|  |  | Inalan Heligiom. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\overline{\text { andinuas }}$ | lost so many spoons and forks that ther woro hardly any left that evening. |  | their royal gold color, groups of book men and hunters with their swarthy faces and picturesque attire, lending |  | them as desirable |
|  | Though there is no other eity of any size near this; thongh the streets swarm with | the atories of barbarity, eruelty and ra- pine in conneotion with Indians. Good | faces and picturesque attire, lending a hand wherever it was needed, a negro |  |  |
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|  |  | \%as |  |  |  |
| And the faree thet $I$ loved the dearsat, poled with |  |  |  |  |  |
|  |  | $\begin{array}{\|l\|l\|} \substack{\text { bopepa } \\ \text { ho }} \end{array}$ | ving the fruit first ready to go th the ship. |  |  |
| But the voice that I love the dearest, rang sadty | Hosplally ty War. | $\begin{array}{\|l\|l\|} \substack{\text { tory } \\ \text { on } \\ \text { of }} \end{array}$ |  |  | , and then exclaimed, pair <br> God, have none of yez |
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| ekies lowered down <br> And the "raggel ritas of thunder" gave the |  |  |  |  |  |
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|  | night and prepared to siak supperless into dreamland. |  |  |  | shout bis\%. |
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| roller elates to its holder. |  |  |  |  |  |
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| fantides of the nam- |  |  |  |  |  |
| the world. The atreets are full of them, but theso represent but a amall quota of |  |  |  |  |  |
| $d$ and sold. |  |  |  |  |  |
| the attachment of rollers on |  |  |  |  |  |
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