ON A SLOW WAITER. They call you "waiter," but I vow That no mistake is greater; So slungishly you move about, "Tis I who am the waiter."

A VISITOR A terrible rapping I heard at my door, And I trembled for fear of a dun or a bore; But I found that I had been mistaken for once It wasn't a dun, it was only—a dance.

ON A PASHIONABLE WIFE. I thought her a beautiful creature, And dearly I bought her with gold; But there's one disagreesable feature— Twas I and not she that was sold. -Ben Wood Davis, in The Continent,

THE LOST LETTER.

They are standing on the veranda; he is bidding her good-night. "I am going away, Miss Legrange,"

he says, looking earnestly into her face as he speaks. "Indeed! for long?" There is no tremulousness of tone nor heightened

He is disappointed; he has hoped that she would show some reluctance to part with him. "Six months or a year, perhaps forever," he adds, a little

She is startled, but she is calm and quiet when she answers: "We will all be sorry to lose you."

"Will you be sorry, Miss Rose?" he questions, directly. "Why, of course; have we not been good friends?"

"Friends! yes; but-well, good-night. May I call again and say good-bye? I do not start until Monday."

Something seems to fill her throat and choke her; she does not answer, but turns suddenly and runs down the steps. She pauses before a white rose bush, growing beside the walk, and picks one; when she returns to him she has gained her self-control.

"Here is a rose for your buttonhole; what was it you said? 'shall you come and bid us good-bye?' We should feel very much hurt if you did not." says all this in an easy running tone, perfectly free from emotion.

As she gives him the rose, he takes the hand that holds it, and kisses it twice, then hurries away.

"Fool that I was to suppose that she cared for me," he mutters, as he strides down the street. "What am I to do now?" he asks himself as he unlocks his door and enters his bachelor quarters. "Will she, or will she not consent to become Mrs. Lawrence? that is the question." He flings himself into a chair and puts his boots on the table. "My scheme has worked far from satisfactorily; nevertheless, if I fail, I will go away, anyway; I can take a vaca-tion and go and see mother."

He gets up discontentedly and paces the room. "By Jove! I have it! I'll write to her."

write to her."

Miss Legrange: I cannot see you again without telling you all that is in my beart. "Tis useless for me to say good-bye without saying more. Useless? Nay, impossible! You can guess what I mean. If you wish me to call again, send me one word, "Come." and I will be with you Saturday night. If you can not say more than good-bye, do not reply to this, and you will never be troubled again by E. Lawrence.

"There, that will settle it. I'll go and put it in the office to-night."

Saturday comes and goes, but brings no answer to Eugene Lawrence, waiting and watching for one word. He builds high hopes in the morning, and feels sure of success. But is with an exceedingly heavy heart that he sees the sun go down; still he does not re-linquish all hope for there may be some delay. So he waits as patiently as he can until Monday, which wears itself into night, without bringing him the welcome message. He waits one more day, hoping against hope, but to no purpose. Then he wearily packs his belongings and leaves town.

And Rose? Longingly she waits for the good-bye visit, and wonders much

when he comes not.

Time passes, and in the early summer Mrs. Legrange, Rose's mother, dies, leaving Rose and her little brother Harry to the care of an uncle, in a distant city. After the funeral Rose starts for her uncle's, not knowing what else to do, but feeling sure that she will not long remain dependent. Her father has been dead many years, and it is his brother to whom she is going.

Mr. Legrange receives them coldly, and very soon makes them feel their dependence. Rose's is a sensitive, high-strung temperament, and she thinks she could endure anything better than the petty slights and sneers to which she is daily subjected in her uncle's house. She takes a small room and obtains some sewing; the remuneration is very slight, but as nothing else offers she is glad to get anything, by which she can earn enough to get food for herself and Harry. But soon her rent falls due and she has no means to meet it. She is wondering what she shall do; she has just finished some sewing for Mrs. Lawrence, but it is Saturday night and nine o'clock, too late for her to take it home, so she abandons the thought of dinner tomorrow, and thinks Monday morning she will give all her earnings to the landlord, which will fall short of what she owes, but may perhaps give her a respite. As she takes up Harry's little torn trowsers to mend, her eyes fall upon a neatly tied package, marked "Mrs. Lawrence," and that name sends her thoughts adrift, away back to another Saturday night when she had watched and waited in vain, for the coming of one of that name.

