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C. L. GOODRICH, EDITOR, PROPRIETOR AND PUBLISHER.

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The Spectator will be open to the discussion of all questions of public interest to the people of the Territory. It will advocate and defend the principles of the democratic party, and will endeavor to support the administration of the general government in the measures of the present session of Congress. It will also endeavor to furnish a faithful record of the proceedings of the Legislature of Oregon, and other matters of interest.

A correct list of the letters remaining in the Spectator office will be published on the first week in each month.

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TERMS INVARIABLY IN ADVANCE

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LINES OF '57

Do you come with a spring that gushes
Over rocks
With a sound that hushes
All the flocks
Of the valley,
Where the sun-rays gladden the hare
In the thicket
Where the song of sorrow is weeping
Over thy heart,
Where the dove is in anguish weeping
Lost part,
Where at sunset the sweet tones
Become
A voice in the soul
Of the singing
Shadow-dim,
Where the pulse of singing
In the bosom
Where the spirit and the heart
Are joining
Each other
Where the song of sorrow is weeping
Over thy heart,
Where the dove is in anguish weeping
Lost part,
Where at sunset the sweet tones
Become
A voice in the soul
Of the singing
Shadow-dim,
Where the pulse of singing
In the bosom
Where the spirit and the heart
Are joining
Each other
When life's dark
Light from thee,
When life's dark
Look to me.

FAMILIAR LOVE

We've passed the days of courtship long,
And left the age of romance far behind,
And yet I feel the same devotion
Swaying my thoughts and actions now,
As when I bowed before the throne
Of beauty in your maiden form.
Each word and look I prized the more
Because I thought it came from you alone.
Even when the cares of life pressed heavily upon me,
And the future looked dark and cheerless,
Your smile of love and encouraging word
Would dispel the gloom,
And make me hopeful and happy.
Even now, when the frosts of many winters
Have whitened your head,
And the wrinkles of time
Have furrowed your brow,
I look upon you with the same feelings
Of love and devotion
That I did when you were the queen of my heart,
And the only object of my affections.
Then you were beautiful,
Because you were young,
And the bloom of health
Mantled your cheek,
And the fire of love
Sparkled in your eye.
Now you are beautiful,
Because the same love
Lights up your countenance,
And the same devotion
Beams from your eye.
Then your step was elastic,
And your motion graceful,
Because you were young and healthful;
Now your step is feeble,
And your motion slow,
But to me more graceful
Than the bounding step of youth,
Because love guides your every movement.
Then your voice was sweet
As the warbling of birds,
Or the gentle murmuring of the rippling brook;
Now it is tremulous,
And sometimes scarcely audible,
But to me it is sweeter
Than the sweetest music,
Because it is the voice of love.
Then your eye was bright
And sparkling,
Now it is dim,
But to me it is more lovely
Than the brightest star in the firmament,
Because it beams with love.
Then your hair was black
And glossy,
Now it is white,
But to me it is more beautiful
Than the golden tresses of youth,
Because it is the crown of love.
Then your cheek was rosy,
Now it is pale,
But to me it is more lovely
Than the rose or the lily,
Because it is the seat of love.
Then your lips were ruby red,
Now they are pale,
But to me they are more lovely
Than the coral or the ruby,
Because they are the throne of love.
Then your form was symmetrical,
Now it is bent,
But to me it is more graceful
Than the tall and stately cedar,
Because it is the temple of love.
Then your hand was soft and delicate,
Now it is hard and wrinkled,
But to me it is more delicate
Than the finest lily,
Because it is the hand of love.
Then your heart was pure,
Now it is pure,
But to me it is more pure
Than the purest gold,
Because it is the heart of love.
Then I loved you,
Now I love you,
But to me you are more lovely
Than the fairest flower,
Because you are the object of love.

A PUZZLED YANKEE

The following extract of a letter from a Yankee correspondent of the Cincinnati News, is highly amusing:

'Well, I put up with a fust rate, good-natured fellow, that I met at a hotel out to Ible. I went in and was introduced to his wife, a fine, fat woman—looked like she'd a blood on hafin'. Her face was as full as that. After awhile—arter we'd talked about my gal, and about the garden, and about the weather, in came three or four children, all in' and clappin' as merry as crickets. There was no candle to, but I could see for lookin' fellows, and I gave the children a few [illegible] bags, in which I put [illegible] candies. Just then a neighbor came in, and his name was Jonas Smith. I gave 'em sugar candy, and old Mrs. South was so tickled that she laughed all the time. Mr. South looked on for a while, and smiled much.

'Why,' says I, 'Mrs. S. I would not take a good deal for them four boys, if I had 'em—they are such a beautiful and sprightly.'

'No,' said she, 'father,' I set a good deal by 'em.'

Just then a neighbor's light was [illegible] and I declared the little beasts didn't turn over [illegible] as the blankets [illegible] Mr. and Mrs. South never had any more and they went to petting them [illegible]

Mrs. South laughed so hard when [illegible]

A HORSE ADVENTURE

My father, besides being one of the most [illegible] and keeping the village tavern, was a [illegible] for the whole town. Nowadays [illegible] small every table. He was [illegible] and had a shy, peculiar way [illegible] nature, which led him to [illegible] turn of some pretty cute tricks.

On one occasion a young man named Nelson [illegible] applied to him for the use [illegible] to be Dunbury, a distance of [illegible] miles.

[illegible] thought it would be [illegible] spare nothing [illegible] Well, [illegible] Nelson, [illegible] Dunbury [illegible] you can have [illegible] horse.' Now, I am [illegible] you that,' said Beers, despondingly but with a frankness that showed he did not wish to assess the great claims of the horse and his owner.

Well,' said my father with a sigh, 'as I have no desire to go to law on the subject, as I have no business to [illegible] the value of [illegible] you can have the horse, but [illegible] you that, [illegible] Nelson, [illegible] Beers, as he turned [illegible] and [illegible] complied [illegible]

Mr. Cutler gave a groan that started Nelson to his accustomed pace. All the sensations of pain, despair, horror and utter misery were depicted [illegible] on my father's countenance as [illegible] Beers [illegible] Beers [illegible] only [illegible] but instantly [illegible] more slowly and [illegible] from the [illegible] was followed a deep [illegible]

When he came within hailing distance, [illegible] Wm. Beers, is it possible [illegible] to let that [illegible] from you?'

[illegible] Nelson.

'What [illegible] horses? O, [illegible] Nelson.

'Well,' said Beers, 'I can only [illegible] you that, [illegible] Nelson.

Nelson [illegible] Beers, [illegible] Beers, as he [illegible] Nelson [illegible] Beers [illegible] Nelson [illegible] Beers [illegible] Nelson [illegible] Beers