| Eugene CIT Guaro. |  |  |  |  |  |
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| EUGENE OTTY, orimon. |  |  |  |  |  |
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|  |  |  | "Then you really intend to do it?" "The matehes, I tell you, are in m |  |  |
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|  | "I entered at the rear kitchen window as soon as I saw you and Mrs. Bradley |  |  |  |  |
| via the telephone. |  |  |  |  |  |
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| Why a Cool Burglar Falled in His Scheme. <br> Mr. Bradley was stan |  |  |  |  |  |
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| than a foot from the telephone whon itbegan ringing. Instantly applying the |  |  |  | mat mom |  |
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| "Great Heavenst Compose myselt!You infimous sconarel, what are youdoing in my house?"Prectely | Inter |  |  |  |  |
|  |  | you aware that you have been half an |  |  |  |
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| phace your hotse is the oaly one on this hill, except. Me. Boyd's, immedi- ately across the street, and he is away |  |  |  | min |  |
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