

CORSICA'S CAPITAL.

THE STRANGE AND INTERESTING OLD CITY OF AJACCIO.

Its Huge Oblong Houses—An Island of Great Forests, Shrouded Hills and Olive Orchards—The Chestnut a Staple Food for Man and Beast.

The island of Corsica is most striking and imposing in its nature and scenery. A compact cluster of mountains, rising from the blue depths of the Mediterranean and uniting in a small space all the characteristics of mountainous regions, it may be considered as their epitome—a pocket edition of Switzerland or Norway. Only 130 miles from one slender tip to the other, and about half as wide, it contains a magnificent chain of snow-capped heights, crowning a lofty plateau that embraces nearly the whole island. Monte Rotondo is 9,033 feet high, Monte d'Ors 8,690, while Monte Cinto and others almost equal these. Indeed, some calculations have made Monte Cinto the highest. Beside those I have named I have just counted on the map seven peaks of about 7,000 feet each. Following the general plan of the earth's arrangement as exemplified in Italy, Norway and our own country, the mountain chain runs nearly north and south, nearer to the western than to the eastern coast. To the west the declivity is more steep and abrupt, to the east more gentle, sloping out into alluvial plains; to the west the deep harbors and lofty promontories, to the east the more fertile and thickly inhabited regions.

WHAT THE TREES ARE. Not more than one-tenth of the soil is cultivated, but there are no deserts and but a small proportion of barren heights; the mild climate and humid air have wrapped the island in a robe of luxuriant forests. These forests are the pride and glory of Corsica and are quite unequalled in Europe. Chestnut trees grow in such abundance that their fruit forms the staple food of the inhabitants, eaten steamed or boiled during the season and porridge, though the natives boast of two or three different ways of cooking chestnuts. The nuts also serve as food for the horses and mules, and their cheapness and ease of production have done much to keep the native population in an indolent and degraded state, an effect similar to that of the bananas and yams of the West Indies upon the people of those countries. The finest timber trees also abound—oaks, pines, firs, the French and Italian navy yards and have been renowned from the most ancient times, beech, pine, cork, larch and oak. One species of oak (Quercus ilex) which bears a small leaf like a holly, which at the edges, is especially valuable. The wood is very dark, and so heavy that a cubic foot of it will weigh seventy pounds; the famous oak of Great Britain only weighing fifty-five pounds to the foot. There is one species of pine that formerly grew here so luxuriantly that it was known as the tree of Corsica, and attained an enormous size, but unfortunately it is now almost extinct, in consequence of fires and careless treatment. This wonderful forest region we have not yet seen, as it exists chiefly in the interior of the island, where there are counted forty-four forests belonging to private domains and 167 belonging to the community. Near the shore the hills are almost entirely covered with olive groves, the valleys between them being laid out in fields and gardens, but everywhere, by the shore and inland, where there is nothing else, there is "macchie." This macchie, otherwise spelt "makis" and called scrub by the English, is really more like a jungle; a thick interwoven growth of bush and tree, myrtle, arbutus, holly, oleander, scrub oak, prickly pear and a thousand other shrubs, forming an almost impenetrable wilderness, which has played an important part in Corsican history and manners.

OF RESPECTABLE ANTIQUITY. Ajaccio lies curving along the edge of the bay of the same name, in the form of a horseshoe, the hills rising close behind it. It has but three or four good streets; sufficiently wide, but bordered with huge parallelograms of houses, all of the same pattern, like immense bricks or magnified dominoes, standing in rows, from six to nine stories high, flat topped and dotted with small windows. Not joined in a continuous line, like the houses of New York or Philadelphia, but distinct, and about twice as long as they are wide. These houses are let out in flats, each flat being complete in itself. The effect is very singular, and it is evident that the whole town was built at one time, otherwise some variety must have been inevitable. Such indeed was the fact, for although the city is said by its inhabitants to have been founded by Ajax, who gave it his name, and therefore must be of a very respectable antiquity, yet it has not always stood in this spot. At first it was built upon the hill; afterward farther along the shore, and it was only in the sixteenth century that the Genoese, then masters of the country, decided that it should stand here, and built its houses in the present ponderous style. I suppose that it might never move again.—Cor. San Francisco Chronicle.