Presently she hears a man's step coming up stairs; her heart beats faster and she holds her breath as it pauses before the door; a second passes and then comes a knock; she is timid about opening the door. She half rises, then sinks back into her seat. The knock is repeated. Shall she open the door? Who can it be? The landlord, perhaps. With this thought she rises just as the knock is again repeated. With a trembling hand and scared face she

opens the door. Her nerves are unstrung, and she almost screams aloud as she beholds Eu-

gene Lawrence, but not quite. "I have come for some sewing of my mother's," he begins, stepping across the threshold; the light is in his face,

and he has not recognized her.
She closes the door without turning around, trying to keep her face from him, but as she has eaten nothing since the day before, her step is rather un-

certain, and she staggers forward as her hand leaves the knob; he springs toward her and catches her arm.

"Rose Legrange! Is it possible?" he exclaims, in consternation. "At your service," she returns, trying to speak lightly, but sinking wearily ins "Has it come to this?" he asks, look-

ing around the room. "I am not ashamed to work," she says, proudly.

came here?"

"Be seated, please. If you care to hear, I will tell you," and she resumes her mending involuntarily. "There is not much to tell," she begins; she has been sewing a button on Harry's pants: something drops out of the pocket and falls on the floor, and as she discovers a hole in the pocket she emptles it in order to mend it. She takes out some twine, marbles, an old key, nails and many other old traps, and at the very bottom a bit of crumpled, dirty paper; she lays them on the table and resumes her sewing and her story.

He picks it up mechanically and ab-sently smooths it out. It is a letter, sealed and stamped. Suddenly he becomes aware that he is reading the name of "Miss Rose Legrange," in his own handwriting. He hastily tears it open and reads his own letter to her written over a year ago.

She is surprised at his behavior. "Mr. Lawrence, you forget yourself,"

"Will you be kind enough to read that letter," he exclaims, excitedly, "it is evident it never reached you."

She takes it wonderingly, reads it slowly, then looks inquiringly into his eager face.

Do you understand?" he asks, imploringly. "Hardly," she returns; then reads it over; a light seems to break upon her.

for the tell-tale color rushes into her face and betrays her. "Had you received it when it was

due, what would you have said?" "Come," she whispers. "My darling! my darling," he exclaims, folding her in his arms.

She falls limp upon his breast. "What have I done! have I killed her?" he cries in alarm.

"No," she answers faintly, "I am only faint and weak, it will pass pres-"Wnat is it? what is the matter?"

"Nothing, nothing! I have had nothing to eat since yesterday, and have been working all day, and I am a little dizzy; that is all." "Great heavens! that is enough! You shall go to my mother to-night. I will

not leave you again alone. you should have come to this through me. Fool that I was not to have spoken when I saw you, not to have trusted to

She smiled at his vehemence. "Do you know, darling, it was all a ruse, my going away? I just told you that to see if you cared, and I thought you didn't.

"Did you think I would let you see, if I did care?"

"And you missed me?" "It almost broke my heart." "O, what an idiot I have been."
"I am strong now," she says, releasing herself from his embrace.

"And you will go with me?" he ques-"Yes," she answers, confidingly. "But wait, I will wake Harry, we must

take him." "I suppose so," he returns, laughing;

When they are going home they questake into the house, and he put it into of medicine. Beside being "doctors"

his pocket and forgot it.
"If we had not been so poor," says
Rose, laughingly," those old clothes
would have been thrown away long ago and the letter with them .- Arkansaw Traveler.

A Swindling Builder of Old.

The operations at Peterborough Cathedral, England, prove that a fraudulent builder is no new thing. The wall of the tower, while possessing a spacious face of good stone blocks, had within nothing more substantial than loose bits of stone and dry rub-The supporting piers below, also, which ought to have been solid as the rock itself, were found precisely similar in construction, down even to the foundations, where, to the increased amazement of the explorers, a still more flagrant specimen of mediæval "jerry" work was encountered. Correctly speaking, there never had been any foundations to these piers at all, their lower courses having been simply bedded on a layer of loose rubble chips and sand, these in their turn resting upon natural gravel only. There is rock a foot or two lower down, but, strange to say, no advantage was taken of this circumstance, though it must certainly have been within the knowledge of the old builders. These discoveries compelled the condemnation of the two western piers, which at first it had been the design to spare on account of their seeming soundness The same indications of grossly slovenly work were revealed in the removal less.-London World.

