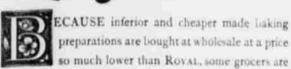
Royal Baking Powder



urging consumers to use them in place of the Royal at

If you desire to try any of the pretended substitutes for ROYAL BAKING POWDER bear in mind that they are all made from cheaper and inferior ingredients, and are not so great in leavening strength nor of equal money value. Pay the price of the ROYAL BAKING POWDER

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PUBLIC BENEFACTOR

OFT REPEATED STORY OF TRUE PHILANTHROPY.

Charles H. Hackley, a Pioneer Lumberman of Western Michigan, Relates

From Cand Haplifs, Mich., Evening Press. Charles H. Hackley hahas amassed a fortune which gives hima rating among the wealthy men of the But with wealth there did not come that tightening of the purse strings which is generally a marked characteristic of wealthy men.

Charles H. Hackley is known at home | up stairs. Upon arriving at the topmost and abroad. His munificence to Muske- story they perceived Turner standing gon alone represents an outlay of nearly half a million. For the past twenty years he has been a constant sufferer from neuralgia and rheumatism, also swung around to get at the paints he numbres of the lower limbs, so much so that it has seriously interfered with tures at once, passing on from one to as pleasure in life. For some time past the other and applying to each in its his irrends have noticed that he has turn the particular color he was using seemed to grow young again and to have till it was exhausted. recovered the health which he had in

To a reporter for the Press Mr. Hackles explained the secret of his transforchenmati pains in my limbs, which had been growing in intensity for years, finally chronic. I made three trips to llot Springs with only partial restate. I couldn't sit still and my sufferings began to make life look very blue years ago last September I noticed an account of Dr. Williams' Pick Pills l'ale l'eople and what they had done for others, and some cases so nearly resembled mine that I was interested, so I wrote to one who had given a testimunicial, an eminent professor of music in Canada. The reply I received was even stronger than the printed testimontal and it gave me faith in the

"I began taking the pills and found them to be all that the professor had told me they would be. It was two or three months before I experienced any perceptible betterment of my condition. mee was of such long standing hat I did not expect speedy recovery and was thankful even to be relieved. progressed rapidly, however, towards recovery and for the last six months have felt myself a perfectly well man. have recommended the pills to many people and am only too glad to assist there to health through the medium of this wonderful medicine. I cannot say

Dr. Williams' Pink Pills contain all the elements necessary to give new life and richness to the blood and restore stattered nerves. They are for sale by druggists, or may be had by man from Dr. Williams' Medicine Company Schenectady, N. Y., for 50c per box, or ex loxes for \$2.50.

An Amusement of Youth.

"Every middle aged man of sound memory who was brought up in town." and Mr. Greatbar, "will recall the fact that when he was a boy he found great delight in rattling a stick along the pick et fences. This amusement of childbood, like many others of that period of life, appears to have been transmitted the heat."-Philadelphia Times. from generation to generation without material change. The strings of spooland the soldier hats and so on of the children of today are substantially like those of their forefathers. But it might seem to some that this succession is in danger of being broken. In many suburlan towns and villages there is now no picket fence. The modern spirit says lawns, and so there are many places one. I have two children, for instance, who I am quite sure have never enjoyed the felicity of rattling a hard stick against the resounding pickets.

"It might indeed seem under such circomstances that this is one of the enjoy ments of childhood which in some famicould scarcely expect the children of teach their young to fly they must been these children who have never rattled Cake them ashers. Attempts out around pickets to think of it themselves, but I the barrel might be attended with sad recannot believe this. I believe, rather, that if in their youth the children of these children should come upon a town quite naturally and very gleefully rat- it will not stand up. Lying on a table, believe that a habit grounded for cents- ways be in view, and by reason of its

the same retail price.

for the ROYAL only.

AN ECCENTRIC PAINTER.

Turner's Studio and Methods a Curiosity to Visitors.

