

PERSONAL.

Mr. DONALDI is becoming famous for wine libbing.

GEORGE WILLIAM CURTIS wants Hamilton Fish for President.

WENDELL PHILLIPS ten years ago predicted the trouble about Chinese immigration.

Mrs. LUCRETIA CROCKER has been elected one of six supervisors of schools in Boston.

GENERAL SHERMAN's family will remain in St. Louis, while he will reside in Washington.

The President of Peru, General M. T. Prado, has arrived on his way to the Centennial Exposition.

It is alleged that the Czar of Russia will soon practically retire from the management of public affairs.

GEORGE WILLIAM CURTIS charges the Government \$50 per day for ten days spent in framing the civil service regulations.

EX-PRESIDENT WOOLBAY, of Yale College, is spoken of as a suitable personage to represent this country at the Court of St. James.

CHARLES FRANCIS ADAMS, the Chicago Times says, may be the coming man, but it does seem as if he was playing too long on the way.

Two Boston women have expended \$700 in a month, a year of time and nearly all their eyesight in embroidering a flag for the Centennial show.

The latest Bohemian bride received a dowry of twelve million francs. A. S. graduated at the public school and received a certificate as teacher.

SENATOR MORTON, at the invitation of the ex-Union soldiers and leading Republicans of Wilmington, will deliver the oration there on Decoration Day.

MAJOR GENERAL JOHN M. SCHOFIELD will in a few months leave California and proceed to West Point to assume the superintendency of the Military Academy.

ROBERT H. CROCKETT, grandson of the famous Davy Crockett, will take with him to Philadelphia the rifle presented to his grandfather in that city forty-one years ago.

SOME enemies of Bayard, who evidently wish to spoil his chances for the Democratic Presidential nomination, are accusing him of being a strict temperance man.

MISS HAWK, of New York, wants the Legislature to change her name. This is long year. Why don't she swoop down on some male chicken and make him change it.

TIENSI said to Mrs. Grant: "You have never been in Europe." The reply was: "No; not yet. But Mr. Grant will soon be at leisure, and then no doubt we shall go."

GENERAL ROBERT TOMBS's argument in the Georgia court claim case in Washington the other day was the first speech he has made there since he succeeded from the Senate in 1861.

MR. JEFFERSON DAVIS will sail for Europe May 1, where he will remain for six or eight months to promote the establishment of a direct trade with the cities of the Mississippi Valley.

ONE of the first fugitive slaves that came to Oberlin, O., a woman said to be the veritable Eliza of "Uncle Tom's Cabin," who crossed the Ohio on floating ice, died in Oberlin a short time since.

MISS ANNA E. DICKEYSON is at last to make her appearance upon the stage in Boston on May 8th, at the Globe Theatre, in a play of her own composition, which is described as a historical melodrama.

COL. T. W. HIGGINSON has been engaged to prepare "A History of the Growth and Development of the Public School System of the State of Rhode Island," to be sent to the Centennial Exhibition.

PRESIDENT CLARK of the Massachusetts Agricultural College expects to depart for Japan in May to organize an agricultural college in that country. He will be absent for two years, the larger portion of which time he will spend in Japan and the remainder in the Sandwich Islands and California. During his absence the faculty as a body will manage the Massachusetts institution.

HENRY C. BOWEN has withdrawn from the Congressional Union. He was one of the founders of the Union, and one of its staunchest supporters. It is said that he contributed more money to it than any one man in the country, and he took a deep interest in its success. He stated that he was heartily in sympathy with Drs. Storrs and Badington, and that his reasons for withdrawing were similar to theirs.

THE NEW YORK Herald gives the President the following list from which to select a minister to England: George William Curtis, Edwin D. Morgan, Cyrus W. Field, William Cullen Bryant, Andrew D. White and Peter Cooper of New York; Henry W. Longfellow, Wendell Phillips, James Russell Lowell and Ralph Waldo Emerson, of Massachusetts; James G. Blaine, of Maine; Murat Halsted, of Ohio; Henry C. Carey, of Pennsylvania.

An incident of the Queen's recent visit to the London Hospital is recorded: "A little girl who was brought into the hospital on January 14th with a burn on her thigh, had previously said: 'If I could only see the Queen I should get well.' This remark was repeated to her Majesty, who determined to gratify the child's innocent wish. 'My darling,' said the Queen to this little girl, 'I hope you will be a little better now.'"

MAYOR P. T. BARNUM, of Bridgeport, Conn., writing to a lady in Auburn, N. Y., who had sent him a letter praising him for opposing intemperance in Bridgeport, says: "My ambition is to be a good politician. The Mayor and Common Council of a city have no right to be influenced by political or personal feelings. Our business is to manage the affairs of the city justly, economically and for the greatest good of the entire community. I feel no duty to abolish regardless of consequences, and this I do as far as I am able."

