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| character in one's voice. It Is as Perceptible as the Worde Yon Speak. |  | tur |
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| Ualess the rolce sounds corstall:s. |  | turuing nest is |
| is selt condidene, protestatios co |  |  |
| convice: unioer the roce epank |  |  |
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| ${ }_{\text {los }}^{\text {los }}$ | Not long aso ta Canton ctry a man |  |
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| Cossin Mars is inlely to prove tuefeet |  |  |
| ual. A message to "that brute of |  |  |
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| The truth is that mots of us are al. |  |  |
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| of the natural volce color is not volceIndividuality; It is a modifying of voleeindidduality, an olscuring of It. It is |  |  |
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| Indivlduality, an ohscuring of it. It is a habit-not a characteristic. It mus |  |  |
| Only Just what you want must gointo your volce. Think of that a IIttle. Into your volce. Think of that a IIttle.When you call to the child who stands |  |  |
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| When you call to the child who stands on the edge of a fall, shall your panic |  |  |
| Ing note of gentle authorlty that yauknow will bring the child to you, In-stead of extarting him over the dreadful |  |  |
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| cdge? When you Interview the Insub-ordinate cook, shall your sonse that shevery well deserved to be thrown out of |  |  |
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| ber prevail In your voice, or your ehrn-est desire to keep her In hand till afterthe Impending dinner? When you face |  |  |
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| just the personality in your world whoholds at the minute your fortunes in hisgift, shall your slek sense that he does |  |  |
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| gift, shall your sfek sense that he does not know and may not belleve in your fitness for what you are golng to ask, |  |  |
| color your volce, or shall your firm bes her its lae it? That is the whole question. |  |  |
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| Shall sour volce vibrate to such quality |  |  |
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ANECDOTE)
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