-It is not generally known that the Amalgamated Association of Iron and Steel Workers claims to be one of the largest associations in the world. According to some of the reports the mem-bership is about 100,000, which directly and indirectly controls and influences nearly 1,000,000 workingmen. At one time the organization was said to have \$375,000 in its treasury, but the strikes of the last two years have depleted it considerably.-Pittsburgh Post.

-At Gloucester, N. J., a pear-tree is still bearing fruit that was brought in a flower-pot from England before 1697 by Captain Samuel Harrison and planted in his garden. Captain Harrison's father lost his life as a regicide on the restoration of Charles II.—N. Y. Mail.

-The best backing a young man can have is a good backbone of his own.

Cuisine and Table Manners of the Moors. The cooking one meets with in Moorish house is very peculiar, and, I may say, also, very indigestible. They have three different ways of cooking everything by frying, baking in earthen pots and steaming, together with in the case of soup, boiling. The meals served being usually three in number. consisting of a light breakfast in the morning, at which is served hot milk, "No, no! not ashamed to! O, but that you should be obliged! Will you that you should be obliged! Will you milk is quite nice, it being sweetened and having boiled in it an herb which gives to it a flavor very like cinnamon. gives to it a flavor very like cinnamon, which I, at first, thought it was. The coffee is like all Turkish, sweetened when boiling, the berry being ground very fine, you getting, in consequence, many of the grounds. My host always flavored his with a little dash of orange flower water. The bread was better than is usually met with in Morocco, the flour from which it was made being ground and sifted in his own mill. The butter was on my account, fresh, the Moors liking theirs as rancid as possible, burying it in the ground in stone jars, and leaving it to season as long as four years. Some of it is made of sheep or goat milk, and is very white, having a not unpleasant flavor. Lunch was about the same as dinner, only the courses fewer. For dinner soup was served as the first course, and was ordinarily very nice; a steamed dish of meat, usually mutton, then followed, or a sort of stew, the whole swimming in butter, very rich and indigestible; fish next, fried in cooking; this was shad of the very finest description, more excellent and larger than those in our country, their size, fatness and flavor being incredible to believe. Chicken baked in butter came next, finally sweets and coffee; the sweets not being very nicetoo crude, as is all the rest of their cu-linary art. Wine, of course there was none, the water we had being flavored with orange flower blossoms, and which we drank from the common bowl. Knives and forks we had, also spoons, soup plates, meat plates and napkins, mine host having learned the art of using them in his travels. Such awkwar! and unnecessary implements as knives and forks to eat with the Moor despises. He dips the soup from the common bowl by means of a little wooden ladle having a rounded-bottom cup, and in it carrying the soup to his mouth, on when eating, rolling up his flowing sleeve, he dips his left hand into the mess of meat, selecting a piece, putting in on a plate, and by means of that hand alone, breaks it up into pieces, and carries it to his mouth, the right hand never being used. Between courses he holds this hand carefully. away from everything, first having, licked it all over, in the most approved canine fashion, and at the end of the meal a large brass basin is passed around, while a slave from a brass kettle pours over the hand, held over the basin, hot water, which is dried off by means of a towel. I have spoken of the tea, and the way they drink it, the noise made by a roomful of men drinking being almost deafening, those of powerful lungs sucking up a cup of tea in one "pull." From this it can be seen that the table manners of the Moors are not exactly such as we are accustomed to meet with amongst the "first families," either in Europe or at home .- Cor. C.ncinnati Commercial

Pawnbrokers' Signs.

