

# Shoe Snaps ...

Misses' Genuine Dongola Kid Shoes, 85c  
 Women's Black and Tan \$2.00, \$2.50 and \$3.00 Oxfords, small sizes only, \$1.00  
 Men's and Women's \$4.00 and \$5.00 fine shoes, small sizes only, for \$1.50 to \$2.90

**Yoran & Son**  
 THE SHOE DEALERS

CITY AND COUNTY  
 SATURDAY, JUNE 17

## BREVITIES

The wagon that don't start out is the one to buy. The R. is the one, and F. L. Chambers has it.  
 Bring us your Chittum Bark, P. Frank & Son.  
 Crescent bicycles for strength and beauty. F. L. Chambers.  
 FOR SALE—220 acres excellent farming lands. Inquire of JOHN VAN DUYN, Coburg, Or.  
 Screen doors and windows. F. L. Chambers.  
 W. M. Gallagher, of Bryan, Pa., says: "For forty years I have tried various cough medicines. One Minute cough cure is best of all." It relieves instantly and cures all throat and lung troubles. Vincent & Co., Corner Drug Store.  
 FARMERS—Call and see that French Canadian stallion at Bangs' stables. It will pay you to get good serviceable stock.  
 A big stock of Stoves and Tinware to sell at old prices—before the raise. F. L. Chambers.  
 Bicycle extras of all kinds at cut rate prices. F. L. Chambers.  
 There is a time for all things. The time to take DeWitt's Little Early Risers is when you are suffering from constipation, biliousness, sick headache, indigestion, or other stomach or liver troubles. Vincent & Co., Corner Drug Store.  
 Walter L. Main's circus is enroute to Oregon and will give one performance in Eugene.  
 The Racket Store will buy all your Chittum Bark.  
 What you want is not temporary relief from piles, but a cure to stay cured. DeWitt's Witch Hazel Salve cures piles and they stay cured. Vincent & Co., Corner Drug Store.  
 Two cart loads of goods received on last steamer by F. L. Chambers. Low freight rates makes low prices.  
 DeWitt's Little Early Risers act as a faultless pill should, cleansing and relieving the system instead of weakening it. They are mild and sure, small and pleasant to take, and entirely free from objectional drugs. They assist rather than compel. Vincent & Co., Corner Drug Store.  
 A lot of second hand buggies and carriages, as well as new ones at F. L. Chambers.  
 The Salem Journal says the baccalaureate sermon of the University of Oregon "reads almost like a Christian Science lecture."  
 Oliver's Bona-Fide plow \$50 F. L. Chambers.  
 J. A. Shear, of Sedalia, Mo., saved his child from death by croup by using One Minute Cough Cure. It cures coughs, colds, pneumonia, la grippe and all throat and lung troubles. Vincent & Co., Corner Drug Store.  
 A nice buggy for \$42 at F. L. Chambers.  
 Robt Hawley of Creswell, has purchased a new traction engine and wind stacking separator. He left for his home with his first-class outfit today.  
 Hay carriers, forks and outfits bought before the advance. See them at F. L. Chambers.  
 Thomas Thurman, deputy sheriff of Troy, Mo., says if everyone in the United States should discover the virtues of DeWitt's Witch Hazel Salve for piles, rectal troubles and skin diseases, the demand could not be supplied. Vincent & Co., Corner Drug Store.  
 The Deering mowing is fitted with ball and roller bearing and will draw lighter and last longer than any mower built. See them at F. L. Chambers.  
 Mr. P. Ketcham of Pike City, Cal., says: "During my brother's late sickness from sciatic rheumatism, Chamberlain's Pain Balm was the only remedy that gave him any relief." Many others have testified to the prompt relief from pain which this liniment affords. For sale by DeLano.

## COMMENCEMENT DAY

Degrees Conferred and Orations Delivered.

Mr. Reed and Miss Slater Prize Orators  
 Daily Guard, June 14

The commencement program for today began with the class exercises at 2 o'clock in Villard Hall.

Mr. Jno R Barber, of the class, sang a pleasing song in his usual happy style, and responded to an encore.

CLASS EXERCISES.  
 The present senior class departed from established precedents of the University in giving to their alma mater a memorial.

Three handsome pictures to adorn the walls of Villard Hall was their contribution. The following address by Miss Lizette May Griffin, class orator, gives in a beautiful word picture, a description of each of the memorials:

ART A REVELATION OF THE TRUE AND THE BEAUTIFUL.  
 Art is an interpreter of nature; the surface of nature is illusion. Art is an interpreter of life; the human form is a mere semblance. Beyond the transitory lies the reality; within the form, the soul.

