| You Even THINK: |  | up Another. | AN's WORLD. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | kever wos eus | civilization the age is a constantly risiag ono-from 17 or 18 of $b 0$ yevars 日go tha |  | WORK HER ONL |
| in the lig, plumel hack never, never ride baok? |  |  |  | average has risen fo between 91 and $\frac{5}{5}$ And does it not follow, by inexorably logic, that girls wha wa!t unfil | etopped tho limits of Womanly dignity and sracte, and that there her intluence <br> will not tos jure, elevating and moble. | HOW THE DIVINE BERNHARDT KEEPS rouna. |
|  | Cult power had olearis | on |  |  | There tp phent of real werk for ill ot |  |
|  |  |  |  |  |  | corsui - romat |
|  |  |  |  |  |  |  |
|  | 1 |  |  |  |  | $\begin{aligned} & \text { vol. } \\ & \text { vled } \end{aligned}$ |
| SdED ON FACT. |  |  |  |  |  | Burt, in which berovered kilts of san. |
| ".ys. Rogers, did you say?" <br> FYe, sir; a tall, middle aged gen- <br> quat, replied hy nervant. <br> bame <br> "Ats him to step in here," I eaid at | me!'" <br> He brought his chair toward me until |  |  | tivited mind and pmumer of thader |  | , |
|  |  |  |  | All this in onf tim matual mon |  |  |
|  | onr knees were nearly tonching. With his hands on his thighs and his body bent forward he ftxed his penetrating |  |  |  |  | kep y yumger it mo mexet to divalge I |
|  | bent forward he flxed his penetrating <br> cyes on mine. "I have told yon that I am Jasper |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | nom | Then, with mplifted gaze and a clasp- ing of ths hands, she continues, in as- |
| Waggata in his mi |  |  |  | - -ow York st. |  |  |
|  |  | ${ }_{\text {H }}^{\text {Hison }}$ | ${ }^{\text {cum }}$ |  | \%e |  |
| rarkle and ho exhibited 8 of teeth. | Pani Varnlam, the man who joisoned lisueliln Yon have seen the story |  |  |  |  | et pleaur |
| tad um quito mb | limekiln. Yon have seen the story in the last number of The Masterplec |  |  | come |  |  |
| my head and wonderes whe | Wier?' Inm Roland, the man who stole the bonds und stabbed to the beart theouly wituess to the deed Why the stains of the crime are still on my | the. |  | nit |  | Phero have my dalis being |
|  |  |  |  |  |  | 1 mmaif somg, |
|  | hands"" | $\xrightarrow{\text { litme }}$ |  |  |  |  |
| madeatiar clay |  |  |  |  |  |  |
|  |  |  |  | events in Nev York and Maswichnsetts, | and |  |
|  |  | ${ }_{\text {remem }}$ |  | that a desirefor the tallot on the part of a mujuritt of the womran in a condi- |  |  |
| dot memmandes |  | up tare insead |  | tion jriceilent to their getting it. Ap- pealh to legislatures, to constitutional |  | muse mid mesy "Mats "Mers, men wheh |
| he only sume nerspau | "I came to make a proposal. I am of tuany deede - crimes, yon call them. The world is getting too hot |  |  | comventinas und to party conventions | ather |  |
| readers respecting my opinof life? |  |  |  |  | ${ }^{\text {and }}$ | 为 |
| " 1 maid. | for me. I am in danger from the slenth hounde of the law. Shelter me; hide |  |  |  |  |  |
|  |  |  |  |  | hap hemerif ta wno metted hats my |  |
| in the erve waz ematret. | for the rest of your life-with facts, sir, facts! "The Rowner's Mill affair I don't | d |  |  |  |  |
| popplare magzaine und held it |  |  |  |  |  |  |
| tal story that of yoors!" ch? ${ }^{2} 1$ Insked. |  mything about that. Stand by me, and | assailant. <br> The latter fished ar |  | fire thi viters and their oficial agents with a cosire and putpoes to carefuly | Lemer |  |
|  | Ivil mikn your ortuo and gor ever | ${ }^{\text {for, }}$ |  | gonard the rights and interests of thon |  | batues." |
|  | tered my mind for one moment My creature out of my houne, whether what he sajd was true or not. How was I to | wis |  | to have done so. On the contrary the women in all jarts of the etate are treated unfairly in the one publie em- |  | for a bath. I deteat cold water. It is not good. I like it very hot." And by way of emphasizing her remarks Bernhardt |
|  |  |  |  | ployment in which they are and always havo been conspicuously succesfful- |  | pounded her knee with vigor. <br> pounded her knee wh wigor. |
| ife | $\begin{aligned} & \text { do it? } \\ & \text { Just then my sorvant krocked at the } \end{aligned}$ | whi |  |  |  |  |
| t understand what - by did you make Maud a dark | door and entered. <br> "Here " |  |  |  | junior year is in newspajer work. It is for stadents who base done superior |  |
| courne she was fair, as you Ier real name was Mabel, but 't matter |  |  |  |  | Weik Pratios in reperting emideming |  |
