| EUGEEE CIIT GUARO. | ELEPHANT HUNTING. | -Mayor Grace, of New York, recommends the teaching of type-writing in | HI |  |  |
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| Tr |  |  |  | does not assault or depress nature, as is |  |
| ENE CITY, OREGO |  |  |  |  |  |
| of general interest. <br> -The sisteen humired convicts in Sing Sing eat twenty-one barrels of llour daily,- N, Y. Sun. |  |  |  |  |  |
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| -A Boston party puta large terrapin in a box and kept it there three months without food or drink. Last week he took it out and found that it weighed an ounce more than it did three months ago. So says the Journal. |  |  |  |  |  |
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| -Johann Stranss uses a plano so made that it cannot be heard beyond the room in which it is played. The man who introduces a cornet for amateurs, built upon the same principle, will be hailed as a public benefactor:Norristoon Herald. |  |  |  |  |  |
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|  | : imporant affir. The Goverenem tas |  |  |  |  |
|  | where these animals are to be foumd All these hunters form a vast circle, which they gradnally narrow, mavancing and shouting. |  |  |  |  |
| -There is an appealing touch of pathos in ex-Minister Lowell's response to a criticism on his use of a word-declaring that till recently, till within a few months, he had never thought of going to the dictionary to be sure of a word.-Boston Budge. |  |  | right. I vhas your fremit, und I doan' like to see you shwindled." |  |  |
|  |  |  |  |  |  |
|  | Trime frightened olephants hare but |  |  |  |  |
|  | one side to fly, and there is found the "redan." into which they are foreed to enter. This redan is nothing less than |  |  |  |  |
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| -In Philadelphial recently a wedding ceremony was parformed with tho Portugese ritual. The conple stood under a ailken canopy, which was upheld by Your posts decorated wit flowers, and groom crushed a glass under his foot as 4 symbolic act | a great circle of stakes, terminating in <br> a sort of narrow neek, once entered in- |  |  |  |  |
|  | townich the elephants can no longer |  |  |  |  |
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|  | their fears are redonbled and they rush into the trap, which incloses them. |  |  |  |  |
|  |  |  |  |  |  |
| as symbolic act. <br> -Among the toys of the children of <br> The Imperial family of Austria is a | of $\begin{aligned} & \text { The first care after the capture is to } \\ & \text { a }\end{aligned}$ thme them. This is managed by plac- |  |  |  |  |
| group of china soldiers, representing all the different uniferms in the AusUian army from the most remote daysto the present. The Emperor Francis to the present. The Emperor For, andJoseph received it from his father, Joseph received it from his father, undgave it to the Crown Prince Rudolph, wao was eight years old at that time. | ing ono or two tame lepphats near the |  |  |  |  |
|  |  |  |  |  |  |
|  | made to pass out, tied together, as we have alreuly suid Hungeronone side |  |  |  |  |
|  | have alremly said. Hunger on one side and blows from theirdocile companions on the other soon inspire them with |  |  |  |  |
|  | $\bigcirc$ |  |  |  |  |
| wio was eight years old at that time. <br> -The champion toboggan slide has |  |  |  |  |  |
| been constructed at Kingston, N. Y The tobograns go a long distance down one steep incline and, paradoxical as |  |  |  |  |  |
|  | (tam the jugle sto smo spring in thi |  |  |  |  |
| may appear, on tue return trip they |  |  |  |  |  |
| the end of which, oun asendting $a$ long |  |  |  |  |  |
| themwelves at the point where they started from. - N. Y. Herald. <br> -The General Presbyterian Assem- | are then covered over with branches and turf. However admirably these |  |  |  |  |
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| -The General Presbyterian Assem. bly has authoritatively declared that |  |  |  |  |  |
| ani was without nutural parentige |  |  |  |  |  |
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|  | stan ne ot thir truks to prove the |  |  |  |  |
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|  | to itraw an whephant ont of one of these pits, and it can ouly be done by the aid of a tame elephant: otherwise it woukd |  |  |  |  |
| Miss Bertha Weymouth tilled a jug with water, corked it and put it on the |  |  |  |  |  |
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|  | huyger before thinkting of greting limu out. Any one guting within rach of |  |  |  |  |
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|  |  |  |  |  |  |
|  | singularly enough, a driver mounted on a tame elephant's neck can-approach the novice with impanity, and tighten or slacken the noose round his neek or |  |  |  |  |
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|  | The conks plavem mound the legg |  |  |  |  |
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|  | insures the friendly recognition of the elephant by lringing him food and un- |  |  |  |  |
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|  | Popularizing Science. |  |  |  |  |
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|  | For while seimere has male its begin- ${ }^{\text {a }}$ |  |  |  |  |
|  | ning in tiomsation it hase realy con- |  |  |  |  |
|  | servatiope oally by rationulizing. If, bowerew it be objected, from the secientiffe standpoint, that the transcendental |  |  |  |  |
|  |  |  |  |  |  |
| -ramed asumed tho wails and uppor |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | made simple thing to know, than to construct a theory of knowing. Here |  |  |  |  |
| -Drs. Gilles de is Tourette hass recently putbished a monograph upon |  |  |  |  |  |
|  | not face things romote from ordinary - |  |  |  |  |
|  |  |  |  | -The sprinftied (Mases) Urion sus: |  |
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|  |  |  |  | of ju |  |
|  |  | madnese.-Leigh hunt. |  | every town to maintain schools; yet the ability of towns to do thas is very un- |  |
|  | tifice-For seience proclains the impossibility of popularizing itself.-New Princeton Revices. $\qquad$ <br> A Sculptor's Poverty. |  |  |  |  |
|  |  |  |  | residences of rich men and others ary deserted by enterprising sons as soon as the law allows." |  |
|  |  |  |  |  |  |
|  | atele France reates the folow- |  |  | days. This is the readiness of rich citi- |  |
|  | InLR A Ancedafo ta which is the fate of many modern sculptors In the Eeole des Beanx-Arts can |  |  |  |  |
|  |  |  |  |  |  |
|  | be seen a bronze Mercury without right arm. At was the last work of |  |  |  |  |
|  | Briant, who, though the majpient of the Prix de Rome, could hardly earn |  |  |  |  |
|  | enough to pay for his bread. He lived in a gariet and never warmed his room |  |  |  |  |
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| him of. - Mrooklyn Owios. <br> -"If you had a note to pay to-day." | unkess a model was sitting. Ook all his It became so cold that he took all clothes and threw them on his lwat. |  |  |  |  |
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| he said, is lie sat in an insurance office Sooking strnight at the agent, "and you hat all the money but five dollars,would you ask a friead to lend it toyou or woulh you let jour note go to protest and ruin your crodit?" "LLet the note go to protest, of course!" was the prompt reply. Then the clock tickel and ticked, and the noise of a hair fallIng to the flook souniled like necrurbar, and the man with the note sad hegyessed it was going to shuw, and the entrance of a couple of vistors mer cifully permitted him to sseape.-Dotroil tha Pres | clothes and threw them on his bed. Suidenly he remembered his Mercury, |  |  |  |  |
|  | and spoil his master-work; so he took his clothes off his teal again and put them over the statue Next morning her Was found dead in liis bed, frozell, as was hifs statare; mal when an attempt was made to mmeve it, the unu broke oll.-Paris Tomps. $\qquad$ <br> -The Philadelphia Ilmane Sosiety keeps a bost on rumers at the shating clabs honse on tho Scluyikill, rwady to rescoe any one who lreaks through the ics. |  |  |  |  |
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