Broderip and Sir Richard Owen, says the latter in his "Reminiscences, walked together to Turner's residence, which was slightly dingy in outward appearance. When they arrived at the door, they waited some time before their ring at the bell was answered. At last Ins Experience—He Has Done Much an elderly person opened the door a few inches and asked them suspiciously what they wanted. They replied that they The most beautiful spot in all this city wished to see Mr. Turner. The door is insepa ably associated with the name | was immediately shut in their faces, but after a time the person came back been in the lumber business here con-tinuously since 1856 and in that time they got into the hall, she showed them into a room and forthwith shut the door upon them. They then discovered, with some dismay, that this apartment was ing got one's plot, the next step is to fit in total darkness, with the blinds down and the shutters up. After a prolonged | in doing so is to invent original characit is no wonder then that the name of interval they were told they might go before several easels and taking his colors from a circular table which he required. He was painting several pic-

After showing them all that there was to be seen Turner youchsafed the explanation of the treatment which they "I have suffered for over 20 experienced upon entering the house. rears," he said, "with pains in my lower He said that the bright light outside must so severely that the only relief 1 would have spoiled their eyes for propcould get at night was by putting cold erly appreciating the pictures, and that water compresses on my limbs. I was to see them to advantage an interval of othered more at night than in the day darkness was necessary. At this stage of the interview Broderip had to leave for some engagement, and then an event took place which Owen declares that none of his artist friends would ever behel and then fell back to my original lieve. Turner offered him a glass of wine. It was while they were coming down stairs that he first discovered the symptoms of an inward struggle going on in Turner's bosom. When they were passing a little cupboard on the landing, this struggle reached a climax. Finally Turner said, "Will you-will you have a glass of wine?" This offer having been accepted, after a good deal of groping in the cupboard a decanter was produced, of which the original stopper had been replaced by the cork, with the remains of some sherry at the bottom. This Owen duly consumed and shortly afterward took his leave, with many expressions of the pleasure this visit had afforded him and a disturbing conviction that the sherry might lurk indefinitely in his system.

Giving Each One a Share of the Fire.

Some guests of Mr. Richard Lovell Edge worth were sitting with him one morning in a bright and pleasant room. It was there, a sad one when I feel depressed, a rather an odd room in its shape, being per feetly circular. They were all busily en gaged in talking and laughing at Mr Edgeworth's amusing anecdotes, when one of the ladies suddenly noticed that she was now at quite a distance from the open fire place, although she had been sitting near it

when the conversation began.
All the other persons present had also changed their positions in regard to it. rhythm, which, as a matter of course, he some who had been far off being now quite varies at his pleasure. near and the reverse. She questioned Mr Edgeworth eagerly, and he explained that this room was one of his inventions. The fireplace was stationary, but the floor of the room moved upon pivots, so slowly, it is true, that the motion was quite unno-ticeable, but moving all the while and bringing each part of the room in turn near intention, of the other partner. For inthe fire

"You see," he said, "that I am giving each of my guests a fair and equal share of

An Odd Place For a Nest

Some swallows or martins at Lake Grove have found a novel place in which to build their nests and bring forth their young. A few rods out into the lake from the steam boat wharf at the grove is a sunken wharf on which there is a barrel nailed to a post. which serves as a bucy for the small ship ping of the lake when making or clearit be harbor. In the side of this barrel, which Where the houses are as if in parks, and is headed as both ends, is a bunghole about where the younger children might not linches across, and this serves the birds as know a picket fence if they should see an entrance. There they have built their nests and butched their eggs. We took a beat Monday and pulling out to the sinken wharf stood up and looked into the barrel. There were several nests in the bottom, and some of the eggs had hatched and some had not. It is probable that the birds have found this payel place for nest building in previous summers, for the barrel has been lies might be lost altogether; that one there many years. When the mother birds

A Poison Bottle.

A new style of bottle for poisons that where picket fences still remained they is described by The Lancet has the neck would pick up the handlest stick and go on one side and is of such a shape that ing it along the pickets, for I cannot the word poison and the label would alries in the human race can be utterly pscullar form it would not be mistaken lest by its lagse in a single generation. for the ordinary bottle.

