

Boot and Shoe Store.

A. HUNT, Proprietor.

Will hereafter keep a complete stock of

Ladies', Misses' and Children's Shoes!

BUTTON BOOTS.

Slippers, White and Black, Sandals,

FINE KID SHOES,

MEN'S AND BOYS'

BOOTS AND SHOES!

And in fact everything in the Boot and Shoe line, to which I intend to devote my special attention.

MY GOODS ARE FIRST-CLASS!

And guaranteed as represented, and will be sold for the lowest prices that a good article can be afforded.

A. Hunt.

NOTICE!

TO WHOM IT MAY CONCERN:

I hereby give notice that I am the sole owner of the Patent Right for Sinking and Driving Wells in Lane County, State of Oregon, and that said Right is protected by Letters Patent issued by the United States Government to Nelson W. Green, of Courtland County, State of New York. All persons who have driven wells, or had them driven, without my permission, since the 21st day of February, 1878, are liable to prosecution for infringement of said Right and are hereby notified to come forward and adjust the same.

All infringements in the future will be prosecuted.

I am prepared to drive Wells or will grant permission to others on application.

B. F. DORRIS,

SPORTSMAN'S EMPORIUM

CHARLES M. HORN,

Practical Gunsmith

DEALER IN

GUNS, RIFLES,

Fishing Tackles and Materials

Repairing done in the neatest style and warranted. Sewing Machines, Safes, Locks, etc., repaired.

Guns Loaded and Ammunition Furnished

Shop on Willamette St., opposite Postoffice.

Book and Stationery Store,

Postoffice Building, Eugene City.

I have on hand and am constantly receiving an assortment of the best

SCHOOL & MISCELLANEOUS BOOKS

STATIONERY,

Blank Books, Portfolios, Cards, Wallets,

BLANKS, ETC.

A. S. PATTERSON.

D. T. PRITCHARD,

WATCHMAKER AND JEWELER,

Repairing of Watches and Clocks executed with punctuality and at a reasonable cost.

Willamette Street, Eugene City, Or.

B. F. DORRIS,

DEALER IN

STOVES, RANGES,

Pumps, Pipes, Metals,

TINWARE

House Furnishing Goods Generally.

WELLS DRIVEN PROMPTLY,

And Satisfaction Guaranteed.

WILLAMETTE STREET,

Eugene City, - - - Oregon.

LAKIN'S

LIVERY STABLE!

FORMERLY OWNED BY TITUS.

Having purchased this well known stable, I respectfully request a continuance of the public's patronage. I intend to thoroughly refit and restock the stable.

IF YOU WANT A NOBBY RIG

Be sure and give the Fashion Stable a call.

Horses Boarded at Reasonable Rates.

This stable is first-class in every respect, and complete and obliging hostlers are on hand ready to serve the public.

GIVE US A TRIAL!

Stable, one door south of St. Charles Hotel!

D. R. LAKIN.

F. M. WILKINS.

Practical Druggist & Chemist

DRUGS, MEDICINES,

Speenators and Gambiers.

(French Wit.)

At the stock exchange:

"My dear boy, the business world is divided into camps, the gambiers and the speculators."

"I don't exactly see the difference."

"It's very simple. The speculator is the one who gains. When a man loses he is only a gambler!"

Chimpanzees with a Doll-Baby.

(Philadelphia Call.)

The keeper of the chimpanzees at the Zoological garden placed a doll-baby in their cage the other day. It was clothed in a red dress that attracted the attention of the animals in a moment. At first they stood at a respectful distance and hoo-hooed at it to show that they had not fallen in love with it at first sight. Then they began to stamp on the floor to scare it away. Finding this unavailing the big one dashed up to within a foot of the passive baby, stamping and chattering, but finding that the strange thing did not judge she turned tail and fled. The little one was not to be outdone, although she was evidently greatly in fear of it, so she held her blanket up in front of her while she approached, but she did not go far.

After a while the big one was brave enough to go quite near, so that with a straw she could tickle the newcomer under the chin. The doll never stirred. The end of the straw was examined and smelt of by the two animals, and nothing harmful being found they ventured to touch it. They then scampered to the top of the cage. After a while curiosity got the better of fear, and they returned to the inspection, which was mostly confined to sitting in front of it and making faces at it. The keeper tied the figure to a swinging rope. The big one dragged it by the hem of its garment to the box in which they sleep. They placed it inside and at once executed a war dance on the top. The little one stopped her noisy sister with a vicious cuff and drew out the unfortunate. Then, sitting on the floor, she held it in her arms as if it had been a real baby of her own. After making evident fun of this soft-heartedness, the other pulled the doll away and deliberately sat on its head, striking the body with the palm of her hands. While she was endeavoring to regain the plaything the dress did not long remain intact. After this they hauled the body about the cage, up the tree and on to the cross-beam and then threw it to the ground. One piece of the dress they used for a necktie, and another was turned into a head-dress, with which one of them adorned herself before the mirror in the corner of the cage.

Queen Victoria's Correspondence.

(Modern Age.)

