|  |  |  |  | Love at high tioe. <br> Thou, thou hast been my blood, my breath, my The pearif to pluake for in the mea of life |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{Pa}_{0}$ |  |  |  |  |  |
|  |  |  | Details of an Exeiting Bnalnest-A Night is the Channel. <br> Is the Channel. There is at least $\$ 100,000$ invested in |  |  |
| \% many or mean ubirelil trimes that |  |  |  |  |  |
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| antuners that's got a head on "im can do anything can mend an uma mporerer as he bent over a broken |  |  |  |  |  |
|  | moved and talked, and which so fright- ened Thomas Ayuinis that he smashed it <br>  <br> saw his achierement teatrorocel. "so per. |  |  |  |  |
|  |  |  |  |  |  |
| mpporere as he bent over a broken <br> ti dout wero umbrellas in all |  |  |  |  |  |
|  | whicch excited aww among all who hearidit. Sveaking automata have been fre- |  |  |  |  |
| not dher number, and ribs to spare-but of "spare ribs." The anatomical con |  |  |  |  |  |
|  | quently attempted of late years, but the great difficulty lies in simulating the hu- |  |  |  |  |
| croction of the umbrella is peculiar, and dre rb is an important feature. As the indir said, it is the most casily knook | man voice. The most successful of these efforts was perhaps that of Professor |  |  |  |  |
| ter said, it is the most easily knocked of gear of any of the necessary parts. The best ribs aro imported from Eng | Faber, of Vienna, exhibited in London forty years ago under the name of Eu - |  |  |  |  |
|  | Plonio Faber worked tweent-five yars |  |  |  |  |
|  | words and also sang. There was an ar- rangement of hollow pipes, pedals and Keys, which tho inventor played to |  |  |  | Eugene City Business Directory. |
|  | Keys, which the ins <br> Willars de Hanecort, in the Thirteenth <br> century, constructed an angel that |  |  |  |  |
|  |  |  |  |  |  |
|  | century, constructed an angel that "would always point with his finger to the |  |  |  |  |
|  |  |  |  |  |  |
|  | a rider as siwiftly as if he wero a genuine barb. Philip Camuz invented a wonder- ful group of automata for Louis XIV $-a$ |  |  |  |  |
|  | ful group of automata for Louis XIV $\angle \mathrm{a}$cocch and four hores, that started off with a cruck of a whip, the honss prance |  |  |  |  |
|  |  |  |  |  |  |
|  | ing, trotting and galloping in turn; it ran along until it got in front of the king, |  |  |  |  |
|  | his when it stopped, when a toy footman do- |  |  |  |  |
|  |  |  |  |  |  |
| Transference of Disease. <br> Thare been in scores of old attios in |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | walked about in all its pride of extended feathers, and picting up corn from the ground swallowed it. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | eral nelf moving figures. The bent of his mind was determined by a rather pe- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | through the crack of a partition an old ing pendulum, which excited his attention. Next time |  |  |  |  |
|  |  |  |  |  | DR. J. C. GRAY, |
|  |  |  |  |  |  |
|  | paper wit tho clock: By earruat study |  |  |  |  |
|  | and investiation he succeedod in mak: ing a clocis of his own out of pieces of |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | place. jerfected a machine for silk weaving that causel the work people to riseagainst him in arms. His first great |  |  |  |  |
|  |  |  |  |  |  |
|  | achievement in automata was his flute player, which wes one of the wondens of |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | Acording to D'Alembert the remarkable figure stood on a pedestal, in which |  |  |  |  |
|  | a portion of the memy not only vlew into or diminisised the sound, performing the or inminished the sound, performing the |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | legato and siaccato passages with perfec racy. It was eshibited in Paris in 1708, |  |  |  |  |
| Total Low of semorr. |  |  |  |  |  |
| - |  |  |  |  |  |
|  | (e) |  |  |  | Guns Loaned and Ammunition Furrimbed |
|  | food. Ho was emgaged on an enuless chank when tho <br> autonata to tho king |  |  |  |  |
|  |  |  |  |  | d Shoe S |
|  | Maetzel, the inventor of the metro-nomo and of ceveral musical automata,opened an cxhibition in Vienna in 1809, |  |  |  |  |
|  |  |  |  |  |  |
|  | with a life size automaton trumpeter as the chief attraction. When the audience |  |  |  | Ladies' Misses' and Chilifren's Sthou! |
|  | entered all they saw was a tent. After a time the curtain purted, and Maetzel |  |  |  |  |
|  | appeared leading torward a trumpeter in tho tull reginetras of an Austrin |  |  |  | ind Black, |
|  | of the figure he made it play cavalry calls and a march, and an allegro by |  |  |  |  |
| ${ }_{\text {or montivalu }}$ |  |  |  |  |  |
| d the process of re-edncation | Neivi, accompanied Nor ws this all. The hivigy nuicians fivure rotired and reappeared as a trum- |  |  |  |  |
|  | peter of the Frencli guar. Maymel |  |  |  |  |
|  |  the French cavalry calls, a French cav alry march, a march by Dussur rand one |  |  |  |  |
|  |  |  |  | burns for fame on the cinder path mustjog two or three milzs a day for two or gree months to acquire "bottom." That | And garan too fe ropresented and whi articio can bo anfortiod. HuntA. Hunt. |
| in dite before the accilent remains | to ns of Plegel's sllegros, the full band again accompanying. | , | Nosoki showed me a small box of unicorn's horn, which he said was worthmore than its weight in gold."-Nineteenth Century. |  |  |
| yex on recorering consciousnes. ambe Democrat. | antomaton that wrote, and the Drozes, father and son, constructed several me- | of the nerve fibers are found"-for the pplication of the moxa. Westminster Review. |  | in, to build up and atrengthen the mus- <br>  |  |
|  |  |  | An Elec <br> Removal of sections of bone in surgical |  | Central Market, |
|  |  | England's Casties and Abbeyn. The old castles and abbeys of England |  | ahstemiously, avoiding spirituous liquor and tobacco, getting F'entiful and regu- |  |
| Tran a theme destined to bo twangel at neds, mal patience within the next | trour of pppets in Pris in ineatand | vero witt exyrely for ihe beneifit of |  | It pays to rest one dav in soven. Wliy must he avoid tobaccos Only because it parches his throat, impairs, no matter helps to put his ner-ps in such condition that he | Fisher\&Watkines proprietors. <br> Will keop oonutantly on hand a full supply ot |
|  |  |  | which could be adopted and sounds like the operntive butchery which exigted in |  |  |
|  | cenceliens macticiens, was "The GrandAsault of Berb-op-zoom."-"Romatice |  | formel by an invention called the electric |  |  |
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