WRITING AN OPERA.

W. S. GILBERT TELLS HOW HE PRO-DUCES COMIC LIBRETTO.

A Work In Which the Poet and the Composer Must Work Hand In Hand-Mr. Gilbert's Laborious Methods-How Be Gets His Ideas For Popular Plots.

I asked W. S. Gilbert what he considered the chief traits necessary to enable one to become a successful playwright.

"Well," he replied thoughtfully, "that opens up a very large subject. They differ vastly. In my own line I should sum them up as follows: In the first place, the power of catching the public taste; capacity to invent a plot, the power to create characters, an eye for dramatic situation and scenic effect, and finally the faculty to write readily dialogue, lyrics and musical numbers."

"I believe, Mr. Gilbert," I said, "that you have little or no ear for music. Don't you find this interferes with your

rhythmical numbers?" 'It is quite true that I have no ear for music, but I have a very sensitive ear for rhythm; it is precisely the difference between time and tune. I am very fond of music, but I don't know a discord when I hear one. On the other hand, the slightest error in time, which would probably escape a musician, would jur most gratingly on my ear. My fondness for music chiefly lies in hearing pieces which are connected in my mind with associations. I would rather hear an unknown soprano singing a song I knew than Patti singing one I did not know."

Where do your plots come from, Mr.

Gilbert?" 'Plots? Good gracious! where do they ome from? I don't know. A chance remark in conversation, a little accidental incident, a trifling object, may suggest a train of thought which develops into a startling plot. Of course I am talking of original plots. I don't and that the remainder be funded on long call adapting a play or translating a term bonds. The legislature followed his play writing one. Taking my own plots, advice, and Verment was the first state. for instance, the 'Mikado' was suggested by a Japanese sword which hangs in my study, 'The Yeomen of the Guard' by even a more unlikely incident. I had 20 minutes one day to wait at Uxbridge station for a train, and I saw the advertisement of the 'Tower Furnishing Company,' representing a number of beef eaters-why, goodness only knows. It gave me an idea, and I wrote the play originally as one of modern life in the Tower of London. Then it suddenly occurred to me to throw the time of it back to that of Queen Elizabeth. Havin the characters. And the chief point

"I write out the play as a story, just as carefully as though it were to be published in that form. I then try to divide it into acts. I think two acts the right number for comic opera. At least my experience-and that is 30 years oldteaches me so. Sometimes, of course, the original story does not fall readily into two acts, and so requires modification. Well, I put it by for a fortnight or more, and then rewrite the whole thing without referring to the first copy, I find that I have omitted some good things that were in the first edition and put them both aside and write it out play that seems to run so smoothly and

so naturally. "One must work up to a good curtain. I believe very strongly in this, although I never take up any controversies, but simply go my own way on my own lines. The last impression is always the strongest, and the audience will often pardon a feeble, wearisome act for one dramatic climax at its conclusion. I can generally judge now what will have a good effect. Sometimes, but very rarely, it is spoiled by the interpreters. They always do their best, but occasionally they fail to realize my intention. The fact is that for comic opera many artists, especially tenors and sopranos, are necessarily engaged who are singers rather than actors, and it is not to be expected that carefully written comedy dialogue will re-

ceive full justice at their hands. "Well, to go on with the writing of the play, I next sketch out quite roughly the dialogue and then fill in the musical numbers as I feel inclined. I do not at tempt to write them in order, but just as the humor takes me-one here, one bright one when I am in a happy mood. When at last all those of the first act are done, it is sent to the composer to be set to music, with a copy of the rough sketch of the dialogue to show him how the different songs hang together. I generally like reading it over to the composer, so as to give him my idea of the

