

THE STORY OF A LIFE.

"I heard a voice from heaven, saying unto me, 'Write, from henceforth blessed are the dead who die in the Lord; even so, saith the Spirit; for they rest from their labors.'"

This was the end, then, of this fair woman's life. To be laid in the dark, cold, lonely grave on this bleak winter's day.

I knew something of her story, but I long to hear it all—the story of that lovely old face, with its sweet dark eyes and snowy hair.

That evening, as we sat together around the glowing wood fire, I asked the dear grandmother to tell us the story of Miss Margaret's life.

"You all loved Miss Margaret, children, but you could not appreciate her loveliness as one who knew her in her youth, and through all the years of her beautiful pathetic life.

"The dear old voice was very tremulous, and the glistening tears fell upon her folded hands.

"When we were six years old we commenced our childish school-life together. Side by side we plodded through the first stages of our new career, and playtime and study-time were inseparable.

"How wonderfully pretty Margaret was growing! She was always very slender, and peculiarly graceful.

"In our seventeenth year we left the academy. Margaret was to return at the autumn term as teacher.

"The weeks passed on, and Margaret was very happy in her new life. Another interest had arisen in my young life, but it could not eclipse the beauty of my Venus.

"It was about this time that I first noticed a change in my Margaret. I could not define it. In her sweet eyes there shone a solemn, holy light.

"It was a beautiful day in the latter part of the winter when Margaret came to me with a new look upon her pure face—a look which a woman never wears but once in her life—when she loves as Margaret did.

"Kate, I have something to tell you," she said; and when she was cozily seated with me in my own room, she told me the story of her betrothal.

"My friend," replied the other with a very serious look on his face, "let me tell you what I have to say. Do not go into business here, would you lend your money and live on the interest, or would you go into the second-hand clothing business?"

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monds taught and studied together. He was a fine scholar, and she was fast following in his footsteps.

"The winters followed the summers and found them still working together. They were making plans for their new home together in the near future.

"I never saw a man so entirely devoted to any woman as Mr. Edmonds was to her. He seemed to look upon her as a treasure too precious and beautiful for him.

"Margaret's years of waiting were finally at an end, and in a few weeks she would enter upon her new life. A house was ready for them at Alden, where, after a few weeks' trip, they intended to locate.

"It was a lovely day in October, a week before the wedding day, that Mr. Edmonds came into Margaret's parlor looking fearfully ill.

"Edmonds came into Margaret's parlor looking fearfully ill. He stoutly insisted that it was nothing but a slight cold, and laughingly refused to be doctored as he expressed it.

"The next morning he was unable to rise, and the doctor pronounced his malady diphtheria of the most malignant type.

"The sunset light stole into the room as he opened his eyes upon Margaret and smiled. A sunbeam fell aslant upon the pillow and lit up the face with angelic beauty.

"Margaret stood looking down upon the dead face of her love without a sound. She bent down and kissed him, then turned and left the room, waving aside any assistance, and no one saw her that day.

"This was the end of her beautiful dream, my sweet Margaret. The next morning she came to breakfast looking as if years had passed over her head.

"The dear old grandmother leaned her head against the chair, and with closed eyes and trembling lips closed the story of her friend's life by repeating, softly:

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Moorish Women's Attire.

The Moorish women appear in a number of the streets entirely enveloped in a number of wide mantles, made of white woolen material or a thinner texture—the so-called haiks—which cover the head and the whole body; the faces are deeply veiled.

The appearance of the Moorish women inside their houses is quite different. There their figures are to be seen, after they have laid aside the haik and veil. The principal characteristics of this costume are the wide bunched-out drawers, generally white, and on which the rich women are fond of expending very much stuff, so that this article of clothing looks like a shirt reaching to the feet.

The hair is hidden under a silk handkerchief interwoven with gold, so that only the small plaits are visible at the back of the neck. Bright colored materials are generally chosen for these handkerchiefs.

Ostrich feather plush, with bits of feathers woven into a coarse lining, is the downy lining of new cloaks for the opera or evening parties. The outside has white matelasse satin figures on a repped ground, and is trimmed with a border of the downy plush used for the inside.

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