|  | Dream Sintinel. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DRIGOOOS \& GROCERIIS. <br> PRINTS (Domestic and Foreign) SHEKTINGS. <br> DELAINS, TICKINGS | voL. XII. |  | TRDAY, OCTOBER 26, 1867. |  |  |
|  | THR ORRCON SENTINEL. |  |  |  |  |
| Ladioes Drese tickixs | Photographic Artist, | Every Saturday Morning by <br> B. ․ DOWerins, |  |  |  |
|  |  | OFFICE, CORNER ' $C$ ' \& THIRD STREETS |  |  |  |
|  |  |  | ually rises about one hundred in above the bay. It was famous in the Revolutionary War as the site of a for Riflot |  |  |
|  |  | TEnms or stascriptios, For One year, in sudrance. For Dollare if paid withing the fint six monthe of the year, five dolars; if not paid antil the expiration of the |  |  |  |
|  |  |  |  |  |  |
|  |  | mow | harbor and started for New York. |  |  |
|  |  | A YTUMN. No sound but the beachnuts falling, Through the green and the yellow | supplied with water. Perkins Insti- tute tor the Blind is located on the |  |  |
|  |  |  | ample |  |  |
| gelit very cheap. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | And the crimson-breasted birdie Sings his sweet funcral hymin On the oak tree grim and sturdy, | of those who are shut up in "impene Having seen the hill where stood |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ed to fortify Bunker Ilill, which is in Charlestown, west of Boston harbor; |  |  |
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|  |  |  |  |  |  |
|  |  | charges on -half less than what are ary shaft isaspiral flight of stone steps, smaller ones. As he neared its mouth |  |  |  |
|  | \% |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Florida and Cuba has just been com- pleted. One from Ireland to this city |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | wards of a million of dollars. Thesestately edifices are dentined to standtable, in the midst of other American |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | hops. It bears no label or mark |  |
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|  |  |  |  |  |  |
|  |  |  |  | in their turn the sectsotomsd quantity for renewed trial, and thas far all are |  |
|  |  |  |  |  |  |
|  |  |  | is thus described by a cotemporary; |  |  |
|  |  |  |  |  | yrap, the cmitut hamathak |
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|  |  | to give a brief sketch of some of themost noted places of the city and its |  |  |  |
|  |  |  |  |  |  |
|  |  | Nut. Sinaid oftho Eugno Somad |  | mighteapped head out of the wind exclaimed: "Go away; ain't you ashamed." |  |

