

EUGENE CITY GUARD
TELEGRAMS.

EASTERN.

Change Contemplated.

WASHINGTON, Nov. 15.—An editorial in the National Republican this morning is thought to be semi-official and to foreshadow an intention of the administration to make a change at West Point and put Gen. Howard in charge. For some time Gen. Schofield and the head of the war department have not been in harmony as to the conduct of affairs at the military academy.

John the Wicked Boy.

CONCORD, Mass., Nov. 15.—John Pomeroy has been detected in another scheme to escape from his prison cell by sawing through the thick border casing with a saw improvised from a knife. He cut an aperture through 18 inches long and 9 inches wide. He was discovered by the guard officers.

Big Price for a Drink.

St. Louis, Nov. 15.—Four railroad men went into Finnegans' saloon about half past 11 last night, and ordered the drinks which were paid for. Shortly afterwards more drinks were taken, and the party started to leave the saloon without paying for them. Finnegans asked for pay; a row ensued and shot Tobias Laughlin dead, and shot a bullet through the lungs of his brother, Daniel Laughlin. The dead body of Tobias was taken to the morgue and his brother sent to his boarding house, 1776 Broadway. Tobias Laughlin was an engineer on the Wabash road, and had a wife and two children somewhere in Canada.

Applauded.

CHICAGO, Nov. 17.—When Daniel Brennan was in the jail mill in the 2dnd Ward, his wife and children were well and his three-year old daughter followed him to the jail to kiss him. When he returned this morning the house was locked and there was no sign of life. Climbing through a window he was horrified to find the whole family lying senseless and a powerful odor of gas from a gas-burner stove pervading the air. His little daughter who had kissed him was dead, and the mother and an eleven-year old daughter in bed and an infant on the floor unconscious. A neighbor's daughter visiting them was also insensible, and a woman, a friend of the family, sitting at the foot in a semi-comatose condition. The last named may recover; the others will probably die.

The Number Lost.

St. Paul, Nov. 17.—It is now believed that 23 is the number of patients burned in the insane hospital at St. Peter. Thirty are missing and only six bodies have been found, but there is reason to believe quite a number of the missing have escaped to their homes. Some are wandering about the country and will probably die of cold. Gov. Pillsbury will supply bedding and temporary shelter to the unfortunate and also rebuild the burned portion of the hospital at his own expense.

Emigration from Europe to Louisiana.

NEW YORK, Nov. 17.—The success of Texas landholders and capitalists in attracting European emigrants across the Louisiana Commissioner of Agriculture to negotiate with steamship agents for cheap fares for emigrants has led to the movement from the agricultural districts of Austria and the German provinces and widely Texas is steadily increasing in volume, one thousand arriving at New Orleans in the steamer Nuremberg on the 15th.

A Good Nag and a Beautiful Driver.

ORLEANS, Nov. 18.—St. Julian was taken through to-day, in charge of A. Hickok, in a special car for San Francisco, where he will be wintered. He is in good health and condition. A few weeks ago he was attacked with influenza, but has entirely recovered, the disease appearing only in a mild form. Hickok is slated over St. Julian's brilliant performance of the season, and stands ready to back him for a large sum against Mand S. or any other trotter or pacer. He anticipates that the managers and owners of Mand S. are not anxious to match her against St. Julian, and he doesn't think the two horses will ever be brought together in a race. He says St. Julian will not beat his even second against time nor that of Mand S. but that he can beat her in a race of three mile heats out of five, and will meet her at any time.

ORLEANS, Nov. 18.—Hickok with St. Julian, went west on Tuesday to San Francisco, to-day. The route is entirely free of epidemic, and Hickok says he will bet \$10,000 he can beat Mand S. or any other horse side by side. He will come east next season. Hickok's earnings have been \$25,000 this year. Capt. Stone says he expects next year to bet Mand down to 20th or perhaps 15th.

L. A. Troops Worked on a Train.

COMMERCE, Tex., Nov. 15.—A train load of U. S. troops, which was ditched last night four miles north of here, arrived this morning. Eight of the most seriously injured were left here for treatment. Forty-eight were injured by the accident.

