods Record*, as there are ways of repelling it, and we are reminded of the value of manners in business by an incident of our own experience when we accompanied some ladies shopping in a quiet country town. The shopkeeper's manner was well calculated to drive people from his shop. He was a slovenly, bushy-haired man, with a smileless face and suspicious eyes, that seemed to regard every passer-by as a burglar and every customer as a possible swindler. His till was fitted with a patent burglar alarm, which gave a clang every time he opened it to change a ten cent piece.

He watched with the glance of a detective every lady who handled a piece of goods, as if she purposed slipping a whole piece of Horrocks' cotton under her cloak. Indeed his entire manner made the party uncomfortable and anxious to be out of his place. Finally, when one of the ladies gave him a five dollar bill to pay for her purchases, he put on his glasses to examine it slowly and carefully, then pulled out the burglar proof drawer with its ring of alarm, closed it on second thought with another clang, and hid away to the further end of the shop to make sure from an old black note detector that the note was not counterfeit, after which he moodily made change. The party had never called upon him since, and no member of it ever will. The whole conduct of the man said, as if in so many words, "Look here, you people, you can't cheat me, and you can't have my goods until I am satisfied about you. I have every device for swindlers, so keep your distance." The result was that he lost custom, for no one cared to be suspected of being a thief. It is possible to please a customer by your manner and your business arrangement, and also to disgust him or her by pettiness or discourtesy. Proper caution is a good thing, but it need not be exaggerated, as in this case, into universal distrust and offensive suspicion. A shopkeeper, to attract customers, must see that the looks, as well as the ways of the shop, are inviting.

AN EXTRAORDINARY WAGER BETWEEN ENGLISHMEN.—At the *Darwin* sessions, says the *Liverpool Post*, nine men were charged, at the instigation of Richard Scott, cab proprietor, with ill-treating a horse. A man named Pomfrey made a wager with some of the defendants that he could go from Guide to Lower Darwen, a distance of three-quarters of a mile, in five minutes. It was arranged that he should go over the ground in any manner he chose. Pomfrey accordingly went to Blackburn and hired a horse and cab, which was driven by Thomas Scott. Upon getting to Guide Bar, Scott found the way impeded by a rope that had been thrown across the road. A number of the defendants were seized the horse, dragged it into a ditch, and kicked it in a most shocking manner. Its shoes were torn off, and also a portion of its hoofs. With great exertion on the part of Scott, who was in entire ignorance as to the fact that a wager had been made, he got the horse out of the ditch, and drove on toward Lower Darwen. At a place called Black-a-moor he was again stopped, a ladder having been placed across the road. The horse was again dragged into the ditch, and kicked and abused more severely than before. On the way from Guide to Black-a-moor the defendants, with a number of others, threw their coats and other things at the horse, and tried to bring it down, their object being to detain Pomfrey, who was in the cab, from going over the ground in the allotted five minutes. In this they succeeded, and the money was handed over to the defendants by the referee. The defendants were each ordered to pay \$150.

WEBSTER AS AN ORATOR.
It was my good fortune often to hear Webster at Faneuil Hall in his palmiest days. I have seen him when every nerve was quivering with excitement, when his gestures were most violent, when he was shouting at the top of his clarion voice, when the lightning of passion were playing across his dark face as upon a thunder cloud. I marked the terrible effect when, after repeated assaults—each more damaging than the preceding—upon the position of an opponent, he launched with superhuman strength the thunderbolt that sped straight to his mark and demolished it at once before it. The air seemed filled with the reverberations of the deep-throated thunder. In a speech which he delivered in Boston shortly after "nullification" times, I remember his referring to Hayne's speaking of "use Nathan Dane." Mr. Webster always considered Dane as author of the celebrated *Northwestern Ordinance*, by which that large territory was consecrated forever to freedom. He exclaimed very scornfully, "Mr. Hayne calls him one Nathaniel Dane! I tell you, fellow-citizens, that as the author of the *Northwestern Ordinance*, Nathaniel Dane's name is as immortal as if it were written on yonder firmament, blazing forever between Orion and Pegasus." It is impossible to give an idea of the effect which Webster's delivery of these words produced. Throwing back his head, raising his face toward the heavens, he said:

