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POETRY.

☞ We select from the February number of the N. Y. Knickerbocker the following contribution from the author of "Lines to a Bird on the Fens," &c.:

A Nond to the Comeck.

NOTE INTO THE SUMER BY MR. K. N. PEPPER, ESQ.

Al hale grate loominary—twicest al hale!
Grand fizzicle yester, your welcome.
In rejons ov spars whair al is silens
& their 4 no gnors is herd it 8 difficult
To travel & not walk up smithink:
But the grate Comeck—he among you ov corse
Hes dun it so fur more than 50 yeres
To the satisfackshun ov all present
With untyrck perseverens & hum nale
Onto a rowt as no Lever thout of goin
When hese frose the hat al of ov his hed
& by loos nk so many miles ov tale
That he cant tel whether hese gon for ds or backards
When he shutes down to the sun for to warm up
& put on a little ham of Colombyon his Warpen
Setch hard work it is for him worse to stop
That he hes lost the nack threw wo frequensies

O Comeck, grate round & round the sun,
Why not sum time or oth r visit home,
& taking the reins ov governmt Lincoln set him up
& gev the more restless a meriod.
Cum blo your wool, the ponts r on a rize—
Engrans into the grind ov Slavery no stanger
Gupter'll do for a hole cycle
Satern all ring wen thay r cumbrusk shel
Mars fire al endeavurs to Knot pay the fair
& venoms so acrid he rage with in mouth
(wat a nides now to ress again in)
Wele nostils the smel wat ov the feet
To hew ar of the Comeck with the bel rinos.
Wele saw up the milky weight for a round
& use the wors Britans to a gain hir
Wich wood cass a shortsmith to spring from ther.
But set vare Pleas—we hav no wish to dubt ov
nub we shood be hopyto cum fur pr personal
Enogtnes
Mas Jerseys Comeck! wat ov ye wished?
Wat wos ye wish ye had dun for Old Brack?
Wat put it into your hed to cum ov thus
Supprse & unexpected—cum ov it
ov your own ov sum 1 els that you r Emperyal mest
Tele
Then th[illegible] ov Ceres & Bacchus must super
vise
O Comeck it pr fect ov travel ish es
But wer dus it say in the mazes ov a cer tish hart?
Yours al hes and fel[illegible] ov cure and true
Emotenes w ol Hodent nobly fus
for thes r only be happy for a kess
My pen made me dot—I cant al ays Rimeh
The thout ov Wa
rents from my
Immense Mas sery! Ov wos ov ye
You had sum thot ov cumb ing to the Erth?
You aut noomerous cumt be that perseeding—
o know Mr. Comeck, yount fus a mind
You mite hav of a mount ov sev ral preps
By snubb nk your tale onto a party mot
But the Mood put ov Cumerosity
Woodent se eny liberty hese with mother Erth—
o know Mr. Comeck as was set be f
1st eggerize, & g t sum to be onto your tois
& like Samson let your hair grobing
We no your talent into the sading line
We armeding youn cum onto fire works;
But dont be foolish he cans you no how
You cant scerkumnavigate Erth like you do the sun
Without going ov your h ens nest of
The sun is indulgent & not a tal snapish
& hes so mutch lazues attendink to all the plants
That giving ov fits to Comecks is sooperfluous.
But its a litle different hear & hewair
& taik the folowink advice from a frend:
We shal alwais be very glad to se you
Wen acting ov your part into the grate serus
& not going out ov the ring & throwing dert
But the clos ov filing on sutch a scael
We cawl p questions into the eyestream—

After al a dieant thing your intrushons was ex
ercus:
The grate Comeck is two magnanymous
To hav sutch a nolee. I hoop your he links
Hessent ben hurt; if so ples 2 taik notis
Your admyrer is rash almost to canker
& lashed hissalf cruckly in two angry waizs
Wen he was be 4 route cam and slepy bk
& al fur nothink, as we ar happ to se
So be not like was rash Mrs. Tetnos Comeck,
But folow into the trac ov your illustrs predisesrs
Your frens into the ocsean air nouneris
And tha x peckt the illustrist Comeck to do he dooty,
Witch is to sale around & sa nothink to nobeddy
Not hiting the planits & sterns ekse ov the stars
(p s) plese to & let out a litle mear tate

From Gleason's Pictorial.

THE LITTLE ANGEL.

BY MRS. CAROLINE A. BOYLE.

'May I go on the common to play? I've been a good girl to-day,' warbled the dear little pet, Isabel Lee, in a voice that was sweet as the song of a bird at sunlight; and up and down the stairs she went, singing her childish ditty, and searching eagerly for her mother that she might obtain the desired permission.