The pawnbrokers' insignia is under-"the little heathen, keeping that letter | stood to have its foundation in the arms hidden away in his pocket for over a of the Medici family, a representative of which went from Lombardy to London in the Middle Ages, and, being very tion Harry about the letter, but he remembers nothing of it. After much money lender. The arms of his family members nothing of it. After much money lender. The arms of his family thinking he does recall one morning consisted of three gilded pills, which when the postman gave him a letter to | had direct allusion to their profession they were the richest merchants in Florence and the greatest money lenders. The branch of the family which settled in London commenced business in Lombard Street. Whether the family arms were used as a sign to attract has not been stated, but there seems to be no question that this was the origin of the three golden balls now used to indicate the presence of pawn-broking establishments. It is observed that the business of lending money on pawns was carried on in England by Italian merchants or bankers as early, at least, as the reign of Richard I. By the 12 Edward L, a messuage was confirmed to these traders, where Lombard Street now stands, but the trade was first recognized in law by James I. The name Lombard, according to Stow, is a contraction of Longobards. The Lombard bankers exercised a monopoly of pawnbroking till the reign of Queen Eliza-beth. Another interpretation of the three balls signs is that it indicates that the pawn-broker exacts two-thirds collateral as security for the one-third which he lends to the borrower. It has been otherwise dubbed "the two to one" business. - Brooklyn Eagle.

"Working the Press."

"What sort of a season did you have?" asked the old oyster of the little strawberry.

"Pretty fair, I thank you, sir," politely replied the strawberry.

"Did you get many press notices?" "O, yes, sir: any number of them." "Not as many as ice cream, though. of these also, and the foundations That fellow hogs the whole press-were discovered to be equally worth- Why, he is disgusting the people with his pulls that I don't suppose I'll be able to get a single line in for my Sunday-school festival stews next season without paying for it," growled the old

oyster. "Yes, sir; I perfectly agree with you," responded the little strawberry. 'The way some of them work the press is perfectly disgusting. There is the

little green apple -"O, don't mention him!" cried the old oyster. "He's too low. I never saw a notice of him in a better role than a small boy's stomach!"— Philadelphia Chronicle-Telegraph.

A New York manufacturer of tricycles says that in England there are now over 60,000 of the three-wheeled machines in use. He believes that it will in time supercede the bicycle, as being better adapted to country roads and more easily managed. - N. Y. Her-

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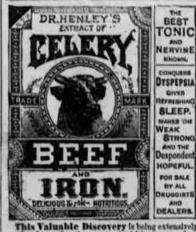




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The \$500.00 Gold Coin will be given to the person smalling the middle correct answer of the wh. a competition, from first to last. The four hundred and milety-nine costly articles, beginning with the Piane, that follow No. 1, of these middle rewards will be given to the four bundred and ninety-nine persons who send the next correct answers following the middle or center reward that takes the \$500 gold coin; then, that even the last ones may not feel that they are left out, the Parific Coast Form and Pireside Justical will

250 CONSOLATION REWARDS, \$3,157.00.

I—One Gents' Bolld Gold, Steeswinding and Stein-setting
Elgin Watch.

Elgin Watch.

To Bot, 5 Floors.

100.00

3—One Fine Guadruple Plate Silver
To Bot, 5 Floors.

100.00

3—One Ladies' Bolld Gold, Steenwinding Elgin Watch.

To be 100—Thirty-one Beautifully Hound
to To—Four Fine Heavy Black Silk Dross
Atterna.

240.00

4 to 7—Four Fine Heavy Black Silk Dross
Atterna.

240.00

5 to 10—Twelve Guadruple Plate Idee
Fine Elgin Splendid Home Stewing
Hunting Case Ladies'

250.00

This liet of comolation rewards will be given to the last two fundred and fifty persons who send correct answers to the above Hibber must bear the post-mark not later than March Last Silver Hunting Case Ladies'

This liet of comolation rewards will be given to the last two fundred and fifty persons who send correct answers to the above Hibber must bear the post-mark not later than March Last Silver home deliar flar on the post-mark not later than March Last Silver home deliar flar on the post-mark in the last two fundred and fifty persons who send correct answers to correct and there must bear the post-mark not later than March Last Silver home deliar flar on the first person of the paper; the closing day for letters from distant points to reach their destination. But bear in mind your letter must bear the post-mark not later than March Last Silver home deliar. Form an interest or success and correct and they reach there in Sine, you will surely get some reward in addition to the beautifully limitated Pacific Costs Farm and Fireside Journal, which alone is good value for the dollar. We could not afford to give these valuable rewards unless we were certain of your partner and the home circles—something to interest every member of the family. Look up your Bible now, and see if you can find the answer to these questions. It will do you good, agart from the opportunity you have of obtaining a valuable reward in which a lone is good value for the dollar. We could not afford to give these valuable rewards unless we were certain of your partners and

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