in Mad. This story opens at the ball, on the third day of the festival, in the year The sun had long set behind the blue-green tops of the vine-covered mountains, and night approached, but the ball-room was as bright as day, illuminated by numberless wax lights from chandeliers and candelabra, which were reflected from the mirrored walls and flashed from jewels of immense worth in the orders worn on the breasts of brave men, in the curls and on the snow-white shouulders and arms of beautiful women,

Only one person seemed unmoved by this splendor. He was a young cavalier, who for some time had been resting against a pillar, and who appeared tired of following with his eyes the whirling, distracting dance. At last he turned away and passed through the open glassdoor on to the vine-covered terrace. He did not remain alone, however, for in a few moments a friend—the gentle Bela -wiping his forehead, after the heating dance, came toward him.

"Ha! So pensive, Andrassy?" he ex-claimed, putting his hand on his friend's

"I am resting. I have done all that duty requires of me. And anyway, the

"Hervens, man! Traitor!" replied the other with affected astonishment. "The ball in Mad tires you? Look around you again. Where in the world could you and so many beautiful women, bright eyes and pretty feet as here?" Nowhere.

"And, nevertheless, it tires you?" "As I have already said."

"I don't believe it," laughed Count Bela. Carl Andrassy shrugged his shoulders and turned away in a dejected manner. Now. I'll tell you what's the matter with you," said Bela.

'You make me curious." Bela put his mouth to his friend's ear and whispered laughingly:

"You are in love?" Andrassy drew himself up with great dignity. His black eyes flashed angrily at Bela for a few minutes, and then he

answered haughtily: 'How does that concern you?' "You are right, there," replied Bela, again laughing. "Your being in love is none of my business, certainly, and I ought to be accustomed to it by this time, as I have seen you so often in that

condition during the eight years that I have known you. But still, it would make me very happy to have the pleasure of dancing with Ilka at your wedding soon." Andrassy smiled. You had better do all your dancing here, then, for you will have to wait a

long time for my wedding." Bela looked impatiently at him. We are such good friends," he said. Then in a warmer tone; "Why don't

you confide in me?" "What shall I confide to you?" asked Andrassy, angrily. The cause of your ill-temper."

"I have the best temper in the world." "Don't try to deceive me. I know you too well. You are in trouble.' "Trouble?" said Andrassy, with a loud and supercilious laugh. "Your imagina-

tion must be very fine. What should "Listen to me," answered Bela, earnestly, "and don't try to deceive me. You | "You are a fool if you don't try you rememb r when we were in Vienna and luck before you go. Pesth you used to come to me, and,

throwing your sabre and cap carelessly on the table and yourself on a chair, you would exclaim, 'I am in love!' Andrassy frowned.

"What has that to do with the preseut?" he asked, hastily.

"At that time you were very much enamored of at least half a dozen tolerably pretty women; some were ladies and some were not.' "Well."

"And I laughed over it, because I knew you so well, and I also knew how harmless such infatuations were. While you swore by all the saints in the calendar that you were dead in love-" "But-

"But, to-dey," continued Bela, un-heeding the interruption, "you say noth-ing, call upon no saints; but, nevertheless, this time you are in love. Your conduct makes me uneasy, because it shows that you are really serious."

Thank God, you are finished at last, said Andrassy, seemingly amused. "And whom am I in love with, if I may ask? You will pardon my curiosity, I hope.

"Ah! Your information comes from that quarter!" "Yes. Ilke has noticed that you never

take your eyes off Etelka Scapary. Carl Andrassy had expected this answer and did not move a muscle as Bela mentioned Etelka's name, but smiled

pleasantly and said: "And what else did the pretty Conntess say?" "That you have not yet once danced

with Etelka." "Ah! And that proves that I am very much in leve, does it not?" asked Carl,

laughingly. "Ilka thinks so and I agree with ber." "Would you consider it another proof if I were to leave this town in an hour,

as I have decided to do?" "Yes," said Bela, positively. "To the devil with your obstinacy!" muttered Andrassy, becoming excited, thick clouds of smoke, his mind was oc and a slight flush mounted to his brown cheeks.

He seemed irresolute for some moments, and, after easting a searching glance into the room and twirling his mustache, he finally said: Well, then-you are right."

"You see," said Bela, triumphantly, and he took Andressy's arm, "But come and tell me all about it." "What good would that do?" answered

Perhaps I can help you."

Andrassy shrugged his shoulders in "I am distantly related to the Sca-

parys," said Bela. "So am I." "The mother likes me:" "She doesn't like me. I am not eco-

nomical enough to please her. But the mother's opinion is of little consequence

"She has the disposal of Etelka's hand

"Of her heart, also," angrily replied Andrassy. "I don't know what to make of you," said Bela sternly.

