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Was it the soul of the burgo
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 of phantonasy to our cyes the vait renirn
In the fali of 1846 I docided to make

 What an admirable spectacle wine | mpty，the other one always foll．M |
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| only regret wus to be uubbio to share | ng it．One ovening，when a low sun

beams were still lingering among th
largo vine leaven，I heard the trot of largo vine leaven，，heara the rrot or
horso belind me．Iturned silitity
the left to leave him a free passeg
 egustation，his stompech built in thr thr
torires．He looked like the good Sile
urauing the goid Baceluys

 Jonbts．We continued the road in come
pany，haltiog now and then to infpec The night was alroady alvanced when Wo diamounted．Hippel glancod
hrough an mall window，almost on a evel with the ground．There was an
ld woman adloep near a table on which ＂Hil＂cried my companion，＂open the
oor，mother．，
Tuman oth woman sturted，arose，came
 ＂Como in，gentlemen，come in．＂，said
he，in a tremblng roice，＂I INinlla awake
my woon；makke jourselves at home．＂ ＂Lot us have oata for our horses and
good supper for us，＂cried Hippel．
Yes，you，＂Lhatened to nay the o Somin，went ont and we heard her ancend
thirs more perpendicular than those of


 ＂I must tate it first＂，answered Hip－
 Iow drops and a profound sadnoss took
posesesion of my very
soul．
Hippel，on
on ir on atrary，cinp
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 ＂What a face $y$
aid he，＂what aile you oun＂make，Lad wig，
＂Nothing，＂Ireplied，＂but I Ion＂ ＂Nothing，＂I replied，＂but I don＇t lik
that tod wine．
＂Thero is no diaputing with tastes，
 Hippol loanced back in



 he hoor when mico gambor on the floor，
nod bata nonold their velvety winga and
aill allo
 morriog．
Hipec arone，tottering．The old wom
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| with seasielrness he rendered unto the earth the substance which had drawn its |  |
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| feel relioved of an enormons weight．An honr later we continued our routeand my friend Hippel had recovcred his |  |
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| Playing the Porker． Any one undertaking to play off |  |
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| Tiscoerem my turn came and I started of togen beforo 1 beard the guarr doy： |  |
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