In all nature, it is the perplexing sense of something hidden and secret that appeals to the powers of genius—never satisfying but more and more attracting.

This underlying reality pervades the highest art and marks the presence of an immortal purpose; it is the soul of divine beauty breathed into human handiwork, ever leading to the goal of perfection. "That tries for truth, truer than truth itself."

Not every soul can penetrate the over-hanging, ever-changing clouds of obscurity which conceal the immortal spirit of things. Occasionally an all-potent ray of truth, piercing through the mist, falls into the crucible of genius and Bryant beholds in the guiding of a waterfall the guiding power of the universe; Shakespeare perceives in the tragedy of the human soul the immortal Hamlet; Michael Angelo discovers within the cold, lifeless shaft of marble the pure, living angel.

"And mallet seen and chisel sharp the stubborn block assailed,  
 And slow by blow, and pang by pang, the prisoner unrolled.  
 A brow was lifted, high and pure; the waking eyes outshone:  
 And as the master sharply wrought, a smile broke through the stone.  
 And where the shapeless block had been an angel stood instead."  
 Mercury discovered upon an ocean shore an empty tortoise shell that had been tossed by the waves among the sand drifts.

"Why here," cried he, the thing of things,  
 In shape, material, and dimension!  
 Give it but strings, and, lo, it sings,  
 A wonderful invention."

A tortoise shell becomes a lyre; a shaft of marble, an angel; rough, huge rocks, a cathedral; the tender violet, a messenger of devotion. What are life's solid things? The walls that gird our senses, lo, a casual scent or word levels, and 'tis the soul that hears and sees.

This is the mission of art—to teach our eyes to observe common things no less faithfully than the uncommon; to give expression with the utmost simplicity to the highest conceptions of mankind, and to bring man into harmony with the beautiful.

"Seraphs share with the knowledge, but art, O man, is thine alone." From the soul it is given and to the soul it speaks. It's one requisite? A heart and the greatest can drink from the fountain of the highest art.

Man cannot be a mere type of perfect anatomy, a machine working in accordance with accurate reason; he must possess a soul of beauty clothed in a garment of truth and sublimity. The mind without the heart is powerless; the mind with the heart is all-powerful.

The complement of science which pursues the true, and of philosophy which reaches after the good, art apprehension and transcendent fulfills the trinity with the beautiful. Science strengthens the mind; art strengthens the senses and through them nourishes the heart. Science has to do with the empirical self; art, with the transcendental. The one is mental, physical knowledge; the other is knowledge moral and spiritual. The result of science and art united is pure art, perfect thought and perfect feeling, the inevitable dominion of the true. For the ideal artist is he who thinks truly, feels truly and consequently sees truly.

Art reveals immortal truth gleaming in the sunlight of eternal beauty, radiant with celestial sublimity, "pouring heaven into this shut house of life."

About every institution of learning there is an atmosphere of knowledge. Science and philosophy seek to bring men in harmony with the true; ethics, in harmony with the good and just; all forms of art—the immortal songs of Homer and Virgil, the sparkling lyrics of the world, a Sistine Madonna, a moonlight sonata or a symphony—attempt to bring men into unity with the beautiful. All united have for their aim the full-rounded man.

The University of Oregon is endowed with a wealth of mental stimulus, the hope of mental growth. Its precepts have been the germ seeds of many a well fraught life. No student can spend six years within the circle of its influence and go forth without grateful

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The University of Oregon is endowed with a wealth of mental stimulus, the hope of mental growth. Its precepts have been the germ seeds of many a well fraught life. No student can spend six years within the circle of its influence and go forth without grateful

acknowledgement of its benefits. In such a spirit the class of '99, led by its orator, affection and desire to add to the wealth of those who follow, opens today a little gate into the great field, the vast kingdom of art. Today we formally present to our alma mater these three pictures—the Aurora, The Building of the Pyramids and The Prophet.

The Aurora, a painting by Guido Reni, technically belongs to the masterpieces of the sixteenth century but in reality to all time. For whenever "Sixth candles are burnt out and joyous day stands tip-toe on the misty mountain tops Aurora deth with gold adorns The ever beautiful epiphany of the morn."