"I hardly know what to make of myself. But never mind that, my dear friend," said Andrassy, changing the subject, abruptly. "I am going to leave in an hour; but before I go you will certainly allow me just one dance with

Ilka?' "Most willingly."
They re-entered the overheated room together. Bela was slender and of prepossessing appearance, blond, with gray eyes. Carl Andrassy was a little above the average size, but with a magnificent figure, which the tight-fitting Hungarian costume set off to great advantage. His hair was black and curly, and under a broad forehead shone a pair of deep-set, lustrous, black eyes. A Roman nose, strong chin, and long beard completed his characteristic appearance, and al-though not so striking as his friend Bela,

he possessed greater claims to manly When Andrassy joined the dancers with Ilka Aponyi, Bela hastened to the

Countess Scapary who sat alone, smiling as her eyes followed her daughter, who was waltzing.

"Well, how are you njoying yourseli Countess?" asked be.

"Very well, dear cousin. You see Etelka is dancing, and I as a wallflower, am enjoying my child's conquests.

At this moment Etelka returned. 'Where is Ilka?" she asked, giving her hand to her cousin.

"She is dancing with Carl Andrassy. "Ah! with Count Andrassy?" said the beautiful girl, her eyes glancing around the ballroom in search of them. you not jealous?" "No, indeed," replied Bela, smiling,

"not of Carl Andrassy."

His tone of voice and his smile did not please her. She thought they expressed contempt for Carl, and a little

wrinkle formed between her two eyebrows as she looked inquiringly at Bela. "He is my best friend, and-in love," Etelka Scapary blushed and turning away quickly said:

"Then certainly you have nothing to The music ceased and supper was an-

nonneed. "I would like some fresh flowers

in my hair," said Etelka to her mother. 'The heat has withered my roses, and they are almost ready to fall to pieces."
"Well, let's go, then. We'll meet again, cousin."

The mother was a proud, queenly woman. Many persons said that she was very avaricious, but this fact you would never have suspected, from her magnificent costumes and trains of clothof-gold; but still it was an open secret that she had dismissed the young Esterhazy, and also Gyula Zychy, when they proposed for Etelka's hand, in consequence of their extravagant habits.

Etelka was slender and graceful. She resembled Grenze's picture of spring in her simple white dress of light silverembroidered silk, cut in the fashion of she day, with very short waist. She wore pale blush roses in her hair and at her girdle. Her eyebrows were arched, her long, dark lashes shadowed large, liquid, earnest eyes, and a smile of happy youth played around her lips. Bela looked after her and said, as Andrassy approached:

"She is truly charming." "Farewell, friend," replied Andrassy, giving Bela his hand, "I leave in an hour.

"You know very well that I am not economical enough, and that is what the Scapary exacts from her son-in-law. Just think of what happened last year, when I, with a special purpose, paid the Conntess a visit.

"We were strolling in the garden, and I thoughtlessly pulled a plum and threw it away. When the countess saw this she was highly incensed, and made me a long speech on economy and prodigality, and said whoever pulled a plum to eat may be economical, but he who pulls one and throws it away is a spendthrift, and to a spendthrift she would never give her daughter."

"That's ridiculous." "I believe her, however; and since Esterhazy and even Gyula Zychy have received the mitten, I shall not risk a

refusal." "You are too proud." "Etelka, however charming she may

be, still has a great fault." 'Her mother?" asked Bela, laughing.

"What can it be then?" "She is the richest heiress in Hun-

"What a great misfortune!" exclaimed Bela, sareastically.

"Rich girls are constantly told that men want to marry them for their money only, and finally they believe it.'

"Well, perhaps you are right."
"Good bye. Your flancee is waiting for you. We meet again next November

The friends shook hands, and while Bela returned to Ilka, Carl Andrassy, making his adieux here and there, left the ballroom and ordered his carriage. He then went to his room, which was on the first floor, to prepare for his journey. While his valet packed his effects, the count filled the little short-stemmed pipe which he was in the habit of smoking, and stretched himself, sighing, on the lounge which stood in front of the immense fire place. While puffing copied with Etelka. Dared he risk following the advice of his friend? He would, if he was only sure of Etelka's affection. But, as it was-no, he would not. His pride won the victory. Snd-

dealy he started up out of his reverie. "Did you say anything?" he asked of end of the large room.

No. my lord."
Andrassy looked perplexed, for he had distinctly heard some one speaking. There it was again. A fresh, melodious, girl's voice asked:

'Are the roses in the right place?" "Yes, my child. Wait and I will fasten them again."

Andrassy understood every word. He recognized the voices immediately but where old they come from? That riddle was soon selved. The fireplace of his room connected with that of the room above to manner to let him hear distinetly every word that was said. Eagerly listening, he cent his head down to the tell tale chimney.