FRINCE BISMARCK speaks good Swedish, and is reported to do so in six weeks. Before the late Austro-Prussian war he frequently visited Sweden. Once while hunting in that country with Baron Wittgenstein, Bismarck had a severe fall from his horse. When told that it would take some six weeks before he could recover from the hurt, he considered the news as a joke, and he was supported in his silence and then characteristically said to be furnished with the Swedish and German dictionaries—and to be left alone. At the end of six weeks he had made the duistic conquest of his wound and the Swedish language, which he could fluently speak and translate.

That Hateful Mustache.

Mr. and Mrs. Crim were at the festival the other evening. Mrs. Crim was radiant, but Mr. Crim bore a faint appearance of gloom, heightened somewhat by the bareness of his upper lip. We noticed this bareness at once, and at the same time received a significant glance from Mrs. Crim, which we readily understood. Several years ago Mrs. Crim had come to us with a sore trouble upon her heart—a very sore trouble indeed, for one so young, and but shortly married. Mrs. Crim's trouble was Mr. Crim's mustache. It was when they first began to "keep company" that this mustache appeared. Mrs. Crim, like all young men, felt that his whole future depended on the growth of the hair, and despite her pleadings to cut it off, he refused. He did not doubt that she was in earnest, but he knew better than she that should his lip be shaved, her love must necessarily die out. Love will live longer on one mustache than on all other things combined. After they were married she again resented her condition, and it was without avail. Crim loved his wife, and although he now held her by a legal tie, yet he wanted to keep her heart all to himself. So she had come to us with her trouble and wanted to know what to do.

"But a mustache is generally considered an ornament," we said.

"So is an ear-ring," said she, "or a pair of eyes, but when I am jammed into a dress, and my eyes are against their every time they are kissed. I wouldn't mind my mustache if it were it on his heel, but no married man has got a right to wear a pair under his nose." We said this with considerable feeling.

"But we have always heard that a mustache was an element in kissing to be desired rather than avoided by your sex."

"I don't know anything about that, but I do know that in this case it is a nuisance. Why, it's just like kissing a second-hand curry-comb to kiss John. A paper of pins is as a door-knob to that mustache of his." And Mrs. Crim cried softly.

We saw how it was. Mr. Crim in his ambition to raise a mustache had shaved early and often, and had got a crop of stubble that must prove agonizing to a sensitive nature. Still, we could not propose a remedy, and the unfortunate lady took her departure, well nigh crushed beneath her load.

And now on this night of the festival John's lip was bare and Mrs. Crim was radiant. We were very much gratified, and somewhat surprised, and considerably curious. Pretty soon Mrs. Crim found her way to us.

"Ain't you astonished?" she asked.

"We are visibly affected," we said; "but how did it come about?"

"She told us. There were several 'You must know,' and much gasping, and many nods, and expressive glances in the narrative, but I thought it down. It was just this. She thought and thought for days with all her might on the subject. Pleadings, expostulations and even threats effected nothing. Some plan must be devised which should bring him to his senses, or force him to cut off the hateful thing without his senses. One whole month she wrestled with this problem before receiving light. The plan she hit upon was simple but effective. She resolved to take to bed with her at night a pair of scissors, and when her husband fell asleep she would go down that mustache so it would have to be taken off, or he become a laughing stock to the populace.

"But that was seven years ago. Did you give up the idea until now?" we asked.

"Oh, no, I never gave it up," said she, flushing slightly. Then noticing our puzzled expression, she added, desperately, "I—I kept getting steeper first."

"Oh!" we ejaculated.

"Yes," she continued, with a sigh. "I couldn't help it. Every night I took the scissors to bed with me, and every night I lay as still as a mouse for him to go to sleep, and next thing I'd know, it was morning, and the scissors were under the pillow, and the mustache under his nose. That last night he had a bad cold, and went to bed early, and mother gave him a big bowl of hot tea, and when I went to bed he was asleep. And then," said she, with a burst of enthusiasm, "I fixed him. He was a spectacle, you can bet, this morning, and pretty mad, too; but he shaved, and now a kiss is something like living."

Just think of it, dear reader. This woman persistently, faithfully following up for seven years a plan to improve the flavor of a kiss. Is there anything in all modern history to compare with this noble devotion, with this self-sacrificing spirit. Night after night for seven long and weary years this woman took her scissors to her bed, and night after night for all that time she lay there patiently watching, patiently waiting, and desperately striving to keep the "sticks" out of her eyes.

It is a grand lesson in patience, perseverance and faithfulness, to all of us.—Dunbar News.

