

### NEIGHBORLY COURTESIES.

**Chastening the Next Door Boy—Cur rant Jolly as a Balm.**

(From the Washington Republican.)

Jaky Watts and Benny Richards were sitting in the dark in Watts' kitchen the other night, cracking hickory nuts and telling one another how good their respective fathers were. Jaky heard his father's step up stairs and suddenly became silent. Mr. Watts had thrown out a hint at the dinner table that he would tend to Jaky when he came home fortifying his sister up in a bag. When Jaky heard the old gentleman's steps approaching the kitchen stairs, he said: "Benny, something makes me feel as if I had forgotten to shut the back gate, I'll be back in a minute," and hurried out of the door.

Mr. Watts came down to the kitchen shaking with suppressed rage, and, seeing a lone figure sitting in the dim light of the fire, he grabbed it by the ear and raised it out of the chair. Benny set up a terrible howling. Mr. Watts waltzed him around the room, jerking out such remarks as "I'll teach you to perpetrate such things in my house; you thought you'd maltreat your little sister, did you? I suppose you'll want to put me in a bag next." The Richards boy set up a prolonged howl, interrupted occasionally by a quick "Ouch" and a vigorous effort to cover some tender spot with his hands.

Mr. Watts gave him a final wrench and slung him up against the table, with the observation that he guessed he wouldn't forget this right away. Benny rushed out of the house sniffing, and uttering all sorts of threats against Watts. Jaky stopped him in the yard, and, with an expression of open-mouthed wonder, exclaimed: "Why, Benny, what in the world is the matter?" Benny did not stop to explain, but sneaked over the fence and home, dropping a bad word at every step.

Jaky looked very weak as he came into the house rubbing his legs and showing a disposition to run at every motion his father made, and looked exactly as if he had been whipped. Mrs. Richards called next day in a high state of indignation. She took up her quarters in the basement hall, with Benny under her arm, and told the Watts folks what she thought of them. She became highly inflamed and choked with passion, and reminded them that they couldn't ride over her, if Mr. Watts did hold a Government office, not if she knew herself. She'd like to see herself associating with people as would set upon and maliciously maltreat a tender infant.

Then she danced away with the assurance that they hadn't heard the last of it. Mr. Watts investigated the matter a little, and he and Jaky held a business meeting in the woodshed, much to Jaky's disgust. The matter was thoroughly explained, and Mrs. Watts sent a bowl of currant jelly around to Mrs. Richards. Mrs. Richards says she never really knew what a dear, good lady Mrs. Watts was before; but Benny says that all the currant jelly in the district can't efface the memory of one night, and he longs to be a man, so that he can revenge himself upon Mr. Watts.

### Important Notice.

The INDEPENDENT has the sole right of publishing litigant printing for Washington county and contains all the news of our County Courts and all the home news, which no other paper publishes, therefore every man in the county needs the INDEPENDENT and should immediately subscribe for it.

**Free of Postage.**

Under the new postal law subscribers in the county will not have to pay postage on their county paper, so send in your names for the INDEPENDENT.

**Householders.**

Send in your names, and if you are unable to pay in advance we will send you the INDEPENDENT and wait on you a year. To clubs of five we will send the INDEPENDENT for one year for \$10; and for clubs of ten or more we will send the INDEPENDENT one year for \$20.00 with an extra number to the getter up of the club.

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THE ART JOURNAL OF AMERICA, ISSUED MONTHLY.

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THE NECESSITY OF A POPULAR MEDIUM for the representation of the production of our great artists, has always been recognized, and many attempts have been made to meet the want. The successive failures which so invariably followed each attempt in this country to establish an art journal did not prove the inability of the people of America to the claims of high art. So soon as a proper appreciation of the want and ability to meet it was shown, the public at once rallied with enthusiasm to its support, and the result was a great artistic and commercial triumph--THE ALDINE.

THE ALDINE, while issued with all the regularity, has none of the ordinary periodical interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light, and graceful literature; and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of THE ALDINE will be most appreciated after it is bound up at the close of the year. While other publications may claim superior cheapness, as compared with rivals of a similar class, THE ALDINE is a unique and original conception--not an unapproached--absolutely without competition in price or character. The possessor of a complete volume cannot duplicate the quantity of fine paper and engravings in any other shape or number of volumes of equal times its cost; and then there is the elegant, besides!

The national feature of THE ALDINE must be taken in no narrow sense. True art is cosmopolitan. While THE ALDINE is a strictly American institution, it does not confine itself entirely to the reproduction of native art. Its mission is to cultivate a broad and appreciative art taste, one that will discriminate only on grounds of intrinsic merit. Thus, while placing before the patrons of THE ALDINE the best and characteristic productions of the most noted American artists, attention will always be given to specimens from foreign masters giving subscribers all the classic and instructive obtainable from home or foreign sources.

The artistic illustration of American scenery, original with THE ALDINE, is an important feature, and its magnificent plates are of a size appropriate to the satisfactory treatment of details than can be afforded by any inferior page. The judicious interposition of landscape, marine, figure and animal subjects, sustain an unabated interest, and the artist free to study a single style of object. The literature of THE ALDINE is a light and graceful accompaniment, worthy of the artistic features, with only such technical disquisitions as do not interfere with the popular interest of the work.

**Fat Sheep for Heavy Fleece.**

There is much said about ewes being too fat to breed well. In my experience of twenty years, I have never seen anything that led me to think so, providing the flesh was put on with good pasture during the summer, and a few roots, with good hay, in winter. The fatter sheep become under these circumstances the more valuable I should consider them. There is a time of the year when it pays better to feed a small allowance of grain daily than in the fall, after the feed gets frozen, and it is not necessary to bring the flock to the barn.

It is an old saying that "a sheep well Novembered is half wintered." Keep the ewes fat, and the lambs will be fat and the fleeces heavy. I do not say whether it is better to have the lambs come early or late, but I do say it is best to have them fat; then, whether early or late, they are saleable. All ewes, that with good care will not raise a lamb and shear four pounds washed wool should, be sold. I have them in my flock that will shear nine

**THE ALDINE ART UNION.**

The Union owns the originals of all THE ALDINE pictures, which, with other paintings and engravings, are to be distributed among the members. To every series of 5,000 subscribers, 100 different pieces, valued at over 2,500, are distributed as soon as the series is full, and the awards of each series as made, are to be published in the next succeeding issue of THE ALDINE. This feature only applies to subscribers who pay for one year in advance. Full particulars in circular sent on application enclosing a stamp.

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Within the last ten years the progress of discovery in every department of knowledge has made a new work of reference an imperative want.

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