

OREGON CITY ENTERPRISE.

OREGON CITY, OREGON, SATURDAY, MAY 23, 1868.

No. 31.

Vol. 2.

The Weekly Enterprise.

By D. C. IRELAND,

OFFICE—South east corner of Fifth and
Main streets, in the building lately known
as the Court House, Oregon City, Oregon.

Terms of Subscription.

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BUSINESS CARDS.

Thomas W. Kianey,

49 Front street, Portland, Oregon,

DEALER IN

WINE AND LIQUORS,

Is constantly in receipt of Pure Whiskies

direct from the Atlantic States, and can offer

to the trade better inducements than any

other house in Portland.

William Froughton,

CONTRACTOR AND BUILDER,

Main street, Oregon City.

Will attend to all work in his line, con-

sisting in part of Carpenter and Joiner work

—framing, building, etc. Jobbing promptly

attended to.

JOHN H. SCHRAM,

Manufacturer and Dealer in

SADDLES, HARNESS,

etc., etc.

Main street, between Third and Fourth,

Oregon City.

THE attention of parties desiring anything

in my line, is directed to my stock, be-

foremaking purchases elsewhere.

JOHN H. SCHRAM.

CLARK GREENMAN,

JOHN DRAYMAN,

OREGON CITY.

All orders for the delivery of merchandise,

or packages and freight of whatever descrip-

tion, to any part of the city, will be executed

promptly and with care.

W. F. HIGHFIELD,

Established since 1842, at the old stand,

Main Street, Oregon City.

An assortment of Watches, Jew-

elry, and Seth Thomas' weight

Clocks, all of which are warranted

to be as represented.

Repairs done on short notice,

and thankful for past favors.

DAVID SMITH,

SUCCESSOR TO SMITH & MARSHALL,

Black-Smith and Wagon Maker,

Corner of Main and Third streets,

Oregon City, Oregon.

Blacksmithing in all its branches. Wagon

making and repairing. All work warranted

to give satisfaction.

GRADON & CO.,

MANUFACTURERS OF

WAGONS & CARRIAGES,

203 and 205 Front st., Portland, Oregon.

Wagons of every description

made to order. General Jobbing done

with neatness and dispatch.

Orders from the country promptly

attended to.

OSWEGO BUSINESS.

J. A. MACDONALD,

Green Street, Oswego, Oregon.

Post Master and Dealer in

GENERAL MERCHANDISE,

Groceries, Wines and Liquors.

NOTICE TO ALL

WHO WANT

First Class Fine or Course

Boots and Shoes!

Made or Repaired. Special care and

attention paid to orders for fine work, such as

Ladies' and Misses' Fine Gaiters, Gents' Fine

Leather Boots, etc.

Orders solicited from abroad will be

executed with neatness and dispatch.

TELLER & SMITH,

Green St., Oswego, Oregon.

OSWEGO BREWERY

AND BILLIARD SALOON.

Henry Gans, Proprietor.

The proprietor of the above saloon wishes

to inform his friends and the public in gen-

eral that he is now ready to accommodate

with the best of liquors, Beer, Wines

THE EVENING BELL.

How sweet and solemn is the sound,

From your lonely tower,

That sends its deep-toned music

At twilight's holy hour!

When every sound of day is mute,

And all its voices still,

And silence walks with velvet feet

O'er valley, town and hill.

When every passion is at rest,

And every tumult fled,

And through the warm and tranquil breast

The charm of peace is spread.

Oh, then how sweet the solemn bell

That tolls to evening prayer!

While each vibration seems to tell

That thou, Oh God, art there.

MUSIC OF SOLOMON'S TEMPLE.

The dismembering of the Assyrian

sculptures and the deciphering of As-

syrian and Egyptian inscriptions have

opened new fields of investigation in

almost every department of knowl-

edge. Among the branches of sci-

ence which have shared in these dis-

coveries that of music has been ben-

efited largely. The accounts of an-

cient musical instruments were

vague, and our ideas, especially of

Hebrew music, were confused, till re-

cent sculptures and paintings have

been brought to light which delineate

the musical instruments of early Ori-

ental nations, and in a number of

cases veritable specimens have been

discovered. Such, for example, is

an Egyptian harp found in Thebes,

with its strings yet perfect enough to

vibrate again, after a silence of 3,000

years. The more recent investiga-

tions prove that the parent of all

known musical science was Assyria.

From the Assyrians, the Hebrews

and the Egyptians, and, indeed, all

Eastern nations, derived their knowl-

edge of music. The unveiled monu-

ments show that, in the time of So-

lon, music was a highly cultivated

art, and must have existed through-

out generations. This polished na-

tion used a harp of 21 strings, the frame

of which was four feet high, which

was accompanied by minstrel songs, or

was borne in the dance. The lyre of

tortoise shell, the double pipe, the

trumpet, drum and bell were com-

mon. Even the bagpipe, representations

have been discovered, though none of

stringed instruments, like the violin,

played with the bow. In all delin-

eations of social or worshipping as-

semblies, musical instruments very much

like our modern ones have a prom-

inent place.

The Hebrew music at the time of

the exodus, was purely Egyptian; but

it was much modified, subsequently,

by association with Asiatic nations.

In the temple of Jerusalem, accord-

ing to the Talmud, stood a powerful

organ, consisting of a windchest with

ten holes, containing ten pipes, each

pipe capable of emitting ten differ-

ent sounds by means of finger holes, so

that a hundred sounds could be pro-

duced by it. It was provided with

two pairs of bellows and ten keys, so

that it could be played with the fin-

gers. According to the rabbins, it

could be heard a great distance from

the temple.

MORAL LIGHT IN THE FAMILY.

Show us a family of intelligent boys

and girls, and we will show you a

HOW TO WASH THE UNWASHED.

One Crandall, writing from Wash-

ington to a friend at Stockton, states

that he has become interested in a

lately invented machine which on the

rivers of California, that have golden

sands, will make anybody's fortune

in less than no time. He says that

it is so constructed that it makes no

difference about the depth of the wa-

ter. Wherever a boat will float it

will work, and where a boat cannot

be used the machine can be used by

other means. It will take up and

wash dirt or gravel from the bottom

of a stream at the rate of from ten to

twelve cubic yards per minute. The

writer draws the following sketch of

the power of the machine:

Now as there are twenty-seven

cubic feet in a cubic yard, and six

pans in each cubic foot, there would

be one hundred and sixty-two pans

in one cubic yard of dirt. Now,

multiply that by ten (as the machine

will throw ten cubic yards per min-

ute), and we have one thousand six

hundred and twenty pans per minute,

which at one cent per pan—not very

rich diggings—gives us \$16.20 per

minute. Do you think that will

pay? We think it will, and are get-

ting ready to try it. I have no doubt

this sounds fishy to you, and it always

will, until you can see it operate; for

you or any one else can never realize

what it will do until you see it. Such

has been my experience with every

person whom I have taken to see a

small working model. We are now

building a full sized machine, and

expect to have it ready to operate

within two months from the present