A Chicago theater advertised in the papers that among its acts it would present a "wonderly strange" phenomenon named "Boo," described as a "chimera" with supernatural powers. They promised that this "wonderly strange" phenomenon would appear before the audience and pass through it without disturbing the situation of the theater. The audience was expected to see the "wonderly strange" phenomenon pass through the theater without the light being turned off, without the sound of objects being disturbed, and without any noise or disturbance. The audience was expected to see the "wonderly strange" phenomenon pass through the theater with relative ease and without any attempt to disturb the audience. The audience was expected to see the "wonderly strange" phenomenon pass through the theater in such a way that it would be impossible to believe that the phenomenon was actually passing through the theater.

According to a Toronto newspaper, there was a story about a man who had visited a "wonderly strange" phenomenon in a Chicago theater. The man had seen the "wonderly strange" phenomenon pass through the theater without disturbing the audience. The man had been so impressed by the experience that he had written a letter to the newspaper, describing the phenomenon in detail. The letter was published in the newspaper, and it quickly became a sensation. The phenomenon was described as a "living statue" that appeared to be made of the same material as the theater. The phenomenon was described as being able to pass through the theater without disturbing the audience, and it was said to be able to pass through the theater without leaving any trace of its presence.

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