

JUDGE NOT.

Judge not, the workings of his brain... And of his heart that never fails...

DICK HUYL.

The writer owes to Dick Huyl a debt, not exactly of gratitude, as the story will demonstrate, which she, by writing his biography, seeks to discharge.

In 1872, if I remember rightly, Gen. Crook had succeeded, after years of bloody war, in subduing most of the bands composing the Apache nation of New Mexico and Arizona.

At the reservation, although they were well fed and quite decently treated, it was necessary to watch them constantly, and large bodies of troops were detailed for that purpose.

When I first knew him he had been under the refining influences of the United States service two years. If that Indian had improved in that time I am very glad I did not know him before.

The Apaches flatten the heads of their babies between boards, and this, as much as anything else, served to render Dick unattractive to his children.

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KEEPS OUT OF SIGHT.

YET THE WORK OF THE STAGE CARPENTER IS IMPORTANT.

Next to the Stage Manager the Stage Carpenter is Probably the Person with the Most Authority Behind the Scenes of a Theater—His Duties.

As the public must know, every well ordered theater has connected with it a body of officials who are never seen on the stage except by accident.

By the way, speaking of fires, the awakening of the authorities in the most cities to a consciousness of the danger from fires in theaters makes no end of trouble for the stage carpenter, as well as vast inroads on the pockets of the manager.

Even in these days, when many combinations travel with carloads of special scenery, the theater must have a fair stock of its own. Drawing room scenes, wood scenes, cottages, kitchens and even barns must be in stock.

Lieut. Huyl was a great favorite with Gen. Crook, but he had disobeyed orders and confidently expected to be put under arrest.

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BILL NYE IN JAIL.

He Gives a Description of Ludlow Street as it Appears to Him.

As you enter Ludlow Street just as the door is carefully closed after you and locked by means of an iron lock about the size of a picture frame.

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RELICS FROM THE SHIPS.

SOME OF THE QUEER THINGS SEEN IN OLD SOUTH STREET.

Quaint Figureheads Which Have Interesting Histories—How Some of Them Were Handled During the Draft Riots.

A battered looking old fellow, wearing an antiquated chain beard that was the color of picked oakum, stood on South Street yesterday, gazing at one of the big clipper ships that was loading preparatory to a trip around the Horn to San Francisco.

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DEAD BY THE TRACK.

While His Loving Mother Waited and Watched in Vain for Him.

The Western and Atlantic train left the track last night at McVey's, and Richard McClain, fireman, was killed.

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ALLOWING TO THE SOIL.

JOHN MOSSBACK, OF WAYBACK, TELLS SOME TALL STORIES.

Four Logs Grew into a Frame House in One Night and Everything Else Kept Pace—A Flock of Sheep Grew So Mysteriously That John Had to Leave.

"Why, hello, John," said a man who chanced to be passing along the road to John Mossback, of Wayback, whom he met, "how came you in this section of the country? The last I heard you was in Arrostook county, Me., and here I find you way down here; what caused you to leave that place? I hear that it is the garden of Maine."

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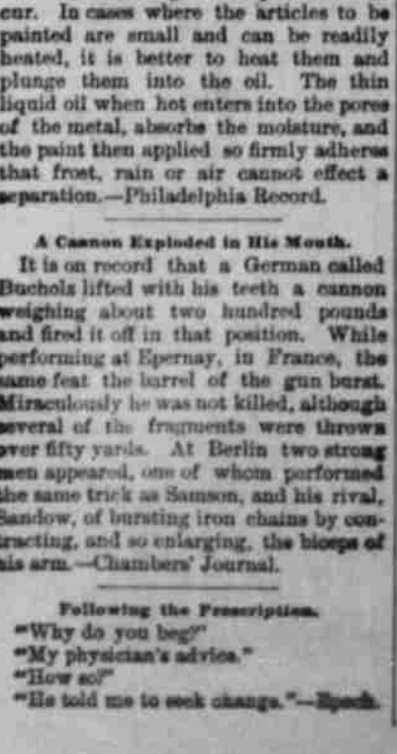
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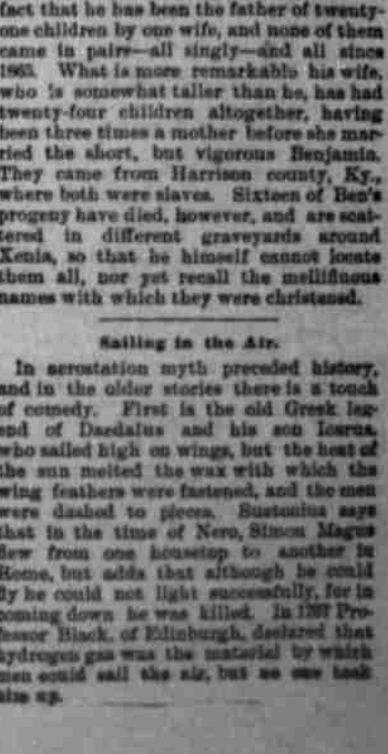
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Not in Stock. Rural Dame—Have you any pretty wall paper?



Good Advice. "I am on my way home, doctor," said a client, who was after some free advice.



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