Are you enjoying yourself this even-

"To erably," answered Etelka.

"Which of the gentlemen do you like

Here was a pause. The count's heart beat violently. He thought that Etelka's answer, which was of so much importance to him, was spoken too softly to be heard. He leaned farther over into

the fireplace. "Still-Count Andrassy," she said at

He felt like shouting with joy, but continued to listen without moving. "I do, too," said the mother, "and if he should propose to you?"

Andrassy held his breath. 'Oh, mammal" she answered reproachfully. Then, after a little while, she added, sadly: "I don't think that will "But if it did?"

"Oh, then, I should be very happy," said Etelka, so softly that Carl Andrassy could scarcely hear it.

He did not wait a moment longer. Springing up, he threw away the extinguished pipe. His cheeks were burning and his eyes glistened, as he stood in front of the mirror to arrange his toilet. Suddenly be stopped and struck his forehead. Was he not dreaming? Was it not a delusion?"

"Did you hear anyone speaking just now?" he asked, turning around to his servant.

"No, my lord," answered the valet, astonished at his master's strange question.

Andrassy returned to the fireplace and listened, but no one was speaking now, and he could distinguish no sound. Some one knocked softly. The landlord entered to inform him that his carriage was waiting.

"Who lives on the next floor?" Audrassy asked excitedly. "The widowed Countess Scapary," the

landlord replied. "Unharness the horses; we do not leave to-night," commanded the count, ar d rushed by the astonished man out of

the door. In a quarter of an hour the Countess Scapary appeared at the supper table with an overjoyed pair of pledged lov-

Thus Count Carl Andrassy obtained his beautiful bride, and their second son, Julius Andrassy, is now the celebrated Austrain-Hungarian statesman.

## HOUSE AND FARM.

A cow eats from 100 to 120 pounds of green grass per day.

Main and Vermont are the best farming States in New England.

Small pastures and few cows in them are better than large ranges with a large number of cows. Silk farms are being cultivated at Ab-

erdeen and Corinth, Miss., and there is talking of starting one at Meridian. Never, if you can otherwise avoid it, go between the bees and their flyhole,

and you will escape many a sting. Several West Tennessee exchanges are complaining of the ravages of the army and cut worms. They are doing a great deal of damage to the growing wheat

One praiseworthy act of the Iowa Legislature was the adoption of a law directing that at least twelve shade trees shall be set out in every school-house yard. It is said the average crop of beans an

acre in Massachusetts in an ordinary year, is 30 bushels. too large to keep the Boston bean pots in running order. The Masachusetts Ploughman says a

cow that has been overfed with meal rarely ever recovers, and unless is par ticularly valuable, might better be turned in beef.

Mr. R. McCrone writes to the Iowa Homestead that the secret of raising winter squashes is to plant late, and when the borer gets in, cover the vine six inches deep with earth.

The general condition of the farmers in Michigan and Wisconsin is not sur passed by that of the farmers in any portion of the country. If a few of them are not very wealthy they "average up

To meet the demand of many, the manufacturers are bringing out a limited quantities of printed lawns. These lawns are of soft finish, without starch, and look like mulls. The figures are large and small polkn dots, and flower and figure designs resembling those on the foulards, stateens and percales.

Sons of Temperance.

This is the oldest of all the temperance 'orders" in this country and is deemed by many who have joined them all the very best. Ladies are now admitted to full membership and a valuable insurance feature has been added which is known as the cheapest insurance in the world because of the certain healthfulness of temperance people over all others. movement is now on foot to revive this cellent order in Oregon and Washington territory. A good Division is now in working order in Portland and there are encouraging prospects elsewhere. It is greatly desired that Divisions be started in every town. Any information on this subject may be obtained by addressing H. M. Clinton, Portland, Oregon. The order is having a new impetus in the eastern states and in California. Let us start it up with new life in this part of the country.

the Calendar Minstrets.

The next attraction at New Market Theatre in Portland will be Calendar's famous Minstrels which will open July 3d with an immense company, agent, Mr. Chas. R. Vacon, informs us that the company will make an interior the servant, who was busy at the other trip at the conclusion of their Portland engagement and will play at Oregon City on the 10th inst., Salem the 11th, Eugene City the 12th, Albany the 12th, Corvallis the 13th, Independence the 15th, Vancouver the 17th, Dayton, W. T., the 18th, Walla Walla the 20th and 21st, The Dalles the 22d, New Tacoma the 24th, Seattle the 25th and 26th, Victoria the 27th, 28th and 29th.

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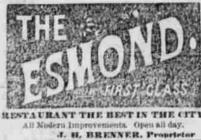
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