"I have found that the foe lies in the river and gulf form no serious obstacle to navigation because it never reaches for shore to shore, but lies for the most part against the southern shore, owing to the prevalence of northerly winds. Moreover, the fogs, which are peculiar dense in that region in the summer season, are almost unknown in winter, a though navigation is difficult in storms it is not specially dangerous. Of the whole, Quebec looks forward fully to a season of partial activity place of the dullness which has been prevalent on her wharves and in her warehouses during the winter."

MR. WALT WHITMAN has adopted original and benevolent method of doing the intrepid autograph hunter. He has been photographed, and with own hands has affixed copies to each and written his name beneath; and the ingenious youth or sentiment maiden sends him for picture of a nature he returns a little printed card, declaring that "any one desiring good photograph or autograph of Whitman can obtain both by mail, addressing a note to the matron of the Orphan's Home, at Camden—and enclosing \$1." The proceeds are entire for the benefit of the orphans.

FOREIGN visitors concede the superiority of this country in two points—of its climate and Indian summer.

The Morning and Evening Star.

"Faintest of stars, last in the train of night,
If better thou belong not to the dawn,
Rare pledge of day, that crown'st this smiling morn."

All through the spring month, and onward to the end of June, the evening star shone brightly in the west, slowly passing downward along the track which the sun had followed. She had been growing brighter and brighter up to the end of May, and for a week or so longer, but then she began to lose lustre, night after night. She also drew nearer and nearer to the sun's place on the sky, so as to set sooner and sooner after him. At last she was no more seen. But, if during this September and October, and afterward till next spring, you get up before sunrise, you will see the morning star in the east, shining very brightly in September, but gradually with less and less splendor, until at length, late in spring next year, it will be lost to view. This morning star is the same body which before had shone in the evening. It shines half the time as an evening star, and half the time as a morning star; or, to be more exact, I ought to say that after shining for a long time as an evening star, and being lost for a time from view, it shines for just as long a time as a morning star, then shines for as long a time as before in the evening, and so on continually. It also changes in brightness all the time, in this way:

For rather more than eight months you see it in the evening, getting brighter and brighter, slowly, for the first seven months, and then getting fainter much more quickly, until at last you lose sight of it. In about a fortnight you see it as a morning star, getting brighter and brighter, quickly during rather more than a month, and then getting slowly fainter and fainter during seven months, after which it can no more be seen. So that it shines about eight months as a morning star. After that it remains out of sight for about two months, and is then seen as an evening star. And so it goes on changing from a morning to an evening star, and from an evening star to a morning star continually, and always changing in brightness in the way just described.

The star which shows these strange changes is called Venus, and is the most beautiful of all the stars. Venus was called the Planet of Love; and in old times, when men thought that the stars ruled our fortunes, the rays of Venus were supposed to do a great deal of good to those who were born when she was shining brightly. But in our time men no longer fancy that because a star looks beautiful like Venus, it brings good luck; or that because a star looks dim or yellow like Saturn it brings bad fortune. They know that Venus is a globe like our own earth, going round the sun just as the earth does. Our earth seen from Venus looks like a star, just as Venus looks like a star when seen from our earth. And if there are any creatures living on Venus who can study the stars as we do, they have quite as much reason for thinking that the globe on which we live brings them good luck, as we have for thinking that their globe brings us good luck.—*Prof. Richard A. Proctor, St. Nicholas.*