THE COMBATIVE GOSHAWK.—Dr. Wood, in the American Naturalist, tells the following story: "Our common goshawk is the most daring and venturesome of any of our diurnal birds of prey. A farmer who resides a few miles from my office, wishing to perpetuate the old New England custom of having a chicken pie for Thanksgiving dinner, caught some fowls, took them to a log, severed the neck of one and threw it down beside him. In a moment a goshawk seized a struggling fowl, and flying off some ten rods, alighted and commenced devouring his prey. The boldness of the attack so astonished the farmer that he looked on with blank amazement. Recovering from his surprise he hastened into the house and brought out his gun, which secured him both the hawk and the fowl. Another attempt of still greater daring occurred near a dwelling house; the door being open the hen flew inside; the hawk followed and seized her in the room occupied by an old gentleman and his daughter. The old man hastened to the rescue and struck the hawk with a cane before it released its grasp. The daughter caught the hawk as it attempted to fly out of the door, and killed it."

"ANOTHER FOW HECTOR."—In the battle of Inverkeithing, between the Royalists and Oliver Cromwell, five hundred of the followers of the Laird of Manton were left dead on the field. In the heat of the conflict, seven brothers of the clan sacrificed their lives in defense of their leader, Sir Hector Maclean. Being hand pressed by the enemy, he was supported and covered from their attacks by these intrepid men; and as one brother fell, another came up in succession to cover him, crying, "Another for Hector!" This phrase has continued ever since as a proverbial watch-word when a man encounters any sudden danger that requires instant action.—Stewart.

SAN FRANCISCO MARKET.

"The most favorable weather for crops ever experienced in this State," is the summing up of the weather reports coming from all parts of the country; and to this the evidence of our merchants, that business of all kinds is active, and in seasonable goods particularly so, and it will easily be seen why the wheat prospects for the year. The surplus of wheat for export, it is estimated, will amount to 750,000 tons. The silver problem has been solved by the withdrawal for export of nearly all the trade dollars and the stoppage of coinage, and silver has dropped down to the usual brokers' discount of 5 per cent. Tongue in his harbor is much lighter than for a year past, and the market is full of goods worthy of record, and prices are stationary, say 25 to 30 per cent for first-class grain carriers. There is, however, a large stock of grain-carriers en route to this port, in anticipation of a good business in freights when the new crop shall have been harvested.

"Virtue may flourish in an old crust," but it will not flourish in a new one, every quality of the pleasing food consists of a well-dressed man, and in all other respects. A honest promise makes a benediction or an anathema upon the face over which it broods. What wonder, then, that EVERY LADY WANTS A BECOMING BOWTIE?

What the quiet old poet says, of the superior of the most beautiful and desirable of the good sense and wisdom embodied in the crisp, energetic couplet:

"It becomes a matter, then, of grateful interest to the feminine portion of our community to know just where they may be sure of finding

THE LATEST-STYLES AND THE LARGEST ASSORTMENT of hats and bonnets, both trimmed and untrimmed, those of home manufacture and those of foreign importation, which we are daily bringing in by the special half of our lady friends, and we purpose now to give them the benefit of our careful selection.

Summing down Montgomery street, we were favored with a very large and elegant display of every description. We first made a detour of the wholesale department.

MR. BUTLER is well known to require extensive notice at this time. He is regarded as an authority in matters of dress, and his taste and skill, as well as his judgment in the way of selection, are so generally becoming to a given style of face, are so generally conceded to need comment. It is in his words, that the secret of his success, popularity, and his critical adaptation of dress to the wearer, and that he is not in the least desirous to what is or is not becoming to the face, nor never fail to be suited, and that he is not in the least desirous to what is or is not becoming to the face, nor never fail to be suited, and that he is not in the least desirous to what is or is not becoming to the face, nor never fail to be suited.

Among many beautiful hats on display we noticed some of exquisite detail. One deserving of special mention was the "CENTRAL" HAT, an exquisite cream white city of graceful outline, neatly fitting the head with artistic drapings of a soft shade of rose, and a crown of delicate and rich plume, deep-seated and gracefully curved. It was made by the most skillful hands, and was a most beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

Another artistic triumph. It was of the finest material, with a striking harmony of contrast, and a most beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

THE "LEICHER" OXIDE SILVER-GRAY, a beautiful hat, and was a most beautiful hat, and was a most beautiful hat.

SOMETHING OF INTEREST TO THE LADIES.

Beautiful Bonnets, and where to Find Them. GRAND SPRING OPENING. Wholesale and Retail Millinery Emporium.

Society will forgive anything in the way of short comings in dress, sooner than an antiquated or ill coming hat or bonnet. It is the safest feature of a lady's dress, and is a good criterion of her taste and skill in selection. It is the most conspicuous element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire, and like the mast of the ship, it is the first object that attracts attention as she comes in view.

If becoming and nicely adjusted to the complexion and features, it is a most important element of her outdoor attire,