| Arthur millington. |  |  |
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| get the least encour thek his cop from a foce indientig threw back his cap from a face indicating deep |  |  |
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| despair, and seated bimself upon a pretty ottoman. <br> "Why, what is the matter now? Have |  |  |
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| heart this morning hefore their business fuily began, just on purpose to have an |  |  |
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| other time when they are at leisure." <br> morning? <br> Mr. Ballou, and he seemed like an iceberg; h9 freezingly said: 'We want no one; then went on reading his morn- <br> ing paper." "Is Mr. Ballou really the one to apply |  |  |
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| "Yes; I presume either one of the firm "Not Ilser they a son! Iknow that your father had entire control of this department when he lived. Mr. Crosby, about it." <br> about it "I sho |  |  |
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| "I shonld like so mnch to be employed by them. I would bo willing tosacrifice, to work odd hours, and do my best." |  |  |
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| ${ }^{\text {benth }}$ Youn heart seoms to bo set in this <br>  ${ }^{\text {"nd hao }}$ "Bat, mow your father, Iteer tiat nothing but |  |  |
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| iefeat, in all lijects of my lift, beems to be certain.""Oh, my son, yon have only begun |  |  |
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| $\begin{aligned} & \text { do not succeed cither there or somet. } \\ & \text { where else, then here is for the river." } \\ & \text { "O, never, never, talk thus, you are } \end{aligned}$ |  |  |
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| "Then let it come quickly." <br> "Yes, so say I. But our finances are |  |  |
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| Emma worked it is beantifal, and some one will prize it for ita beantiful design: |  |  |
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| long as aopep lingers. I will try again, widt your faith, mother. No: only when we must, if that time |  |  |
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| selves about an auction yet. Let us now liave lunch, then you go again lo Mr Sampson and interview him: at least he |  |  |
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| The boy stood with cav in hand, shook back a stray lock of hair from his beautial forehod, stooped to kiss his mother |  |  |
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| oy handed a sealed note to him; hastily at opened it and read |  |  |
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| Mother, here is a line from Mr. Samp. ou; I mast go now, read it." And away |  |  |
| "."Mr, Sampon,", asiad the errand boy, "bero is a card." "Arthur Milliggton," rea1 Mr. Samp. |  |  |
| sou, "show the young man to my oflice." mile that placed upon a countenauce |  |  |
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| him a token of success. |  |  |
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| bliged to lanve us on account of ill ealth; he will spend the winter in Cal- |  |  |
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| Yaos, ir; since father diod, h have en- |  |  |
| Iother mad Mysol are all that aro lefit |  | be her owi |
| ce hail nothing to depend upon exceptar own hands. I Ium willing to do to the ar own hadas. num wi. |  |  |
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| "Then you would like a position now, <br> "Yeaniston? <br> "Yes, sir, very much indeed." | had notit perseoverecel? |  |
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| offer you this situation just left by one the truest of men. You can come in |  |  |
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| he morning and begiv the work; wonld "is way." |  |  |
| "Ithip plozant, and kir. I hope I will nityou. Do yon wiah tor reterencoo? |  |  |
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| No, it i, not neecesary my boy, como | "Mr. Sampson has given |  |
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| we will run any risk <br> Thank vou, sir, I will be here." |  |  |
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| the door; he claypod her hand, canght or up and kisecd Ler. |  |  |
| Tears flowed |  |  |
| Minaly tue mother mid, "Huro you | ${ }^{\text {A }}$ A fowr ysara froled on. My dear friend, |  |
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