WEBSTER AS AN ORATOR.
It was my good fortune often to hear Webster at Faneuil Hall in his palmiest days. I have seen him when every nerve was quivering with excitement, when his gestures were most violent, when he was shouting at the top of his clarion voice, when the lightning of passion were playing across his dark face as upon a thunder cloud. I marked the terrible effect when, after repeated assaults—each more damaging than the preceding—upon the position of an opponent, he launched with superhuman strength the thunderbolt that sped straight to his mark and demolished it at once before it. The air seemed filled with the reverberations of the deep-throated thunder. In a speech which he delivered in Boston shortly after "nullification" times, I remember his referring to Hayne's speaking of "use Nathan Dane." Mr. Webster always considered Dane as author of the celebrated *Northwestern Ordinance*, by which that large territory was consecrated forever to freedom. He exclaimed very scornfully, "Mr. Hayne calls him one Nathaniel Dane! I tell you, fellow-citizens, that as the author of the *Northwestern Ordinance*, Nathaniel Dane's name is as immortal as if it were written on yonder firmament, blazing forever between Orion and Pegasus." It is impossible to give an idea of the effect which Webster's delivery of these words produced. Throwing back his head, raising his face toward the heavens, he said:

"I have found that the foe lies in the river and gulf form no serious obstacle to navigation because it never reaches for shore to shore, but lies for the most part against the southern shore, owing to the prevalence of northerly winds. Moreover, the fogs, which are peculiar dense in that region in the summer season, are almost unknown in winter, a though navigation is difficult in storms it is not specially dangerous. Of the whole, Quebec looks forward fully to a season of partial activity place of the dullness which has been prevalent on her wharves and in her warehouses during the winter."

MR. WALT WHITMAN has adopted original and benevolent method of doing the intrepid autograph hunter. He has been photographed, and with own hands has affixed copies to each and written his name beneath; and the ingenious youth or sentiment maiden sends him for picture of a nature he returns a little printed card, declaring that "any one desiring good photograph or autograph of Whitman can obtain both by mail, addressing a note to the matron of the Orphan's Home, at Camden—and enclosing \$1." The proceeds are entire for the benefit of the orphans.

FOREIGN visitors concede the superiority of this country in two points—of its climate and Indian summer.

The Major and His Dogs.

The first case is one which occurred at a fashionable watering place on the east coast of Ireland, some twenty years ago, and exhibits the remarkable sagacity displayed by a dog in carrying out the dictates of the animal passion for revenge. The jetty which stretched along the small harbor was at that time used as a promenade by the elite among the sojourners on the coast, where, after the heat of the long summer days, they regaled themselves with the fresh evening breezes wafted in from the sea. Among the frequenters of this fashionable resort was a gentleman of some position, who was the owner of a fine Newfoundland dog, which inherited the time-honored possession of that noble breed—very great power and facility in swimming; and, at the period of the evening when the jetty was most crowded with promenaders, his master delighted to put this animal through a series of aquatic performances for the entertainment of the assembled spectators. Amusement being at a premium on the coast, these nightly performances grew into something like an "institution" and the brave "Captain"—for such was his name—speedily became a universal favorite on the jetty. It happened, however, that among the new arrivals on the coast there came a certain major in Her Majesty's army, accompanied by two bull-dogs of unusual size and strength, and of great value; but, value in a bull-dog being inversely proportionate to its beauty, the appearance of the major and his dogs excited no very enthusiastic pleasure among the aesthetic strollers on the jetty. On the first night on which the major presented himself, nothing unusual occurred; and Captain drew and swam as before. But on the second evening the brave old favorite was walking quietly behind his master down the jetty, when, as they were passing by the major and his dogs, one of these ugly brutes flew at Captain, and caught him by the neck in such a way as to render his great size utterly useless for his defense. A violent struggle ensued, but the bull-dog came off the victor, for he stuck to his foe like a leech, and could only be forced to release his hold by the insertion of a bar of iron between his teeth. The indignation of the by-standers against the major was, of course, very great; and his fervor was a little increased when they saw the poor Captain wending his way homeward, bleeding and bearing all the marks of defeat. Some two or three evenings after this occurrence, when Captain again made his appearance on the jetty, he looked quite crestfallen, but his tail between his legs, and stuck close to the heels of his master. That evening passed away quietly, and the next, and the next, and so on for about a week—Captain still bearing the aspect of mourning. But one evening, about eight or ten days after the above encounter, as the major was marching in his usual pompous manner along the jetty, accompanied by his dogs, something attracted