|  | AFter amerioan dollars. |  |  |  | gUNLIGHT ALL THE WAY. [Harpers Weekly.] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| [Jomes Whitcomr Rilleg Clouds above, as white as wool, |  | An expert in handwriting as expres sive of character has "written up" the |  |  |  |
| As the eyis of beantiful <br> Children when they smie at you |  |  |  | "Jimmie McElroy is prohably the only one of any prominence. For many |  |
|  | Thruat your hand into America, grab it |  |  |  |  |
|  | ase | ${ }^{\text {an }}$ aophy of the that Lord B |  | 为 |  |
| treas, and pop | try. In trying to carry it | was elegant, bold and dign of all the writing of min |  |  |  |
|  | bespus myoumg thit doar not hit uest | of the elder its beauty |  |  |  |
|  |  |  |  |  |  |
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|  |  | $\begin{array}{ll} \text { lor } \\ \text { ece } \\ \text { le } \end{array}$ |  |  |  |
| the stream runs, willow |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | the present instance of Irving, our instinctive demand of value for value has kept us sensi- | untit io final leter reethod sonotemed |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Spatroing tiow |  |  |  |  |  |
|  | Two men of eminence in a holier profeasion than play-ncting are now being rather um- | The mamo may be said of the four |  |  | , |
| And, with spurting of delight, |  | rath |  |  |  |
| mbhat upt the tronccierous ste which the spring board spur | der from tho Rom | writing of |  |  |  |
|  |  | niture espocilily yi reen |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | erentading day. |
| Hitus trow ili |  |  |  |  | WOMANS REA |
| Losophy of the stomat | 1 ern |  |  |  |  |
| Auoso tux crinzex or mux |  |  |  | meanwhile silently joined. the group, would then be presented. The drink | Why sweet Gilady Man in the Moon |
| Potat corst petamurg |  |  |  |  |  |
| Chinmments opinion, to be happy, Ail |  |  |  | $\begin{aligned} & \text { their corner to repeat the strategem } \\ & \text { again at the first favorable opportunity." } \end{aligned}$ | , |
|  | touch our hearts, Another fact is that our own clergymen justly believe that there are an yet plenty of eligible sites for new churches on this side of the ocean. |  | Nelson was advancing hils posts and taking advantage of every circumstance Nelson, proud of having nocomplished so much, | "Ruhamah's" Criticiam of Washiagton Monument. | I those who knew her with the ruce of a New York Post editorinal a fauteuil as she uttered these words |
| ay. But the Clinoes dififor |  | nimost ready to mob hiim for hiserecuety. |  |  |  |
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|  | mi |  |  |  |  |
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|  |  | stupid brutes out of their trainer's | advancing to be done, the tomptation will bo too strong for me to redist." Much to every- | \% |  |
|  |  |  |  |  |  |
|  |  |  |  | heig | int-faced woman, enters the room. <br> "Why are you weeping, Gladys?" sho |
|  |  |  | $]_{\text {can }}^{\text {cimc }}$ |  | athe |
|  |  |  | ertean Destutnote in Englana: | The ${ }^{\text {chey }}$ | may tekep doun |
| Slic by drinking |  |  | [Croffut's New York Letter.] <br> nt arriving in England six months | $\text { ny } \mathrm{im}$ |  |
| dimolved in water. Otherries ther |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | into the |  |
| bl |  | storo. 1 they try that invention of tho |  |  |  |
| puts hisingerb below his |  |  |  |  | take it in myse |
| facilitates his mental process. In view of the supremacy of the stomach the | unlooked-for conundrum to the audience: "Ladies and gentemen, why iy it |  | chere and hatami beaner bers infuential |  |  |
|  |  |  |  |  | , |
|  |  | know that with them no mitornity of |  |  |  |
| best mirror of the mind, the best indica- |  |  | has given his name, decided to -accord her a hearing as a candidate to open that flne place |  |  |
| as | of human nature, or his wonderful command |  |  |  |  |
| and to a heavenly beatit the Chinamen regard | writers have equaled him in these respecte, |  |  |  |  |
| Steatheny nsaty aymbol of the future |  |  | meneal on be |  |  |
| THE "BLLLP THE KID" TYPE. | $\left\lvert\, \begin{aligned} & 11 \mathrm{lfog} \\ & \text { wut } \\ & \text { of } \end{aligned}\right.$ |  | $\begin{aligned} & \text { tgig } \\ & m y y \end{aligned}$ | and impress one more than it does now |  |
| Let mee musuremy younger realers |  |  | The vital day ca whisper and |  |  |
|  |  |  |  | or the Brave |  |
| The depperndo in tool laze to work for A | mod |  | 1 did it Despera | An old stery nad a good one can be |  |
|  |  |  |  |  |  |
| them, to bo nure, but their tramg |  |  |  |  |  |
| arises from a conscionsens or matehless command of their weapons. |  |  |  |  |  |
| Theo kour pertecty well that they ani |  |  | $\begin{array}{\|c} \text { cond } \\ \text { and } \\ \text { On } \end{array}$ | fort to the relief of the Lower ngency Lieut, Sleathan announced the deathot |  |
|  |  |  | , | Capt. Marshat prataid on the day the | em ken put pa powertua, prair, ut when |
| hare |  |  |  |  | 5 |
| with the thumb, whirling the pistols in |  | the |  |  |  |
|  |  |  |  |  |  |
|  | $\left\lvert\, \begin{gathered} \text { we } \\ \text { tho } \end{gathered}\right.$ | dollars an | $1{ }^{\text {Prem}}$ | Hibernian mind, deserved groans. The | en a cor eatin' hay. inh in till da quit |
| their weppoms oteotatiousty |  | mand |  |  |  |
|  |  |  |  |  |  |
|  |  | enter into a cration: but our crations |  | veen left there by their slajers. |  |
|  |  |  | Itave had, as the well wiber of one of thes |  |  |
|  | Trey |  |  |  |  |
|  | and |  |  |  |  |
|  |  |  |  | Who hat whe |  |
|  |  | a a historical hero? | $\begin{gathered} \text { es } \\ 8 \mathrm{im} \end{gathered}$ | tumity to ook bel methat the | rom |
| announce that their roem |  |  |  |  |  |
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| forkear a vorid to ffeet the urious bo- |  |  |  |  |  |
|  | harnily tratere by his exalitorx | lett of its capacity been mpade A ruach | Therrisa youms hady bero |  |  |
| noble figure than the B lar or wife beater. He ism" |  |  | ${ }^{\text {mom }}$ | dide | "Fury moithat tra" Well |
|  | whi |  |  | 4 duma |  |
| costi |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | marked, "and there are six young women here whom I can not posisibly use As for | Thether it is nobler in the $m$ bo roputation of being asked young lady to writo in | - |
|  |  |  |  |  | Yortune in one |
|  |  |  |  |  |  |
| the undertaking is a good omen for cities that aro overiaden graphic and telephonic wires. | + |  |  |  |  |
| graphie and telephonic wires. <br> maPTISX FOR THE DRAD. | An Exautitic Verse. |  |  |  |  |
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|  |  | Bridsport (Conn) gentuman |  | momb | ma |
|  |  |  |  |  | to of England. |