Effects of Massage. An anonymous writer in a medical journal gives the following description of massage: "Upon the nervous system massage exerts a delightful and at the same time a profoundly sedative and tonic effect. While it is being performed, and often for hours afterward, those who submit to it are in a blissful state of repose; they feel as if they were enjoying a long rest, or as if they had just returned from a long vacation; it makes optimists of them for the time being. An aptitude for either rest or work generally follows with an indifference to the ordinary cares of life, and needless apprehensions are dispelled. Hence, it has been recommended by high authorities."—San Francisco Argonaut.

A Queer Find. A crew of men working on a road which is being built across the bar at Otter creek, Mount Desert Island, Me., discovered a lake in the sand, which had been washed ashore in a storm. One of the men, Peter Connell, picked up the fish and threw it against the wheel of a cart. Something being seen to fall from its mouth one of the men picked it up. It proved to be two dainty silver horse-shoes pinned together, and a gold nail through the center. The finder has the curiosity in his possession.—Leviston Journal.

Swallowed a Live Fish. While a dance was at its zenith of pleasure at the residence of Mr. Clawson, a bucket of water was drawn from the well and brought in which contained a sucker fish about five inches long. The fish had been placed in the well by the children. The appearance of the sucker in the drinking water caused comment by the company, during which one of the young gentlemen "lowed he could swallow the 're-jeu' fer fun or money." This observation occasioned no little bantering and bullying, until finally he would throw it under his collar. The booster said he would go him; and, taking the fish by the tail, he laid back his head, spread his potato trap from pole to pole, and let her go, Gal-lagher. The funny explorer shot down the yawning gullet like a well greased toboggan, its extended fins raking the sides with a sort of ripping sound as of laceration, and sickening to hear. The feat accomplished, the swallower unbuttoned his shirt collar, gave himself a flirt and shake, and proclaimed in a loud voice that he could "swallow a live dog with his tail curled over his back, catch a cat on a wall, and no limit to size, for \$5." But he got well away with his bluff (if bluff it was), for no one doubted his ability to do so; and this, coupled with the fear that the passage of a dog might imperil his diaphragm, brought the side show diversion to a close, and the dance went on with renewed joy until the break of day.—Idaho Democrat.

Words Wedded to Song. Mr. Gilbert and Sir Arthur Sullivan are understood to "get on" with one another very pleasantly, but, generally speaking, there is no more vehement animosity than is engendered between the man who writes the song and the man who sets it to music. Each of them calls it his song and ascribes its popularity solely to his part in its production. But it is certainly the fact that not even Lord Tennyson's verse is half so valuable in current coin as a ballad of the music hall that has caught the ear of the public. It is not until music is "wedded to immortal verse" that verse, in most cases, becomes immortal, or at least fetches any extraordinary price in the market. Only the other day the damages claimed for singing a ditty of which somebody held the copyright were no less than \$700. What poet ever received the tenth of such a sum for the words themselves? What is very curious and shows how we stick to old saws, "thoroughly worn out, the souls of them turned fur, the hearts of them torn out," is that we still use the term, "sold for a song," as an expression for cheapness.—London Independent.

Thought Her Papa Was Perfection. The precocity and cute sayings of children are frequently a source of great amusement. When T. P. Shonts, the general manager of the Indiana, Illinois and Iowa railway, was at the Palmer house a year or two ago he received a letter from home, and a certain portion of it he read to Frank Brobst, the clerk of the hotel. This portion was about Mr. Shonts' little 8-year-old daughter Marguerite. The mother wrote that upon getting the child ready for bed the usual form of saying a prayer was undergone. Marguerite had got through all right with the "God bless Marguerite and make her a good girl; God bless mamma and make her good soothie who spank Marguerite; God bless papa and make" — When she had got thus far she stopped, hesitated a moment, then getting off her knees said very solemnly to her mother: "I des it ain't worth while astin God to make my papa a dood man; he's dest about as dood as he can be now. Er ain't no use in bolddering God, is er, mamma?"—Chicago Herald.

A Good Man. "There," said a neighbor, pointing to a village carpenter, "there is a man who has done more good, I really believe, in this community than any other person who ever lived in it. He cannot talk very much in public, and he does not try. He is not worth \$2,000, and on a very little he can put down an subscription paper. But a new family never moves into the village that he does not find it out and give them a neighborly welcome and offer them some service. He is on the lookout to give strangers a seat in his pew at church. He is always ready to watch with a sick neighbor and look after his affairs for him. I believe he and his wife keep house plants in winter mainly that they may be able to send little bouquets to friends and invalids. He finds time for a pleasant word to every child he meets, and you'll always see them climbing into his one horse wagon when he has no other load. He has a genius for helping folks, and it does me good to meet him in the streets."—St. Louis Globe-Democrat.

