The Stage Coach in New York City. When the railroad car took the place of the slow stage-coach, it deprived travel of most of its pleasures. One sees but little of the country as he is whirled rapidly through it amid noise and dust. There is no way in which scenery can be so well enjoyed, as from an outside seat of a stage-coach. The moderate rate of speed allows all the beauties of the scene to be appreciated, and the changes of the road present an ever-varying panorama. Then the stage-coach allowed of social enjoyment, and chat and stories made the time pass pleasantly. What a contrast between the tavern, where the stagepassengers stopped for dinner, and the present railway station with its "five greeted the late farmer as he crawled minutes for refreshments!" There is so much that is pleasant and enjoyable and rustic salutations about ded. All in travel by stage that wealthy gentle-men in New York City and vicinity not long ago formed a coaching club, each member of which had a "coach and four." There are now many members of the club. Each has a coach made in the best possible style. The body of the stocks, heavy with the wealth of each and the running gear is painted in grain, are rolled into bundles, between a different style from the others. The horses are earefully selected, and have the most complete harness and trappings. The coaches have seats for six the ear, and there is a crack as the root upon the roof, besides a place for the 'guard," who with his horn announces the arrival of the coach. The driver is usually the owner of the coach, and there is no little friendly rivalry among the members over their skill in "hand- laugh, and some shout, and some sing, ling the ribbons." A parade of the and some banter, and some tease a coaching club is something well worth seeing, and the club makes occasional edge of the woods in eventide in a carexcursions to more or less distant riage that holds but two, and some points. On one occasion its members, or a part of them, drove to Philadelphia and back, by the stage-route followed before the days of railroads. One member of the club is so enthusiastic a coachman that he runs a daily coach between one of the hotels of this city and a point in the suburbs. He takes passengers at a round price, and thus allows those who are not mem-bers of the club to enjoy the pleasures of this mode of traveling. Which fills our memory, part with So popular is the Tally-ho Coach that places are engaged many days ahead. The passenger oy the coach leaves the other owners, and other hands gather city by that beautiful gateway, Central in the fields, and many of those who Park, and sees the city melt gradually mingled in that merry busking scene into the country. His road takes him have themselves been reaped 'like as a past beau iful villas as well as primitive shock of corn cometh in his season." farm houses. His senses are soon saluted by the refreshing sea air, and he arrives at his destination prepared to do justice to the ample dinner that awaits him. His destination is Pelham Bay, one of the most charming spots upon Long Island Sound. He here exchanges the varying scenes and sights of the road for one of tranquil beauty. The blue waters of the Sound stretch United States Signal Service office on out in front of him, and the many sail- the corner of Wood street and Fifth ing craft go lazily by, their quiet being avenue last Wednesday. in strange contrast to the fussy little "Yes, sir; this is an steamer that occasionally passes. After a few hours of rest at Pelham Bay the charge homeward journey is commenced, and the passenger enjoys the same scene in reaches the starting point just as gaslights and electric lamps are replacing the daylight, refreshed by the novel is w mode of travel and the change of air and scene. "But," some may say. "it is very expensive." So it is, but unlike ers. many of the amusements of the wealthy, every dollar expended by the plied the signal-service officer, with Coaching Club helps some one. coach maker, the painter, the harness maker, and many other trades are benefited, and even the farmer, who breeds stage horses, has their value increased by what some regard as the exmense of the Coaching Clab. American Agriculturist.

Billy's Invention.

Billy Longhead, who lives out on check runaway horses. Last week he brought his scheme to a head and cele-brated the affair by taking his scheme to a head and celehis inventions on the wagon for the purpose of showing his girl how long his head was and how quickly he could exclaimed the hot man. bring a horse to terms if he took a notion to run away.

round which a fine linked and very strong chain is wound. The chain runs "Information! Great Scotland, do under the borse and is attached to the bit. The reel has cog wheel connection with the wagon wheel, and is thrown into gear by a little lever that runs up into the wagon.

