|  |  |  |  |  1 was a froe mana agai | $\begin{aligned} & \text { Foreiar NEWs. } \\ & \text { Finh dinnera are fashionable in Eag. } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | (e) |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Toute |
|  |  |  |  |  | $\begin{aligned} & \text { ve her } \\ & \text { paxia } \end{aligned}$ |
|  | ther the intereats of a friend. I don't |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\begin{array}{c\|c} \text { e } & \text { enhance your position and keep you out } \\ \text { of mischief." } & \\ \text { d } & \text { I clearly saw it was no nse to go on } \\ \text { on wing with the eovernor while he was } \end{array}$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Sour imgimaon |  | For several days after this I went about with a hang-cog expression which seamed to cause no little amusement to |  |  |
|  | $\pm$ |  |  |  |  |
|  |  |  |  | Alighi wat in dalirime old delight tor |  |
|  |  |  |  |  |  |
|  |  |  | Damian's invitation to lanch for the fol-lowing Wednesday. I was rather at aloss to understand his evident impatience |  | $\begin{aligned} & \text { ready yielded the composer a prodt of } \\ & 50,600 \text { florins. } \\ & \text { Queen Marguerite of Italy, was re- } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | smoking in the library and feeling far | ing month, with the usual orangeblossoms, white lace, fees and frippery.That abominable Ralph was my grooms- |  |
|  |  |  |  |  | 为 |
|  | caught a slight cold on the river yester-day, but she hopes you will call again |  |  |  | tective association might soon obtainpower from parliament to hang a fewbnilders. |
|  |  |  |  |  |  |
|  |  |  |  |  | At Deptford, England, the other day, |
|  |  |  |  |  | Sole |
|  |  |  | your life with your old coat, just like a guake. Where did you get that gardenia from?". |  |  |
|  | $\begin{aligned} & \text { yond measure-er-what an extremely } \\ & \text { warm day." } \\ & \text { "You appear to find it so; I had } \\ & \text { thought it rathor cool." } \end{aligned}$ |  |  | governor was the first to greet us.I conld not make ont what bad come |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  <br> who kne tain it. |  |  |  |
|  |  |  |  |  |  |
|  | , |  |  |  |  |
|  |  | into twos, for I selected the vacant chairnext to Ethel, and left the governor toMiss Damisn altogether. |  |  |  |
|  |  |  | nongh." "There, that's just the way with all |  | A Botao hoomemid, who dout to |
|  |  |  | you modern of yourselves. When I was be ashaned of yas considered an atrocious young it was | Sing |  |
|  |  |  | breach of good manners to keep a lady | Sele |  |
|  |  | $\begin{aligned} & \text { Damian leaned forward and point- } \\ & \text { edly adressed me. } \\ & \text { 'I am telling your father, Mr. Carew, } \\ & \text { that he must eh inge places with yoa } \end{aligned}$ |  | Brar |  |
|  | ing yet another victim to her train of ad- mirers, I see!" |  |  | A Religions Fanderbilt. |  |
|  | Mremen | $\begin{aligned} & \text { that he must ch unge places with yoa } \\ & \text { and give me a chance of renewing our } \\ & \text { pleasant acquaintance of the day before } \end{aligned}$ |  |  |  |
|  |  | pleasant acquaintance of the day berore yesterday. The governor did not seem to have ex. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Whal |
| Smind |  | momem | Saym |  | Smint, |
|  |  |  |  | m |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Til |  |  |  |  |  |
|  |  |  |  |  |  |
| Woll |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ${ }^{\text {dat }}$ |  |  |  |
| , |  |  |  |  |  |
| $\begin{aligned} & \text { efoen it at first!" } \\ & \text { fow I hate the familiarity } \end{aligned}$ |  |  |  |  | : |
| Hip rubu wemito aroge |  |  |  |  |  |
| peramala |  | 隹 |  |  |  |
|  | , |  |  |  |  |
| nitwtitak | dmad | and |  |  |  |
| toer |  |  |  |  |  |
| at |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