There must be perfect good fellowship between the writer and composer. as there is much give and take to be managed. Meters have to be changed by the writer, or tunes altered by the composer, to fit in with some idea, some stance, the writer may have put a theme in one meter, and the composer has a tune in his head which will just suit the theme, but will not fit the scansion, and so the lyrics must be altered. Each must ry to make the other's part as easy as sible. There must be no jealousy, no had feeling between the two. They must be on the best of terms, otherwise there will be no success."-Cor. St. James

Chinese Scandal Merchants

In China there is a profession for ladies, strange because openly and handsomely remnuerated in the current coin of the realm. from house to house of rich people, an nouncing their coming by benting a drum. lady of the house. This offer accepted they sit down and tell her the latest scandal and the newest stories and on dits and are rewarded at the rate of half a crown an hour. besides a handsome present should some portion of their gossip have proved partie ularly acceptable.—London Tit-Bita

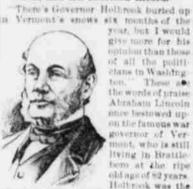
English Parliament 600 Years Old. The English parliament will be 600 years old next November. The first really representative parliament to meet in England assembled in November, 1795, under

Use For the Cotton Stalk.

Edward Atkinson says that the time will come when the fiber in the cotton stalk will be utilized, and there are importent elements for tanning and dyeing in

VERMONT'S WAR GOVERNOR

Holbrook, the Adviser and Friend of Lincoin, and His Rebellion Record.



give more for his opinion than those of all the politi-These at the words of praise Abraham Lincoln once liestowed upon the famous war governor of Vernout, who is still living in Brattle form at the ripe

then a thorough knowledge of stagecraft | FIRDERICK HOLBROOK, friend and adviser and a gift for stage management, the of Lincoln during the dark days of the capacity to invent a plot, the power to war, and the president considered him one of his most valuable aids among the war governors of the north. Like Lincoln, Frederick Holbrook is a man of the plain people. He was bern in Warehouse Point, din Holbrook and Sarah Knewlton Holbrook, who were among the carliest settiers of Brattleboro.

Young Holbrook's early life was passed upon his father's farm, and although his educational advantages were meager he read and studied a great deal at home. He became a contributor to the leading agri-cultural papers of the day, and his constant writing gave him a clear and forceful style that showed to advantage later in his state papers and letters. It is said that Secretary Stanton once remarked that Governor Holbrook's letters were among the best of the day, and that after reading one of them he always knew extly what the governor meant.

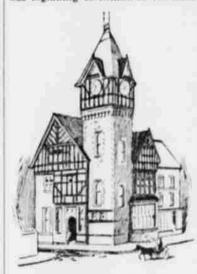
Holbrook's early training led him to be one of the originators of the Verment State Agricultural society and made him well known to an immense number of Vermonters even before he sought gubernatorial honors. For a quarter of a century he has been president of the Vermont Savings bank, and for 42 years he has been a trustee of the Vermont State asylum. When he became governor in October, 1861, he recommunical that one half the war expenses be paid by direct taxation it is said, to complete the payment of her war debt. After the battle of Antistam Governor Holbreck wrote to President Lincoln suggesting that he ask the north after the president based his call for 300, Governor Holbrook was very active in raising troops, and Vermont sent four regiments under the nine months' call. She also sent the first regiment under the three years' call, and all her soldiers were

IN MRS. BROWNING'S MEMORY.

petuate Her Fame In Ledbury.

Ledbury, Herefonishire, England, the birthplace of Elizabeth Barrett Browning. is about to creet a novel memorial in hor or of the author of "Aurora Leigh." will not be a storied urn or animated bust," but will take the form of a very practical and useful town hall and clock Some \$7,000 has been contributed by the numerous residents of Ledburs who not only admire the poet, but are not averse to adding a handsome public building to the architectural treasures of the Some \$2,000 more are peeded to pected, will be contributed by the poet's admirers regardless of geographical location and the town hall project.