The picture itself is a representation of the majestic movement of the goddess flinging wide the gates of dawn, followed by Apollo and his attendants the Hours whose foaming steeds are eager to draw the golden chariot across the heavens.

The building of the Pyramids is the work of Gustave Richter and was completed in Berlin in 1873. Against a background of success, of already completed pyramids is growing another whose perfection is taxing the strength of thousands. Strong in its massive solidity, striking in its contrast of Egyptian beauty, strength and durability, and perfect in its grouping it represents the striving of humanity for glory, the constant reaching after the unknown.

In the Boston Public Library is the original frieze of the Prophets, the conception of John S Sargent, an American artist. The frieze is composed of a right and a left wing and a long central portion. The left wing is occupied by the gloomy figures of Zephaniah, Joel and Obadiah; and in the right wing Haggai, Malachi and Zachariah point with outstretched arms to the coming of the Messiah. In the central portion the long line of prophets depends upon the splendid figure of Moses.

These pictures represent three gigantic conceptions of three nationalities—Italian, German, American. In subject the Aurora is mythological; the Pyramids, historical; the Prophets, biblical.

Behind the canvas of each picture is the mind and soul of the artist stirred by some immortal truth. Whether the artist be the Italian Guido Reni, the German Richter or the American portrait painter John S Sargent, each picture reveals an ever enduring truth, and with its divine beauty, nourishes the mind and heart. The effect? In the mind new ideas are aroused; in the heart a new sense of beauty is kindled; to the soul there is a new revelation and inspiration. The noblest mission of genius pure art, for,

"Art is nature made by Man  
 To Man the Interpreter of God."

Miss Lulu Renshaw sang "The Island of Dreams" by Stephen Adams. Miss Renshaw was in good voice and as usual, received generous applause.

CLASS POEM.  
 The class poem was composed and read by George Wesley Gilbert. In thought and construction the effort is most able. Following is the poem in full:

BACKWARD AND FORWARD.  
 Four times the clock of ages now has struck,  
 To toll the end of spaces men call years  
 Since hopefully we started for this goal.  
 Four years of high endeavor, years of thought,  
 With sage, serene and prophetic living thought

To counsel and inspire. By mystic alchemy  
 Our souls transmuted much of what was best  
 To their mysterious fiber. What we were  
 We are, and yet are more by having gained.

From all parts of our rugged state we came  
 With one ambition all: To train those powers  
 Dividing man from other mortal tribes.  
 Like pilgrims traveling toward a holy shrine  
 We've journeyed on together. If courage failed  
 While yet the end seemed far, those at our side  
 With brave words cheered us on and raised the hopes  
 That dropped so near despair. What wonder we  
 As brothers, sisters, friends, approach this hour!

But now our goal is reached. We separate.  
 Behind the joy to have attained there lurks  
 A tear for parting friends, no more in life  
 To be as we have been. The height attained  
 By years of toil seems less when looking back  
 Than when with wistful eyes we upward peered.  
 Yet upward leads the way. "We can but climb;  
 And with each new horizon we shall see  
 A greater Universe, a deeper cause."

The sterner cares of life henceforth are ours,  
 And thought and action hand in hand must go  
 In toll more amply fraught with others' weal.  
 To each the question comes, "What is my life?"  
 Each answers by the ends for which he strives;  
 May each so use his few allotted years  
 That like the Nazarine, in more than words,  
 His deeds shall say, "I to my father go."  
 GEORGE WESLEY GILBERT.

Miss Bertha Slater, president of the class, in closing the program spoke of the kinship of souls portrayed through appreciation of art. She further said, to the class, that if all would consider life sacredly they might continue to be one through life as they have in their school days.

ALUMNI REUNION.  
 Following the class meeting was the alumni reunion, with the following program, after which the regular business meeting was held.

PROGRAM.  
 President's Address.....Prof. L. M. Glen  
 Piano Solo.....Mrs. Hollenbeck  
 Alumni Essay.....Miss Laura Beattie  
 Poem.....Mrs. A. L. Vazie  
 Daunt.....Miss Ada Hendricks  
 Oration, "Baptism of Blood".....Miss Louise Yoran

Prof. E. H. McAllister  
 SENIORS ENTERTAINED.  
 Yesterday afternoon Prof and Mrs F G Young entertained the senior class

at their home on East Ninth street. Luncheon was served at 4 o'clock, and it was dainty and complete in every detail. To the seniors this mark of esteem will be one of the pleasant memories of their commencement week.

