|  | Qrenan Sentind. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | OCTOBER 12, 1867. |  |  |
|  |  | TIII URECON SRIT |  |  |  |
|  | Peter Britt, Photographic Artist, Ambrotypos, photographs, Cartes de Visite |  |  |  |  |
| , | Cartes de vislte <br> DONE $I N$ THE FINEST STTLE OF ART: <br> PIctures Reduced <br> OR ENLARGED To LIFE SIZE. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | DR. A. B. OVERBEGK | In the cool evening, Down by the sea, |  |  |  |
|  |  |  |  |  |  |
|  |  | 'Neath the dark sky,Vnder bare branclies,Lonely am I. |  |  | mex |
|  |  |  |  |  |  |
|  |  | Through the chill north wind <br> Up from the sea, In the end twilight, |  |  |  |
|  |  | Oerf hao bue mee |  |  |  |
|  | DR, A, B. OVERBECK'S |  |  |  |  |
|  |  |  |  |  |  |
| macnolia water. |  |  |  |  |  |
|  | LIME! LIME! |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | , |  | Ble maid the mo |
|  |  |  |  |  | Inim |
|  |  |  |  |  |  |
|  |  |  | , |  |  |
|  |  |  |  |  |  |
|  | coser | $\begin{aligned} & \text { er, "who says she's engaged Y" } \\ & \text { "I didn't mean-" sand Smithson in } \\ & \text { confusion. } \\ & \text { "Of course not," continued Mr. } \end{aligned}$ |  |  |  |
| ng |  |  |  |  |  |
|  |  | Brownly, "you've always been our fa. vorite!" Then advancing and taking poor |  |  |  |
|  | SWISS STOMACH | $\begin{aligned} & \text { Smithson's hand, he said: } \\ & \text { "Take her, she's a good girl, and } \\ & \text { loves you to dintraction. May you be } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |
|  |  |  | man | 为 |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | P |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| d |  | tect and natural as life. They do not fade and cannot be washed out. This |  |  |  |
| zyor's $\mathbf{z x}$ |  | $g$ process is new and novel, and has beenbrought out only after long and pa-tient study and a great deal of experi- | tree" |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