The queen writes letters which her ministers, having the fear of parliament before their eyes, could not always dare to write. They must use circumlocutory forms, whereas, the queen can go straight to the point, and never fails to do so when the occasion demands. That the small items of court life may not be lost sight of one can add that all the queen's private letters are written on large-sized letter—not note—paper with a narrow black border and three little crowns—one imperial and two royal—embossed in white on the upper right corner. The envelopes are sealed in black wax with a coat of the Coburg arms engraved on the carnelian of a ring which Prince Albert wore when a boy.

In making notes from what she reads the queen uses a small gold pencil case, which is attached to her watch chain; speaking of notes it may be observed that a very interesting collection of Mr. Black's novels will possibly find its way at some future date from the queen's private library into the British museum. The margins of all the volumes, and particularly the passages descriptive of highland scenery, have been profusely annotated by the queen; and some of them have been illustrated by sketches on the fly leaves.

Generally speaking the queen is not a reader of novels. She reads the Times regularly, looks at the pictures in Punch and the illustrated papers; but the literature she prefers is furnished by books of historical or personal memoirs. Of this last kind she peruses every volume that appears. "Mozley's Reminiscences," "Bishop Wilberforce's Correspondence," "Lord Brougham's Memoirs," "Lord Ronald Gower's Recollections," have all passed through her hands during the last year.

How Barnum Enjoyed Him.

(Chicago Herald.)

There is not much use in trying to ignore Barnum when he comes into town. Say what you will about his splendid promises but glimmering fulfilled, his oldness of attractions with newness of names, and in all possible ways call him an old humbug. Nevertheless, he throws even so big a city as New York into a commotion by the gorgeousness of his processional entry, and keeps his show almost monopolizingly in the public eye and ear as long as he chooses to stay. It seemed to me that nothing in his present show could possibly raise my interest, so familiar did I deem myself with the exhibits which the advertisements mention.

But I was mistaken. Barnum himself was on view in a conspicuous box. And by his demeanor he put to me the old question, sure to be raised whenever he does anything whatever, from making a temperance speech or will to importing a Jenny Lind or Jumbo: Is this humbuggery? He gazed on the successive doings of his performers, and appeared to be as anxious to see the three rings at once as the most enraptured boy among the assembled thousands. This might have been affected. But when he laughed at his own clown's jokes and antics—lay back in his chair, clapped his hands and then held in his shaking stomach with them, while gurgling guffaws were convulsively emitted from his wide-open mouth—had I believe that his mirth was sincere. To mimic laughter is one of the hardest things that a comedian is expected to do, and it is unlikely that Barnum has become an adept in that particular of the show business, he really must have been amused.

Their Ages.

(New York Sun.)

"Among the riskiest of risks in a theatre," said an old property man, "live properties go to the front. It doesn't take much to set an audience tittering, and there is very much danger that live properties will mar the success of a piece at the critical moment by doing the wrong thing. Consequently, from time immemorial all sorts of imitations of live properties have been in vogue.

"Babies, for instance, cannot always be depended upon to be good-natured and pretty at precisely the right moment. Paregoric and soothing syrup have the disadvantage of making a real baby look like a counterfeit. Of course if it were necessary to produce a crying baby you could be sure of it every time, but no play ever produced required a real baby to cry in the presence of the audience. It is only the counterfeit babies who do that, and they generally do it in a very unnatural way. In many pieces where the point of the play turns on a baby, the effect is lost by the use of a dummy baby. Thus in 'Young Mr. Winthrop,' when the doll baby is brought on, it is asking too much to expect the audience to get up much emotion over a mere bundle of rags. Two or three irreverent persons in an audience can always turn into ridicule any act where a dummy baby is the prominent actor. But as between the chances of the real baby misbehaving and the chance of the dummy baby causing ridicule the general rule has been to risk the latter.

"Real babies, however, have often been introduced with great success. There is, for instance, a real baby introduced in 'Confusion,' and it always excites the admiration of all the women and most of the men in the audience. The women always marvel at the wonderful patience of the baby, which although wide awake, is apparently stowed away in a cabinet on the stage about a quarter of an hour. The fact is that the cabinet has a hole in the back, and when the audience imagine the baby to be lying in its dark and uncomfortable quarters, it is really being nursed in the arms of its mother behind the scenes, and is put back in the cabinet only when the cue is given.

LIVE STAGE PROPERTIES.

The Risk of Real Babies—Experience with Horses, Dogs, Etc.

(New York Sun.)

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"Bonicauld would not risk a real dog in the play of 'The Shaughraun,' but his dog Tatters, who was purely imaginary, became quite a feature of the piece, especially in the description of the famous attack in the rear causing the destruction of a very considerable part of a pair of pantaloons. Now, there are plenty of dogs who could be relied upon to do this and more with promptness and accuracy every night. The boys who go to the Bowery theatres know all these dogs and have known them for years. Nothing but real bloodhounds will do to pursue the fleeing slaves over the ice of the Mississippi, especially in the description of the famous attack in the rear causing the destruction of a very considerable part of a pair of pantaloons. Now, there are plenty of dogs who could be relied upon to do this and more with promptness and accuracy every night. The boys who go to the Bowery theatres know all these dogs and have known them for years. 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