Daily Guard, June 15  
 The twenty-third annual commencement exercises of the University of Oregon, held in Villard Hall today, attracted fully 1500 people to the auditorium. The day was faultless in its beauty, cool, balmy, and invigorating, with the golden sunshine dispelling effectively every dark or sombre thought. The personality of the '99 class did much to cause the intense interest, but aside from this general regard for education appears to increase with each year, and it can be shown nowhere more effectively than at the State University.

The program of the day began with an overture by Verington's orchestra. Rev Herbert S Johnson, '87 offered the opening prayer.

"Tonight We Say Farewell" Sculptured by the orchestra was the next number.

Herbert C Bryson of the school of law was the first speaker, taking for his subject "Union the Bulwark of Strength." From the time of primeval man union has been recognized as the only means of protection. The most remarkable example of the strength of union is the giant of the West, America. Its history is its recommendation. In the business world, the speaker referred to trusts as the power and stability of gigantic enterprises, without which, or without the asserted success could not be attained. So long as union exists, the United States will be the greatest nation on God's footstool.

"Americanism or Imperialism" was discussed by Raleigh Trimble, also of the school of law. Mr Trimble regretted that there was a tendency in the United States toward imperialism and expansion in the gain of colonies. Political greed, the speaker asserted, is responsible for this condition, a condition which financially is folly, and from the standpoint of humanity a failure.

"Faithful and True" the pretty ladies chorus from Lohengrin was sang by Mrs E H McAllister, Miss Straight, Miss Cecile Doris, Miss Crow, Mrs G D Linn and Miss Yoran.

JOHN RAYMOND BARBER.  
 This speaker called to light a story of individual and national life, taking for his subject "The Sword of Brennus." He reviewed the acts of injustice of ancient and primeval ages, of the times when strife was common and the mighty ruled with arbitrary power. In developing the subject Mr Barber had occasion to follow the growth of humanity; not however utilizations and individuals recognized a force higher than things material and might give way to pity and sympathy for oppression. The optimistic view as shown by Mr Barber is that the not far distant future will reveal mankind willing to act with justice and humanity and that the sword of Brennus, his unjust balance, and cry, "wae to the vanquished" will disappear under the influence of a general enlightenment.

ROSCOE S. BRYSON.  
 "The Sword of Brennus," suggestive and figurative, was the title of Mr Bryson's oration. The speaker reviewed the past ages when brute force was conqueror, and with brutish instinct cowed down the humble adversary; when crime and lawlessness, extortion and bribery were powers supreme; of the final abiding power of truth and development of man; and from man to nation, from nation to the civilizing of the world. He deplored some of the existing conditions of this trait, and their gradual elimination. Concluding, the speaker said: "Through the ages one increasing purpose runs! An infinite will guides man ever onward through imperfect knowledge and wavering faith until in his perfected day these shall fall forgotten within a deep receding past. Thus in time the emancipated spirit shall climb

"Through nature up up to Nature's throne,  
 Till the dawning soul erupt, transfused,  
 Into the mighty vision passing.  
 There in her natural form swells vast to heaven."

CHARLES V. GALLOWAY.  
 "Our Nation's Peculiar Trust for Civilization," was this speaker's topic. In opening he said: "Two eternal ideas move mankind. One is man's instinctive desire for individual liberty, for self-progress, for growth; the other is man's native inclination for political union, for social fellowship, for prominence. These two ideas are forces which move the great social mass as a pendulum. Individual liberty, unrestrained, has driven it past legitimate human freedom to lawlessness and anarchy. Political union, undirected, has carried it beyond lawful association on to subverted human rights and despotic horrors. To follow blindly or to oppose these ideas in their movements is folly and ruin. And that nation which, by its very nature, is in a position to direct them most wisely has a special trust for civilization." Following this introduction the speaker reviewed the inception and growth of the United States. The democratic habits of its citizens and their unquestioned humanity, reviewing the recent taken for oppressed people. Concluding he presented a plan to stand for human union and human freedom, to be the world's example of equality, peace and enlightenment.

Mrs R C Brooks sang a beautiful aria for soprano, the "Freischütz" "Softly Sighing" by Weber. She received a well deserved ovation.

Miss Lulu May Renshaw spoke of "The Search for the Philosopher's Stone."