Mrs. Browning lived at Hope End, Ledbury, the first 20 years of her life, and it have introduced some other good things the old parish churchyard her father that were not in it. I compare the two, mother and sister are sleeping the last sleep. Her poetic gentus developed early, again. Sometimes I do this a dozen and when she was a child of 11 years she times; indeed the general public has no astenished the good people of Ledbury by idea of the trouble it takes to produce a Marathon." which, despite its many childish faults, proved that a new poetle star was beginning to twinkle in the firms



MEMORIAL TO MISC BROWNING

ment. While a resident of Ledbury she also wrote and published a volume called "Essay on Mind, and Other Poems," which she afterward said she had "long re pented of as worthy of all repentance. Another of her poetleal efforts at this pe riod was her translation of "Mschylus, which," she once declared, "was written in 12 days and should have been thrown into the fire afterward."

The new town hall is to be of two kinds of stone quarried in the neighborhood, and half timber work will be one of its features. On the ground floor are to be a well lighted entrance hall, a library and a large reading room. On the first floor will be the assembly room and a number of town offices. The stairs are in the tower, which is to be surmounted by a handsome four dial clock. Robert Barrett Browning. Mrs. Browning's son, lives in the Rezzonico palace his father bought in Venice, and his idea of a fitting memorial for his talented mother is more poetical than that of the good people of Leibury. He has converted a little chapel in the old palace into a memorial room, where a Venetian lamp is kept burning night and day.

The Missouri's Current.

The current in the Missouri river is at times something remarkable. For a week past the river at its mouth has been a raging masistrom, and so swift that several steamboats were tied up at It is carried on by elderly ladies, who go the mouth waiting for it to subside. The government steamboat Stone tried several times to breast the terrible current. and offering their services to amuse the but each time was swept back into the Missessippi, and only succeeded in making the secent at all when the Mississippi rese and checked the velocity of the Big Muddy. - Alton Sentinel.

> There were great rejoldings among the pupils of M. Benjamin Constant upon his election to a membership in the French academy. A reception was given him at one studio by the men there, and a triumphal arch of roses and laurels was erected by his girl pupils in his studio in the Passage des Panoramas.

The estimate of the amount given by the late Senator Stanford to the Leland Stanford, Jr., university reaches \$50,-000,000. The buildings alone cost \$1,- AN INCOMPLETE HOUSE.

We run wild over the furnishings of iouse; its furniture, carpets, hangings pictures and music, and always forget o reglect the most important requisite omething there should be always on the shelf to provide against sudden casualties or attacks of pain. Such come like a thief in the night; a sprain, strain, sudden back ashe, to that he or neural gic attack. There s nothing easier to get than a bottle of St. Jacobs Oil, and nothing surer to cure suckly any form of pain. The house is mucomplete without it. Complete it with a good supply.

Clairvoyance in Hoston.

Clairvoyance is the midsummer madness in Boston. This view is not ad mitted. A Boston woman says that in Holbrook was the hot weather the next thing to taking off the flesh and sitting in one's bones is to have dealings with the occult. What ever phase may be put upon it, in a large circle of people in Boston whose doings are regarded as of consequence, each has his or her clairvoyant, and women n., Feb. 13, 1813, and was the son of exchange and recommend mediums as they do books or patterns. It is needless to say that although this new diversion is not discussed publicly the very high est view is taken of it. Under the shadow of Harvard and Professor James it has a scientific aspect.

A woman who would describe herself as earnest says that in her opinion the medium gets into communication with her higher self-not the medium who most likely lives up back stairs in a disheveled Mother Hubbard and does not necessarily have a higher self. This communion with the visitor's subconsciousness transcends all mind reading These mediums are consulted in the gravest matters of business and affairs. In one case a rich man had died, and his will could not be found. A clairvoyant was consulted, who said he had gone into his grave with the will in his coattail pocket. The body was exhumed, and sure enough the man had his will with him. - New York Evening Sun.

A Speculation on Death.