'Say yes, do now, that's a dear, good mother,' she exclaimed, when at length she found herself in the arms of the loved one. 'Miss Jane says I've been a very good girl, indeed; and she says, too, that air and play will do me much good. And there is no place in all the world where I love so well to play as on the common. Our little country, mother, 'cause there aint no houses there, nothing but grass and trees and water.'

'And birdlings from human nests,' said the mother, as she lovingly kissed the darling. 'Yes, you may go, but mind and not play too hard—and be sure, Bell, to get home ere the dinner is ready.'

Merrily then pattered the slippered feet after bonnet and cape and hoop—and merrily sung the happy voice:

"I may go on the common to play,
I guess I'll be good then every day."

Very demurely did the little girl pace the crowded and fashionable thoroughfare; but O, how lightly and joyously she bounded down the stone steps. And once on the graveled path, with God's green grass beside her—his noble trees arching above her—his free, glad sunshine quivering on their tops, dancing through their interlacing boughs. Here mantling the soft turf, and there bathing in a golden tide. Once beside the minnie lake, with its leaping, laughing, musical fountain—once out in that 'little country,' and Isabel, happiest of the happy, flitted through the long walks, with a step that seemed almost winged, so fleet, so airy was its tread; while her voice rang now in childish glee, and again in birdlike songs; and her pulses beating with quickened life, sent fresh, bright hues to the delicate cheek, gave an added lustre to the brilliant eye, a warm, glad gush to the panting heart, and a thrill of joy to the imprisoned soul. Out on the common she might be what God meant she should be while her years were young. A child, a romping, wild, frolicsome child; and gather in her buoyant sports that strength so needed in the life to come; that vigor which shields the heart from untill d notes. She rolled her hoop, she tossed her velvet ball; she chipped and hopped to the barber's shop; she made mounds with the little girls who romped beside her, and lent them her hoop while she grasped their ropes; she watched the little boys launch their boats, smiled with them as they bore a gallant sail, and spoke a comforting word when they met with a cold and long wreck; she played with the babies, gladdened the hearts of the weary nurses with a kind and a loving word; and then early to bed out, wandered away from the noisy group.

'I want go home quite yet,' said she—'I'll get rested first. Yes, I'll find me a nice, cool, shady place, and sit down there, and think awhile. Mother says it does little girls good to think, and so she stopped near an old and shady spot.

But suddenly her steps were arrested, the light left from her joyous eyes, the song died on her lips. There, on the grass, under the burning, the midsummer sun pouring its fiercest rays upon his upturned face, lay a man in the prime of life. Tattered and torn were his garments, a battered hat beside him, a broken bottle clenched in the right hand, a letter paper in his hand.

'The poor sick man,' said the wondering child, 'poor, poor man, but not sick, too bad, too bad. How sorry his folks would be if they only knew where he was. He must have been going to the doctor's, for he has a bottle and a paper, and I guess he was so weak he couldn't get there, and fell down. The poor, sick man—how I wish I could make him well.'

She looked awhile and then hesitating, approached him, and sat down beside him. She took out her handkerchief and waved away the great drops that had gathered on his brow, and then fanned him with that soft, delicate motion which we give to the dying friend. And all the time tears were streaming down her cheeks, and she was wailing with hushed voice but soothing heart over his lonely lot. She was wondering if he had a wife and little children—and if they knew how sick he was; and she wished he would wake up and tell her where they lived that she might bring them there.

A long while she sat there, a patient, thoughtful watcher. Only once she ceased the cooling breeze—it was to fold her little hands as she had been taught, and to offer him a childish prayer. That prayer! The angels hushed their harps to listen, and 'there was joy in heaven.'

At length the sick man turned and moaned as though his sleep was mostly over. 'Poor man,' said his little nurse, 'poor man, you'll be sore and stiff I'm afraid, sleeping so long on the ground when it rained only last night. Poor man, how sorry I am for you.' For now her little cheek it laid close to his heated face, for his lips murmur and she would hear his words. Broken, indistinct ones they are at first, but then audible and pleading.

'Just one glass more—one, one, only one. I'm dying for it—give, give, one more—only one.'

'He's begging for water,' said she as she raised her damp face. 'He's dreaming and thinks they wont give it to him. O if I only had some; it's so hard to watch a drink of water and not to have it.' Here her eye rested on the broken bottle, and a happy thought struck her. She carefully unclasped his hand, seized the dark glass and hastened to the pond. 'It will do just some; it will be better than none,' said she, as she dipped it in and bore away the cooling, life-giving draught. She poured a few drops on his parched lips, and then laved his hot forehead and burning cheeks. That water, that dew of human love, dropped through his into peace and down to the very soul. It [illegible] the [illegible] of [illegible]

[illegible] and [illegible] and [illegible] and [