Stone." The philosopher's stone of nations was the specific topic of the speaker and is found to be self government. The individual and nation alike must have freedom and equality commensurate with the brain force that act as its motive power. Self government founded in the West a young republic, and education gave the power to control it. This republic has demonstrated that freedom must reign; despotism must go, anarchy must recede and cease; that which is sought is found. The republic will rule in all the world through the philosopher's stone of self government.

LAWRENCE A. REED.  
 Mr Reed's subject for oration was "The Parting of the Ways in Our National History." In part he said:

"Into the life of every nation comes momentous issues the decision of which affects, in all times, the posterity of that nation. Turning points in the civilization of a race, perhaps in the civilization of the world, they tower above and overshadow all contemporaneous events. The battle of Marathon, the destruction of Carthage, the Plain of Tours, the battle of Runnymede, noble, majestic, grand. These events arise in the history of the past; sombre, gloomy and threatening, similar events present themselves to present generations. Such an issue has just been before the American people. The Spanish war has come and gone leaving its bloody record on the pages of time. Amid the roar and confusion of war a great change has taken place. This nation has turned its back upon the traditions of a hundred years, has abandoned its policy of isolation to enter the broad arena of foreign and colonial policy." The speaker in concluding urged this move as a just national duty toward humanity.

MISS BERTHA SLATER.  
 "Our Nation's Peculiar Trust for Civilization," was the topic presented by Miss Slater. The speaker was practically argumentative and developed the history of effect applied to cause. The speaker gave the ideal as the motive of progress. Brilliant deeds may startle the world from its dreams, but unless they establish a law, or institute a custom, their effects are transient. A strife perfected in victory was the American revolution. Its real victory was the framing of its constitution. To maintain that structure commensurate with the ever advancing ideal is this nation's peculiar trust for civilization. In development the speaker laid the responsibility of a continued growth to the man behind the ballot who has control over the mutable laws of his country. He can admit knowledge or ignorance, purity or impurity, right or wrong. He is part of a democracy, an individual with personal freedom. His faith is in the Unseen Power that plans the ideal, and whose bounty is the source of all obligation.

While the judges retired to make their decision of awards for the Fall and Beekman prizes, the orchestra played "Let Me Dream Again," a potpourri from Schlegel.

President Chapman then conferred the degrees and presented diplomas.

Dr Geo H Chance, of Portland, Dean Sanderson and Rev Howard McJunkin of this city, the judges, then handed in their decision, giving the \$150 Fall prize to L A Reed, and the \$100 Beekman prize to Miss Bertha Slater. The awards seemed to give general satisfaction, but each of the contestants deserves praise for their effort.

DEGREES CONFERRED 1898-1899.  
 The degree of Master of Arts was conferred upon Agnes Adams, A. B. and George Alfred Warfield, A. B. (Nebraska Wesleyan.)

The degree of Bachelor of Arts was conferred upon John Raymond Barber, Lawson Godfrey Bradley, Roscoe St Clair Bryson, James H. Carrico, Doretha Pomeroy Dale, Charles V. Galloway, George Wesley Gilbert, Lizette May Griffin, Blaine Humphrey Hovey, Maude I. Kerns, Mary Ellis Marsh, Grace Murray, Lulu May Renshaw, Leslie M. Scott, Marie Thompson, Marville L. Watts.

The degree of Bachelor of Science was conferred upon Anna M. Grimes, Zolo E. Grimes, Clara B. Pengra, Laurence A. Reed, Bertha Ellsworth Slater, Charles Louis Templeton.

The degree of Bachelor of Laws was conferred upon Raleigh Trimble, William E. Borden, Oscar A. Neal, Herbert C. Bryson, Luther F. Steel, Richard Wright, Frederic C. Hoeker, Clinton P. Haight, William L. Morgan, Marie J. Pfunder, Alfred C. Wheeler.

Diploma in Music was conferred upon Joyce Prichia Brownell.

ANNUAL ADDRESS.  
 The annual address before the university was delivered last night by the Rev Herbert Johnson of Pittsfield, Mass, son of the first president of the University of Oregon, and himself claiming the institution as his alma mater.

Preceding the address, the octette of the ladies' musical club sang a pleasing selection.

President Chapman introduced the speaker.

Rev Johnson discussed "The Mission of the Modern University." In introducing the subject Mr Johnson gave a sketch of the university of the middle ages—a guild, merely, organized for protection of students. Their location was in retired spots where the studiously inclined might pursue their studies free from contact with the world.

