|  |  |  |  | - |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mil cult wemp row vi |  |  |  | ntal facnities aro more elephant than in any | 9 |
|  | dwarfod, but when sho spoke of it there dasalways some prosing noed for money | 隹 |  |  | enememe |
| Whers the suashias lingern-caught fom every where: |  | Inde China were liad, and, |  |  |  |
|  |  | hom |  | timber, builaing, eta, gree of docilo inteligence. But perhups |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | right direction, sto wan ever bright |  |  |  |  |
| a |  |  | D. Conay has the traitional eredit of |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Yere aroly cosiog, alio thogght, mad |  |  |  |  |
|  | nt |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | and the latt light summer dross had been <br> ont over; little sacques, coats, an | ${ }_{\text {lop }}^{\text {lop }}$ |  |  |  |
|  | cloalos had been made from laid-aside garments till there was absolutely noth- | $\begin{aligned} & \text { diao } \\ & \text { proy } \\ & \text { In } \end{aligned}$ |  |  | -as |
|  |  |  | (though that |  | Shoothy at Long Range. |
|  |  |  |  |  | $b$ Floak applied |
|  |  | $\begin{aligned} & \text { ency in organizing attacks and revolts in } \\ & \text { Cambodia hostile to Frenoh ascendanoy, } \\ & \text { but in reality, perhaps, bocanse it was } \end{aligned}$ |  | $\begin{gathered} \text { giotit } \\ \text { morr } \\ \text { mar } \\ \text { man } \end{gathered}$ | $\begin{aligned} & \text { men } \\ & \text { eng } \\ & \text { nobr } \\ & \text { Hun } \end{aligned}$ |
| the moxex questiox. | pair for three pairs of steers and eveen. | ideoir |  |  |  |
| rping amay at that old subjeet Ono would think that it had been |  |  | tata chargo of |  |  |
|  |  |  |  |  |  |
| That |  |  |  |  |  |
|  | it, and you can rido down to your mother's $i f ~ y o u ~ c a n ~ b e ~ r e a d y ~ i n ~ h a n f ~ a n ~$ | Empire hat ben, from tho begining of |  |  |  |
| dp |  |  |  |  |  |
| $\begin{aligned} & \text { nide } \\ & \text { har } \\ & \hline \text { ner } \end{aligned}$ | Surely har time had come now- the time which sho had waited so loig and so pa- |  |  |  |  |
| $\begin{aligned} & \text { ther woman's grievances in re } \\ & \text { the everlasting money question, } \\ & \text { thamanason no hefore thin } \end{aligned}$ | tienty for, and, with almost ohilash hiope and animation in her voies, alo |  |  |  |  |
| as martyrs nad thier hurbinds as equal |  |  |  |  |  |
|  |  |  | To |  |  |
|  | . "A handred dollarn For what pur. |  |  |  |  |
|  | P |  |  |  |  |
| , |  |  |  |  |  |
| and, thing g midite roand rrom na doliasto | expended upon you and the children for |  |  |  |  |
| or muile adio futened it mang |  |  | tille Curr |  |  |
|  |  |  | The condor of the emall bor is ocear |  |  |
| hed out the folds of her tasty morning dress; and, indeed, |  |  |  |  | Peter Copoer and the |
| thit handsi |  |  |  |  | with |
|  |  |  |  |  |  |
| cieney any more than they dia |  |  |  | him ont of the corner |  |
|  |  |  |  |  | Frisoma |
| tor, my dar,", rournad aplesaat. | "Noi At ali, William. You can moo |  |  |  |  |
|  | or soursil nowinis. wan have been no 1 |  | $f_{2}$ | The ¢uenrs's Palac |  |
| ngger lady. "Yourt husba |  |  | $\begin{aligned} & 19 \text { d the } \\ & \hline \text { Wha } \end{aligned}$ | A London letter says: "From a recent parliamentary retura it |  |
| gor its mon' uato atam tor tho | one good look at the children and at the house; your good sonse will show yout | $\begin{aligned} & \text { anord } \\ & \text { hond } \\ & \text { hind } \end{aligned}$ | What |  |  |
|  | that am rig |  |  |  |  |
| 0 sliglitest domestio |  |  |  |  |  |
| is the oversight of her houschold ar- | moans to suiply thom conld bo well af- |  |  |  |  |
|  | thated no nee or the moneny, and bosides, |  |  | huge pile of build |  |
| na heavily as apon their hus. | than ever before |  | "But, |  |  |
| Milow ono any | bat firmly came the inst | informed that Tonquin must snecenmb to | $\begin{aligned} & \text { hat } \\ & \text { the } \\ & \text { the } \end{aligned}$ | $\begin{array}{\|c} \text { onry } \\ \text { dary } \\ \text { cit } \end{array}$ |  |
| that themeereof | evor spoken to |  | first | git the |  |
|  |  | ama |  |  |  |
|  | Lere |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | which 1 am sure he felt. |
|  | Tor |  |  |  | 1 Stary of Poise |
| perience in that |  |  | your nose, dian't you, or did Ho put it |  |  |
| lavored as yourself, but I ha thus far through the world wi |  | lated, though fairly productive of grain and exceedingly rieh in minerals.-Bal- | dion |  |  |
| obee |  |  |  |  |  |
|  | gers of hor hate to her ips, | a Kaarme Tempest. |  | as the "royal rateatcher," and another | effect, but killed sometime atternard, if |
|  |  |  |  |  |  |
| Sand aut iho nocosity ot bing pru, | \%t mid dis | persons who took retruge on a reecat |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| she the anatened tot to tatet that her hus: |  |  | the mother shavod her handker. |  |  |
| coile | dill | tro |  |  |  |
|  | m | ns, |  |  |  |
|  | Lomo for th |  |  |  |  |
|  | cen | (int |  |  |  |
| dintanes in pritioure al |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| d herself by teaching, and in ad- | aoro and improving his farm | and shrank down with |  | Warring to spenduliri |  |
|  | $\begin{aligned} & \text { only } \\ & \text { tha bo } \end{aligned}$ | glanced at the coming tornado through one window, and then crossed the room | Twenty-six inohes is the size of a fash- |  |  |
|  | ing wily hit |  |  | ${ }^{\text {N }}$ | irre |
| int side camo |  |  |  |  |  |
| ar ner | me |  |  |  |  |
| and acoeptod the comeleses round of toil | woold make her the |  |  |  |  |
| dise tiay to look |  | seomed to quirer at the grating sound. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| with her lot. |  |  | front and away and are called the <br>  |  |  |
|  |  |  |  | tion wilh the Prati \& Whitaoy |  |
| $\begin{aligned} & \text { ribed and everything ubot } \\ & \text { ing pew and pretty, there } \end{aligned}$ | isolated one?" |  |  |  |  |
| Sod upon her haibuandid som | "By no means. Y \%oon |  | Spring a | troo | $\begin{array}{\|l\|l\|} \substack{\text { Now } \\ \text { Yout }} \end{array}$ |
|  |  |  |  |  | Dzspmatre Attravt ro Exva |
|  |  |  |  |  |  |
| Madied to tho farm-proo | trails beforo tho |  |  |  |  |
| industry contribute to the interes thrift of her husband and the | - Airagorousiti |  |  |  |  |
|  |  |  |  |  |  |
| "Sho map pasionataly fond of reailing |  |  |  |  |  |
|  | mation at the botiome of it." |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