Went Home.

BREVARD, Nov. 15.—Ezra Schulman, a salaried broker of Melbourne, claiming to be the husband of a German actress who recently married Earl Ward, a prominent member of the local bar, had been leaving her a letter saying a word from him would send her to the police.

The Missouri Rowan of Oak.

NEW YORK, Nov. 15.—Theodore L. S. Newberry read before the National Academy of Science yesterday a lengthy address on the ornithological and paleontological history of the West. He said the West was without a rival, and the territory possessed the most favorable conditions for the development of ornithology and paleontology. The ornithological museum, now in the hands of the Smithsonian Institution, had about 150,000 specimens which he estimated to be the best in the world, and every well-wisher of the West will be glad to hear of this.

Business Failures.

CHICAGO, Nov. 15.—John J. O'Connell, grain and produce merchant, 22 and 23rd street, failed this morning owing to the rapid depreciation in the value of grain, provisions and stock. He has been in several cities, including Chicago, and has been unable to get any business. He was in Chicago on Tuesday. He was in Chicago on Tuesday. He was in Chicago on Tuesday.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

Business Failures.

CHICAGO, Nov. 15.—The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst. The late trial has been adjourned until the 22nd inst.

THE SCENES BY FIRELIGHT.

After rather a wandering life, mother and I have at last settled down in a little manufacturing town in the west of England—a queer little place, where the small of available society is split up into still smaller cliques which are again divided into factions. The cause of this latter division being chiefly parish matters and real or supposed differences in religious opinions. I may suppose, for the worthy inhabitants of Narrowsylvania are more learned on the subject of looms and spindles than that of doctrines, and would advance a better argument in favor of their own views than "I know what I like," or the well-worn, "because I do."

Our parish church is all that an anti-clerical could desire—a glorious old structure, but, as I regard to say, all that a young woman who wishes to say her prayers in a correct and devotional posture, and who yet has a certain amount of tender regard for her back, and knows that the possession of the pews is a position of social rank, would not have specially chosen her. It has two special seats.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

THE SCENES BY FIRELIGHT.

After rather a wandering life, mother and I have at last settled down in a little manufacturing town in the west of England—a queer little place, where the small of available society is split up into still smaller cliques which are again divided into factions. The cause of this latter division being chiefly parish matters and real or supposed differences in religious opinions. I may suppose, for the worthy inhabitants of Narrowsylvania are more learned on the subject of looms and spindles than that of doctrines, and would advance a better argument in favor of their own views than "I know what I like," or the well-worn, "because I do."

Our parish church is all that an anti-clerical could desire—a glorious old structure, but, as I regard to say, all that a young woman who wishes to say her prayers in a correct and devotional posture, and who yet has a certain amount of tender regard for her back, and knows that the possession of the pews is a position of social rank, would not have specially chosen her. It has two special seats.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

THE SCENES BY FIRELIGHT.

After rather a wandering life, mother and I have at last settled down in a little manufacturing town in the west of England—a queer little place, where the small of available society is split up into still smaller cliques which are again divided into factions. The cause of this latter division being chiefly parish matters and real or supposed differences in religious opinions. I may suppose, for the worthy inhabitants of Narrowsylvania are more learned on the subject of looms and spindles than that of doctrines, and would advance a better argument in favor of their own views than "I know what I like," or the well-worn, "because I do."

Our parish church is all that an anti-clerical could desire—a glorious old structure, but, as I regard to say, all that a young woman who wishes to say her prayers in a correct and devotional posture, and who yet has a certain amount of tender regard for her back, and knows that the possession of the pews is a position of social rank, would not have specially chosen her. It has two special seats.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is a more modest affair, but it is equally comfortable. It is a seat of power, and is occupied by the churchwarden on all occasions of importance.

It has two special seats. The first is the seat of the vicar, and the second is the seat of the churchwarden. The vicar's seat is a fine example of the art of the upholsterer. It is a seat of state, and is occupied by the vicar on all occasions of importance. The churchwarden's seat is