The day was large. The sun shone, the birds sang, the rivulets rivled and as Billy and his girl rode along through the country, happy in each other's love, they planned and schemed how they would have their house arranged and grounds laid out when Billy's wonderful invention should fill his coffers with gold. Everything seemed bright. The prospect was brilliant and lunch counters and box cars occupied a very hazy back ground in the picture which Billy had painted of the future.

They were going down hill. The wagon was boosting the grape arbor that was drawing it along at a pretty lively ga't. Now was a good opportunity for Billy to prove the value of his invention. He whipped the horse into a run, which was not hard work as he was going down hill. At last when they were moving through space at the rate of seventeen miles an hour. Billy smiling on his lady whispered "Now we'll stop, hang on;" just at this point he shoved the lever, the reel commenced to pull in the chain at the rate of one thousand miles an hour; the horse was going one way while the chain was coming the other. This state of affairs lasted about—eight se onds, when the horse and chain both came the same way and the wagon with its occupants continued to proceed through the air. Somehow things got mixed. Billy got bewildered, his girl got tangled up among the wheels of the buggy, and the horse seemed to be trying to kick himself back to town. When Billy had excavated his eyes he went on a relief. expedition for his girl; he found her in several places, but managed to get her together so he could recognize her and found that with the exception of a few hair and much of nose, she was all present. A very low temperature has a richly dressed woman on the street, sprung up between Billy and the girl, and he hasn't been able to prove that he didn't put up a scheme on her to get her out of the way so that he might tie to another female on the other side of the river.—St. Paul Herald.

A Corn-Husking Festival.

How vividly to all those of us who were born in the country comes the remembrance of husking-time. waited for it as the gala-day of the year. It was called a frolic. The troes having for the most part shed their foliage, the farmers waded through the fallen leaves and came through the keen morning air to the gleeful com-pany. The frosts which had silvered everything during the night began to melt off of the top of the corn-shocks. While the farmers were waiting for others, they stood blowing their breath through their fingers or ashing their arms around their body to keep up warmth of circulation. Roaring mirth ready, now! The men take hold of the shock of corn and hurl it prostrate, while the moles and mice which have secreted themselves there for warmth attempt to escape. The withe of straw is unwound from the corn-shock, and which the husker sits down. The husking-peg is thrust in until it strikes, and of the corn is snapped off from the husk, and the grain disimprisoned is hurled up into the sunlight. The air is so tonic, the work is so exhilarating, the company is so blithe, that some prophesy as to the number of bushels to the field, and others go into competition as to which shall rifle the most corn-shucks before sundown. After a while the dinner-horn sounds from the farm-house, and the table is surrounded by a group of jolly and hungry men. From all the pantries and cellars and perches of fowl on the place the richest smiles, but more with tears, as we remember that the farm now belongs to shock of corn cometh in his season."-Dr. Talmage, in Frank Leslie's Sunday Magazine.

A Very Hot Taxpayer.

"Is this the United States Weather Bureau?1' exclaimed an excited individual in a melted collar and hot-asblazes frame of mind, rushing into the

"Yes, sir; this is an office of the bureau," replied the gentleman in

"Ö, it is, is it," sarcastically exclaimed the perspiring individual. light of the declining sun, and is a part of the institution, is it? Well, sir, it's a swindle! A barefaced swindle on the taxpaying citizen, sir! That is what it is, sir!" And the hot man grew so terribly hot that his face looked like a bloom just ready for the squeez-

"I do not comprehend you, sir," The dignity.

travagance of the Coaching Club.— did your bureau promise Saturday?

American Agriculturist.

Didn't you say a cold wave was on its way here, and that it would reach us Sunday, and the weather would be cooler, didn't you?" "Well, sir, what if we did?"

"What if you did! Of course you

brated the affair by taking his best girl the official abruptly. "We do not arout for a drive. He had placed one of range the weather." "You don't! Why, what are we tax-

"The bureau simply furnishes me-

teorological information relative to the The invention is simple, being a reel state of the weather," answered the of-

you think a man has to be shoveled into a blast-furnace before he knows it's hot? Do you mean to say we taxpayers support this bureau to tell us what the thermometer is when our shirt-collars are running into our boots? If you can't regulate the weather, what are you for? A blind mule with his tail broke off knows when it's hot and cold without you telling us. What are we taxpayers getting for our money?" and the wild man turned himself out on the sidewalk, red, hot, hissing globule of wrath. - Fittsburgh Chronicle.

