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| cotatu | preamy, |  |  |  |  |
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| Hod tunobik, , akyy let |  |  |  |  | dank prairies of northera Minnosestis |
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|  |  |  | $\begin{aligned} & \text { Lov } \\ & \text { pooe } \end{aligned}$ |  |  |
| hoved asd Lost. |  |  |  |  |  |
| y walked along in ailence together. could hear the gay voices of the |  |  | had been chil He laughe |  |  |
| $t$ nom |  |  |  |  |  |
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| , and, here and thore, there was it anl a limpse of the gay evening |  |  |  |  |  |
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|  |  |  | "Youn ned not bo trgitened 1 will |  |  |
| anxious about you if they did, since yon are with me, and they know what ol: |  |  |  |  |  |
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|  |  |  |  |  |  |
| keeping up with her; but presently she |  | and doterminod |  |  | years after the machinery was sold for old iron. |
|  |  | не |  |  | ral Versus H |
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|  |  |  | $\frac{1}{n}$ |  |  |
|  |  |  | (tinet tias time hear that sound, Diole" |  |  |
|  |  |  |  |  | connected with dress. The Greek certainly know something about |
|  |  |  | not singing? Hurk! There! It is more ditimat Yea it is angind They |  |  |
|  |  |  | aro |  | English woman of to-day. Mo |
|  |  |  | uns |  |  |
| cribable whir and rustle and flutter of |  |  | - |  |  |
| $t$ was very |  |  |  |  | while tho round waist so oom |
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|  |  | agaii | nearer an |  |  |
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| watk along at suchar re, 3 they rossmed their |  |  | od |  |  |
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| sorrow is difforent from joy, different from smiles. |  |  |  |  | Hida in an Oid Dog Hossee |
|  |  | self | $\begin{gathered} \text { "They } \\ \text { answer. } \end{gathered}$ |  | ng the |
| , |  |  | e sakn |  |  |
|  | $\left\lvert\, \begin{aligned} & \text { youly } \\ & \text { onl } \end{aligned}\right.$ |  |  |  |  |
|  |  |  | "Halloo!" cried riedly in the direeti |  |  |
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| ${ }^{\text {lightan }}$ R |  | Ereryiling appared natamiliar sho |  |  |  |
|  | Ph |  |  |  |  |
| "What a teaso you were then!" con tiened Miry Temple; "what a worry | ${ }_{\text {to }}^{\text {the }}$ |  |  |  |  |
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| with |  | "But are you sare of thatp" nidid Lovel. | to leare England and to end his life on | itule boat, wibich knoeks abont on the |  |
| , |  |  | other side of the In the general con |  |  |
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| for boing lute Ther tuat tume whoon I |  |  |  |  |  |
| to como back |  | neill | teored driked about halt milo with |  |  |
| ata |  |  |  |  | The ngeo tor puintiog plague |
| ors |  |  | As for Mary, her trieds took her |  |  |
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|  |  |  |  |  | over the entire stock of a dozen stores without money as with it. |