When the typhoid fever epidemic was at its height, when cases were being reported daily and everybody expected that there would be many deaths from the isease, one local flower firm decided to make a speculation on death. It was figured out that there would be an unusual number of deaths and that this would cause a demand for an unusual number of floral pieces. In the manufacture of floral pieces moss is an absointe necessity, and the peculiar kind that s used comes from Oregon and Washington. The firm in question thought to nake a speculation by ordering a quantity of this moss early and running a corner in it. The moss has arrived and has been placed in storage. But out of all the cases of typhoid fever the deaths have numbered less than 25, and there is one firm that has moss enough on hand for several years.—San Francisco Examiner.

Remark of a Cruel Man.

There is a report prevalent in Kansas that Ottawa university is to receive an endowment of \$50,000 from a wealthy lady in that state in 15 years. Every friend of the university was happy over complete the work, and this sum, it is ex- the report until one old curmudgeon of a man suggested that that was plenty of time for any woman to change her mind New York Times.

Louder Than Dynamite. "Did you advise Howler to cultivate his

"Oh, mercy! What for?" "A rain producing machine."-Chicago Inter Ocean

An Eager and a Nipping Wind, A continuous down pour of rain, inclem ent weather, generally in winter and spring, are unfavorable to all classes of invalids. But warmth and activity infused into the circulation counteracts these in fluences and interpose a defense against them. Hostetter's Stomach Bitters, most thorough and effective of stomachics and tonics, not only enriches the blood, but accelerates its circulation. For a chili, or premonitory symptonis of rheumatism and kidney complaint, particularly prevaent at the e-seasons, it is the best possible remedy. It is also invaluable for dyspepsea, liver complaint, constipation and her on, liver complaint, constipation and her cousness. Never set out on a winter or pring journey without it. Elderly per ons and the delicate and convalescent are

Hetry Green has contracted the habit of cal ng on Mayor strong. Permps she is giving iten points as to how to carry on a very eco ion cal administration.

UNNECESSARY RISKS.

creatly aided by it.

The wise man runs no unnecessary risks There are few greater risks than allowing cold to fasten itself upon the system Whether it attacks the throat, the lungs, the tomach or the muscular system, if given ven a little time, it is sure to strengther ts hold and can then be shaken off only with great difficulty. It is entirely onnecessary to run these risks. Allcock's Ponous Plastens applied

to the back, cheet, pit of the stomach or to the limbs will effectually prevent the trouble from increasing. They are simple in their ingredients, perfectly safe, and can be acplied by a child. BEANDRETH'S PILLS tone up the system.

Mamma Way didn't you ask fied in-rayer to make your brother well? Robb taure then I'd have to go on wearing his tothes made over.

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duid to healthy condition, expels all in-purity, cures Nervousness, That I'ved Yeel weather of the summer. Was on the go-ing, Scrotula and all other discusses arising ng, Scrotula and all other diseases arising

from or promoted by low state of the bland.

That these statements are true we prove of the born ng and being sensation which must by our own statements, but by what thou ands of perfectly reliable people say about Hood's saraparilla. Read the test thusbasis in my praises of Hood's Saraparilla. Savins 8. Science 1. Pastor of clergyman. Then take

In the body of an adult person there are | "In view of the benefit I have had from Host's Sarsaparitia, I wish to give the fot-The blood has as its most important ele lowing testimonial. I have several times

Poisoned with Creoping by.

As the old school of medicine simply tried If the number of red corpuscies becomes to remove the symptoms instead of the diminished and the white ones increased sources of them, much of the poison was he blood is impure, thin, lacking in the left in my system to appear in an inching human on my bally with very visient exerwere more or less indications of polson in

Large Sores Broke Out

The only permanent remedy is found in on my body. I then purchased a bottle of reliable blood medicine like Hood's Sar. Hood's Sarsoparilla, and after using that saparilla, which acts upon the red over said a half of another bottle, the sores and ouscles, enriching them and increasing hum relisoppeared. I attended the Christheir number. It thus restores the vital ian Endeavor Convention in Montreal and

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