Changed conditions in the world and civilization make changed conditions in universities and their attitude in the world. In ancient times education was for the favored few. In modern times more and more for every one. Once they were masters, now

## BALL BEARINGS



## DEERING

Has Them.  
**MOWERS  
 RAKES  
 BINDERS**

## F. L. Chambers'

Where Every Prospect Pleases

The artistic eye is where the bright, dainty and exquisite colors of your wall paper vie with Nature in the coloring of its foliage and blossoms, such as you will find in our handsome new patterns in borders and ceilings. Our chairs and costume patterns, floral and landscape, make rich wall coverings.

PRESTON & HALES  
 Manufacturers of Harness and Saddles also dealers in Paints, Oil and Wall Paper

## A Shoe to Be Admired

For its beauty and wearing qualities in Ladies', Men's and Boy's shoes, both in black and tan and latest styles, can be had at our Department store for less money than anywhere in town. We also have an unlimited supply of

FRUIT JARS  
 At bottom prices. Jar caps and rubbers at 25c per dozen. Best black jar rubbers, two dozen for \$1.

## AX BILLY

See  
 Our new stock of Velvet, Axminsters, and Brussels Carpets. Bought direct from the factory.

## Day & Henderson

servants. Where once the university was isolated it now comes in contact with the masses and are being located in the large world centers, where their power and influence is greatly increased. As a servant the responsibility of the university is to discover and render effective the latent power of every individual. This is our demand of the nation. It is more important than riches to develop men and women worthy the name of good citizens. The patronage of the state, nation and wealthy citizens causes the modern university to seek the man with a brain. The systems of scholarship cause development of bright men. Oregon through her university has passed the primitive stage and its young people can be nobly educated. One sad thought in this connection is that the pioneers, the noble men and women who laid the foundation for Oregon civilization were far away from educational advantages. Yet their work was well and faithfully done.

In view of the privileges of research and meditation by professors and students, it is their duty to solve the great questions of social, economical and political demands of nations. Wrong conditions of national life are mainly due to wrong social conditions the correction of which can be made through the universities. But they are not the only factor necessary for a correct solution. While the brain of a nation is the colleges, the conscience is the churches. United these two factors of life are able to correct these evils.

The most important mission of the university is to stand against a materialistic conception of life, to depart from a desire to live for what one can see and feel. Money does not bring a pure heart or happiness. There is another world we cannot see. Get in touch with it. Study the questions. "Whence did I come, who am I, whither do I go?"

Education in itself is dangerous if not coupled with a well built character. The rogue with education is more dangerous to society and the world than the one lacking in ignorance.

The prime mission of the modern university is, therefore, to lead men to God himself, who changes the heart. It is possible to bring to a person the ability to recognize his own talent and power for good only by bringing him in touch with the great source of life.

VOLUNTEER SOLDIERS  
 The program today published a list

of University of Oregon students to enlist in the late war. It is as follows: J O Booth, Howard Davis, Philo Holbrook, John D Newsome, Moray L Applegate, Frank E Ankeny, Elvin J Crawford, Alfred W Elkins, Arthur Gamber, Arthur L Gilleland, Clyde E Gray, St Elmo Hooker, Condon C M Cornack, Carl E Sanders, Arthur C Stubling, Wistar Hawthorne. A number of these brave boys have been wounded and one died. Wistar Hawthorne gave up his life in Manila Jan 16, 1899, aged 20 years. A son of one of the university's instructors, full of promise, a strong friend and a good soldier. His presence is missed alike by soldier comrades and the relatives and friends at home.

REGENTS' MEETING.  
 The following regents are holding a meeting as we go to press: Hons C B Bellingier and C A Dolph, of Portland; Chas Hilton of Clarno; S Hamilton, of Roseburg, and R S Bean and S H Friendly of Eugene.

ALUMNI ELECTION.  
 The business meeting of the Alumni Association resulted in the election of officers for the ensuing year as follows: President, C E Woodson; 1st vice president, Miss Myra Norris; 2nd vice president, Ida Patterson; secretary and treasurer, Edith Kerns; orator, Walter A McClure, Seattle; poet Mrs H T Condon, Boise City; essayist, Clara Condon.

ALUMNI BANQUET.  
 The Alumni banquet will be given at the Masonic temple this evening at 8:30 o'clock. All members of the Alumni their husbands or wives, the faculty and regents are invited. Tickets can be procured of L T Harris, I M Glen, D V Kay Kendall, E O Potter, Miss Ad. D Hendricks.

A Faithful Blunder  
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