About Horses' Feet. Perhaps the weakest point in our grand breed of cart horses is their feet, particularly if we include their coronets, which are apt to be afflicted with side bones and ring bones, says The Saturday Review. In paved cities and over stony roads good feet are of the most importance, yet there are men of no little experience who are of opinion that the feet of a thoroughbred horse will generally bear more battering upon hard and rough surfaces than those of a draught horse. With regard to their heels and legs it may not be generally known that, while Englishmen like to see them well covered with long, wavy hair, the contrary taste prevails in many parts of America, where the sudden and severe frosts are apt to freeze a superabundance of wet hair into a solid mass. It may be worth mentioning that the monks at the Hospice of St. Bernard prefer the smooth coated dogs to the rough for precisely the same reason, although English dog fanciers are fondest of the rough coated St. Bernards.

Siamese Slave Hunting. The Siam Mercantile Gazette says that in addition to the existence in that country of debt slavery, "slave hunting is in some provinces a part of Siamese national sport, differing only in degree from the 'black ivory' trade of the dark continent."

The simplest way to fumigate a room is to heat an iron shovel very hot and then pour vinegar upon it, drop by drop. The steam arising from this is a disinfectant. Doors or windows should be opened that it may escape.

A Norwich (Conn.) minister announced from the pulpit on a Sunday that he would give \$1.50 if the young men in the gallery would take seats down stairs. They did so and the money was paid.

THEATRE AUDIENCES.

HOW THEY DIFFER IN CHARACTER ON CERTAIN NIGHTS.

Boston's Six Distinct Classes of Theatre Patrons—Some Observations of an Experienced Manager—Saturday Night the Best of the Week.

Probably few theatre goers of this city realize, as do the theatrical managers, that there are in Boston six distinct audiences of miscellaneous seelers, and that they have special nights upon which they attend the theatres. So marked are the audiences on different nights of the week that one manager in this city has a name for each night, which he has given to it mainly on account of the character of the audience which he expects on that day to see in his house. For instance, Monday is lithograph night; Tuesday, deciding night, or assistant critics' night; Wednesday, train night; Thursday, "night out" night; Friday, society night; Saturday, everybody's night. Asked to give his reasons for thus naming the nights, he said: "On Monday, unless there has been a large advance sale or the managers are that there will be a good sized audience drawn by the special merit of the performance, we give out what are known as lithograph tickets. These entitle the holder to admission to the theatre in return for the privilege he has given us of hanging in his shop window or in his store our lithographs and small bills, or perhaps, are for the use of a bill board in a good location.

ON MONDAY EVENING. "It is on Monday evening, usually, that the theatres change their bills, and so the opposition on that night is generally felt more than on any other, and if there is room it is desirable to pay off the lithograph or advertising debts on that night in preference to any other. The managers of these tickets issued, however, they would care to acknowledge, and they are generally well represented on Monday night, and so I call that night 'lithograph night.' Of course, on Monday we get the regular critics and the first nighters, who are always on hand to pass judgment on every new actor or play, but the dead-end is plentiful on that night, and I recognize him in my nomenclature.

"On Tuesday night we can generally tell from the receipts how the business is going to be for the week. If the house is larger in money than it was on Monday, we assume that the performance has pleased the public, and has been well spoken of, and that we may expect to increase nightly for the rest of the week. Therefore I call it 'deciding night,' as it generally decides the business. On that night, too, we get those who never attend the theatre until they have read their favorite daily paper, and learned the opinion of the newspaper critic concerning the play and players. These are the assistants, who are influential as a class. Wednesday night is 'train night,' because on that night the late trains especially designed for theatre parties were run and brought into the city theatres crowds of persons living in the surrounding towns. This name is not so pertinent as it used to be, as now nearly all the roads out of the city there are trains run late enough to permit of it of town people visiting the theatre, and reaching home at a fairly reasonable hour.

THE "NIGHT OUT" NIGHT. "Why do I call Thursday night out night? Well, I do not want to disparage Thursday night, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the illusions of the stage are to them realities. An actress who cannot make them cry or a comedian who cannot make them laugh should speedily retire from the business. On Friday we expect our best audience, for we get a strange and varied audience on that night, but we are always certain to have a large contingent of servants on that evening, as that, by some unwritten law, seems to be the evening when the 'help' have their night out. The upper tiers are always well filled on Thursday evening by stout, healthy looking young girls, accompanied by their sweethearts, and I tell you they make a splendid audience for the ordinary attraction, as the