| fition | But the new arrival bad already entered the room <br> come for our good friend, Mr. Rogers. |  |  |  |  | motion. I ride everywhere, I ans too busy to eper to ride. Time is very valn |
|  |  | P |  |  | Lher nality fortit | able, and a day goes so quickly," says |
|  |  | mane | 1tert was ging totmed dim, bet $I$ |  |  |  |
| f the old mill is exact. Row- is, of course, Radford's Mill, |  |  |  |  |  |  |
| me toemplain"- | saw everything in a flash, He handed RoRers over the care of another man |  | comed | , mporer |  | foods?" pursued the reporter. "No, indeed. I know nothing of |
| uent |  | ${ }_{\text {coser }}$ |  |  |  |  |
| But tat puasgo in | "I hope he has not alarmed you, sir.He escaped two days ago.""Well, he gave me an unpleasant half | med |  |  |  |  |
|  |  |  |  |  |  | \% |
|  | hour. The man seems to te steeped in crime," <br> He's all right except on that point. | days. |  |  |  |  |
| dit tor mon moment neid |  |  |  |  | Dr Jomen |  |
| ata harred tove |  |  |  |  |  | "I Mear a full pluted dirir and jaer. |
|  |  |  |  | amber mer | ${ }^{\text {at }}$ |  |
|  |  |  |  |  |  |  |
| mase by tho |  |  | $\begin{aligned} & \text { if che } \\ & \text { nore } \\ & \hline \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  | Shnkespeare "came to London," en | mot to be herloomk | the whit a her |  |  |  |
| my fout so tar 1 h |  |  |  |  | Thernge tor haos in womar, Aners |  |
|  |  |  |  |  |  | Intaminat en waver |
| eet diea what he |  |  | lowe her tout tuge eurnee |  |  | bie I M winl never take a water trip tor |
| hate siv, 1 1 stanted wamms, | friended. Whether or persuasion of his almost miracu-lons gifts we can only guess. The im | it has penetrated India, Africa Australla. |  | writing they were cloc, an. |  |  |
| ate |  |  |  |  |  |  |
|  | pulse that led him there cannot have but that be could have foreseen the |  | Lold me wiap po, una ditur mad puem |  |  | mythe |
| tit yon | Likeo many a leses kited mortal, he sum. tained tho strogbio of hope and faer for in large sum of money, but let us | Hemed thust at mot for minum tur |  |  |  |  |
|  |  |  |  |  |  | Ser |
| Some mini Regati | for a large sum of money, but let usimagine a romance worth 20 islands of treasure. | (ex |  |  | \%, |  |
| 1 ank into my |  | mouter tow mon foul lerr | of thaft there mas grat |  | O A S Spóol. | , |
| mand | Sippeas ommo ono, wrending way ${ }^{\text {a }}$ |  |  | mad greatul, arriee out her idead | - weorer arr mat | and |
|  |  |  |  |  |  | What the eays on the mityent |
|  |  |  |  |  |  |  |
|  |  | - | - petito withat my kuming tum |  |  |  |
| and then yo hatisi-Giat |  |  |  | Her egen are of deep hlue and light up |  |  |
|  | (eatem |  | prowid to mako winar tar in inerr |  |  | "No nike heide soes, then, ma- |
| Sters is pro |  |  |  |  |  |  |
|  |  | tape with l let of mopp bexe (everemd | 1 amy | an wolld dauth the surit but even it |  |  |
| mill dex |  | toted |  | denire for all other occasions to retain |  |  |
|  | ot buy the chapter, and a temple would |  |  | nine dress is one which is tharoughly inartintic It is true men's dress in more | Willimantio the other day. <br> The foppgirl becomes the wifo po a | y proportioned, in bronze alippers, with heels three inches high. |
|  |  | Imbortant $A$ part of niny publleati | $\begin{aligned} & \text { ysy } \\ & \hline 40 \end{aligned}$ |  | well to do gentleman through ing on the spool. | , |
| gain burst into lond lavghter. | Journal. $\qquad$ CROSBY'S SCHEME. | Mienary |  | uny nou why | , |  |
| norelists, it would appear, are | Tork Man Men on ous ponger |  |  |  | An old hiphimud mergent in in ono |  |
| orelist, it wonld appear, are in fiction that yon lose all re- | Saral ommees antamemed to the light |  |  |  |  |  |
| $r$ trath " <br> at do yon mean, fir:" I cried in- | hond |  |  |  | Coming ter rom wher hot haoght bo |  |
| Soment toempins for |  |  |  |  | "Put oot that ligh | will $\mathrm{g}_{\text {grat }}$ |
| hisve is story every <br> which is actual tr |  |  |  |  |  | thaos gurnm in meling lowe close to the |
| ont of yonr own brain! | points on the ocean, gulf and |  |  | tim |  |  |
| inly. So it was <br> Whas is the rise of ta |  |  |  | liko exill "-New Yotk |  | man |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{\text {max }}$ |
| thers and tou |  |  |  |  |  | Tucte Moas - Mat dori is |
| sith that have de |  |  |  | where their work oenses to do goud." Ai soon as a woman feels she is in a posi. |  |  |