Boston and New York.

As the car swung into Madison avenue from Forty-second street two ladies got aboard. One of them wore glasses and that intellectual contraction of the eyebrows peculiar to the ladies of the With the true Boston instinct she began talking about books and authors. "You have read 'Jane Eyre' of course?" said her companion.

"Oh, yes," said the intellectual lady from Boston; "I have read all her

works and like them so muc' The other lady coughed behind her handkerchief and then asked, with a winkle in her eye: "Have you ever read any of Daniel Deronda's novels?" "Yes, indeed," said the Boston lady, "all of them. But do you know I think

he is almost too analytical?" "How do you li e Adam Bede's writings?" asked the New Yorker.

"Oh, they a e lovely. But don't you think they are a little shallow? "I have never read them," said the other, behind her fan.

The lady from Boston cast a look of pity on her illiferate companion and the two got off the car at Sixty-first street.-N. Y. Herald.

-'I beg your pardon, madam,' said a gentleman, lifting his hat politely to "but your face is strangely familiar to me. I am sure that I have met you be-fore." "Yis, Misther Jones," replied fore." the richly dressed woman, "it's meself that knows ye. Oi'm your cook .- N.

Dwarfs of Olden Times.

The most famous dwarf of olden times was Philetas, who lived in Egypt three hundred years before Christ. When a grown man he was so small and light that he dared not go out of doors without having lead weights in his pockets lest he should be blown away. And yet he was agreat poet, and so wise and learned and trustworthy that he was chosen by the King, Ptolemy Soter, to direct the studies of his son Philadelphus, the heir to the throne. How queer it must have seemed to the young The most famous dwarf of olden times queer it must have seemed to the young

Prince to have such a mite for a teacher! Writers of that long-ago time say that there was once a whole tribe of dwarfs living in India; and that they rode about on sheep and goats, and cut down the corn with axes as if the corn-tield were a great forest. Every winter whole flocks of cranes-those tall birds with long beaks—used to fly to India from colder lands, and the dwarfs were fond of picking up the birds' feathers, and what was worse, of stealing their eggs. This made the cranes very angry, so that they attacked the robbers, and as the dwarfs would not run away, there was a terrible battle, where, Addison savs.

then the fingers rip off the sheathing of High in the midst, the chieftain dwarf was Full twenty inches tall be strode along.

But he was killed, and so were all his little soldiers, and that was the end of

the dwarf nation. This sounds rather like a fairy-tale, and perhaps it is not all true, but at the same time it is not impossible that a very small race of people lived long ago, indeed their bones have been found buried in the ground in many different countries.

Whole acres of land in the State of Tennessee are thought to have been the burying grounds of a pigmy race that must have lived before the red Indian. It is said that about fifty years ago some one accidentally discovered there hundreds of little skeletons under the ground, the largest not more than nineteen inches long, and people knew by the shape of the teeth that these were the skeletons of grown-up persons. The coffins were made of four rough, flat stones, and were all placed in regular rows, about two feet down in the earth, the little people lying on their backs, their arms crossed on their breasts, and each one holding a sort of small stone jug; one of these skeletons wore a necklace made of ninety-four pearl beads, and at a short distance from the burial place were found the ruins of what seemed to have been a very old town. Whether this account is authentic, I cannot say. Dwarf-graves have also been found in Central America, and in some parts of Europe and Asia; and on an island near Scotland, called the Isle of Pigmies, is an old ruined chapel,

