

OREGON CITY ENTERPRISE.

Vol. I.

OREGON CITY, OREGON, SATURDAY, AUGUST 10, 1867.

No. 42.

The Weekly Enterprise.

By D. C. IRELAND.

OFFICE:—South east corner of Fifth and Main streets, in the building lately known as the Court House, Oregon City, Oregon.

Terms of Subscription:—One copy, one year in advance, \$3.00. One half volume, \$1.50. Single copies, 10 cents.

Advertisements:—Transient advertisements, one square, (12 lines or less) first insertion, \$2.50. For each subsequent insertion, \$1.00. Business Cards, one square per annum, \$10.00. One half column, \$5.00. One quarter, \$2.50. Long advertising at the established rates.

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CLIFF HOUSE.

MAIN STREET, Oregon City, Oregon.

W. L. WHITE, Proprietor.

Notice to the Public.

DAVID SMITH, Proprietor.

W. F. HIGHFIELD, Proprietor.

Imperial Mills, Oregon City.

Photograph Gallery.

John Helm, Attorney.

James M. Moore, Attorney.

John H. Schram, Attorney.

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MENRY'S TEAR.

My father used to sing.

When I, at eve, rocked on his knee.

In childhood's merry spring.

And I was light and gleeful then.

And knew no care or fear—

That song brought childhood back again.

And called up memory's tear.

Then, mother, sitting by my side,

Kept time with needles bright.

And joined her soft, sweet voice to his—

I see her there, to-night!

Each face, each form, each haloed spot,

Is to my heart still dear.

And seems to say, "forget me not!"

And calls up memory's tear.

I would not be a child again,

Oh! no; oh! no; not I!

And yet I love to think it o'er

And live the days gone by.

The song is beautiful and bright.

And full of love and cheer;

But let us for the good to-night

Drop memory's tear.

Then sing again that song for me!

Touch memory's sounding strings;

Each note calls back some long lost

hour.

Some sweet affection brings.

Then sing for me the melody

My mother loved to hear:

My heart throbs high with faith and hope,

My eye drops memory's tear.

Influencing Immigration.

We have sundry schemes on paper

to turn a larger current of immigration

towards this State. But it re-

quires something more than a hand-

some prospectus and that sort of cap-

ital produced merely by writing down

the figures. And yet it is the flourish

of a prospectus now and then, serves

to attract attention, even such cheap

efforts should not be wholly dis-

couraged, says the Bulletin.

The Canadians have recently made

strong efforts to attract immigrants

to Canada. On the opening of the

navigation of the St. Lawrence this

season, 1,700 European immigrants

landed in a single week at Quebec.

Of these, all but 30 left immediately

for the United States. These, and a

very large number who arrived at

subsequent dates, were mostly Nor-

wegians, to whom a cold country is

rather attractive than otherwise. But

they would not stay in Canada; and

so were drawn off by the greater ad-

vantages of Wisconsin and Minne-

sota. It is one thing to attract im-

migration, and quite another thing to

make the people stay, as our Cana-

dian neighbors have found out by

these practical tests. The question

which we need to determine is, how

to keep the people who come to the

State. We cannot hold them with a

fading prospectus, nor restrain their

departure with resolutions and paper

barriers. Land is more ac-

cessible and quite as cheap in many

of the Western States. It is reached

at one-third of the cost of coming to

this coast, and there is less vexation

about titles and costly land litigation.

There is much good land on the coast,

An Honest Man.

About three years ago, a Monsieur

Chavigne, son-in-law of Widow

Clepot, lost his portfolio in the

streets of Paris, containing forty

notes of a thousand francs each.

He goes to the commissioner of

police, in order to give notice of his

loss.

"I am afraid the money is lost,"

he says to the commissioner. "I

set out for Rheims this evening. My

name is in the portfolio. If it is

found, it can easily be forwarded to

me."

Quarter of an hour later, the gen-

tleman is at the station on the West-

ern Railroad.

"First class, Rheims—a ticket."

"Have you lost anything, mon-

sieur?" asks a timid voice behind

him.

"Yes, certainly! rue Croix des

Petits-Champs! a portfolio with

forty notes of a thousand francs

each."

"O monsieur! I am very glad

that I can give it back to you. I

found the portfolio; it was not locked

up; I opened it, saw your name in it

and the notice that you were going to

Rheims this evening. Will you

please look in and see that it is all

right?"

Monsieur Chavigne greeted the

worthy laborer very courteously,

seated himself in the coupe and rode

to Rheims.

In the evening, during supper, the

story of the lost and again restored

portfolio became the topic of conver-

sation.

"And what reward did you be-

stow on the poor man?" asked Madam

The Exodus from Ireland.

A country which forces its popula-

tion into exile, and suffers a depen-

der of hundreds of thousands yearly,

is not a prosperous country. At the

close of the late rebellion, no such

desertion took place in the Southern

States as is constantly going on in

Ireland. A few hundreds of discon-

tented spirits went to Mexico and

Brazil, and returned after a short ex-

periment, satisfied that there is no

place like home. Not all the evils

inseparable from a long and impov-

erishing civil war, could wean them

from their love of country. And

now, when famine oppresses them,

there are no schemes of desertion, or

plans to form colonies on any exten-

sive scale in other lands. There are

better opportunities at home than

abroad for any legitimate enterprise.

The men who leave one part of the

country for another part of the same

great domain, do not feel any such

violent wrenching away of home ties

as those who feel that they have