

THE DISPATCH BEARER.

Upon the ground listening to the approach of the boy. The light was so dark that he could not make out the rider until the latter was almost upon him, when quickly...

A RUSTIC EPISODE.

DEACON JONES' HUSKING BEE AND ITS NUMBER OF RED EARS. The scene of that night made the Good Old Man think that he was losing his eyesight—it takes a bright girl to circumvent her papa.

TRYING A MOTHER'S LOVE.

Mrs. Flannery was sure that "The Two B'ys is Aquil" in her heart. Mrs. Flannery is a very estimable and industrious washerwoman, a widow, who keeps house for her two grown sons in two neat rooms in a basement.

POET RILEY'S FIRST LECTURE.

Compelled to Print His Own Posters and to Admit the Audience Free. "James Whitcomb Riley never will forget his first experience as a platform lecturer, remarked an old Hoosier at the Grand Pacific the other day.

CARESSES TO BE AVOIDED.

A Visitor to the Lion Learns Some Things He Did Not Know Before. "Yes, he's a friendly old chap," said the lion keeper. "He was born in captivity at Barnum's headquarters in Bridgeport, Conn., and he'll let even a stranger scratch him behind the ears."

HOME AT LAST.

She was an old looking little old woman in a skimpy and faded black alpaca dress and a big, old fashioned black straw bonnet with some limp black feathers and faded ribbon on it. But her small and deeply wrinkled old face had a kindly look and her blue eyes were as bright and twinkling as the eyes of a child.

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