In whose small vaults a pigmy folk is found, Whose bones the delver with his spade up-throws. In the time of the Roman Empire it was the custom for rich people to buy dwarfs and keep them for pets. Julia, the niece of Cæsar Augustus, had a little favorite named Conopas, and a handmaiden, Andromeda, each of whom was only "two feet and a hand breadth high." Augustus himself was very fond of dwarfs, and used to send to all parts of the world for them; but he would not have any excepting those who were well-shaped, handsome and lively. He and his little pets used to play together in the palace; while listening to their to prevent their growing; and by the time the poor little creatures were a few years old they were worth a great

deal of money. In Egypt and Persia and Turkoy, pet dwarfs had been kept from the very earliest times, and from those countries the fashion spread to Europe. In the city of Mantua, in Italy, there is in the Duke's palace a suite of six very small rooms with ceilings so low that a tall man cannot stand up under them; two tiny staircases led to these rooms, which Duke of Normandy, the conqueror of England, had dwarf-pages, and it was the fashion among his nobles to have as many of these little greatures.

J. Dickson Shiff, M. D., Atlanta, Ga. I have had remarkable success with Swift's Specific in the treatment of Blood and Skin Diseases, and in Female Diseases. I took it myself for Carlameles with happy effect. D. O. C. HEERY, M. D., Atlanta, Ga. could get to wait on them and lead their horses in grand processions .-Wide Awake.

The Dance of the Onondagas.

At nine o'clock a tocsin was sounded, and ten minutes later the redskins were assembled in the Council House. Fires were lighted on the hearths, and boilars of green corn and beans were set a whole picture gallery. Gives wholesale steaming. Chief Webster, with un-covered head, addressed the people. He said: "Driven from his native huntinggrounds by the white man, yet the Indian has his freedom and plenty of beans, corn, and squash. When we eat these to-day, we should thank the Great Spirit for them, and remember the brave deeds of our forefathers. Every true red man will remember the traditions of our forefathers, and take part in these ceremonies. While we give thanks for a full harvest, we must not forget the kindness of the Great Spirit the last year, but he better Indians than ever before. Love your traditions, be brave like your mighty fore-fathers, and you will be good Indians." Then followed the green-corn dance. The dance continued for an hour, and the perspiration stood in great drops on the brows of the dancers. A song was then chanted, and after an intermission of ten minutes the dancing was resumed. The Indians, frem the oldest to the youngest, indulged in this ancient cus tom, and shouted and jumped in glee. The gay and fantastic costumes, the weird strains of the music, and the varied and grotesque figures of the dance reminded one forcibly that a distinet civilization is in our midst. At noon the big mess of maize and beans was distributed among the Indians, who had brought pails for that purpose, and they took it home for private feasts. A harvest dance, lasting four days, will be held at the reservation when the corn is cut and gathered .- Syracuse Courier.

The Walnut Street Theater, Philadelphia, seventy-five years old, is the oldest theater in America. It was originally built in an outskirt; it is now in the center of wealth, life and fashion. The building of the theater was begun in 1808.—Philadelphia Times.

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If you are pale, emaciated, have a backing cough, with night sweats, spitting of blood and shortness of breath, you have no time to lose. Do not hesitate too long-'till you are past cure; for, taken in its early stages, consumption can be cured by the use of Dr. Pierce's "Golden Medical Discovery," as thousands can testify. By druggists.

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Francisco remember that the American Exchange Hotel continues to be the farmers' head-quarters; under the experienced management of Charles Montgomery, the traveling public are assured of fair, honorable treatment; board and room per day, \$1, \$1.25 and \$1.50; nice single rooms, 50 cents per night; this hotel stands at the head of the list for respectability, and consequently is doing an extensive family business; it is strictly a temperance hotel, having no connection directly or indirectly with a saloon that is next door in the same building; Montgomery's Temperance Hotel on Second street was the first temperance hotel ever started in San Francisco (ily years ago) and has the largest number of steady patrons of any hotel in the State; board and room, \$1 to \$5 per week, or 75 cents to \$1 per day; single rooms, 25 to 50 cents per night; when you visit the city don't forget to try either the American Exchange or Montgomery's Hotel; both hotels have free coaches to and from all steamers and trains.

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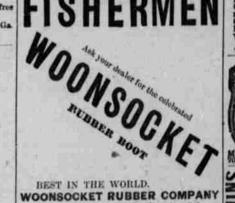
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