"I made up my mind," said the reporter, "that if the ghost ever appeared in my bedroom again I would overcome my fears and speak to it, instead of burying my head under the covers, as I did ing my head under the covers, as I did
the first time. Well, sir, sure enough,
the next night, exactly at eleven, I heard
a faint noise by the bed, and I looked
around. There sat the specter in a chair.
I sat right up and said, with some firmness, although my voice trembled:

"Who are you?" "I am nobody in particular now," said the ghost, "but I was Adam."

Adam who ?"

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"Had no family name. There was but one family of us, and they all knew me. was the first man, you know, You must have heard of me.

"Yes, indeed," said the reporter. "I'm sorry I can't shake hands," said the ghost, "but you might as well try to shake hands with a fog bank as with me. It's not sociable, I know, but I can't help

"Oh, never mind," said the reporter, "I'm glad to see you all the same."
"Your name is Johnson, ain't it?" asked the specter.

"No, my name is Jackson," replied the

reporter.
"Pshaw!" said the ghost, "I was looking for a man named Johnson; but my eyesight is so bad that I couldn't read an eyeglass that can be worn by near-sighted ghosts. You would confer a genuine benefaction on the folks in the other

"What was your business with John-

son? Perhaps I can—"
"Well, in the first place, I understand that he is one of a committee appointed to get up a statue of me for the city of Elmira. I have been in to see that statue, and I want to ask Johnson where he got the idea that I used to wear a straw hat and side whiskers. I want to know, also, what authority he has for giving me a Roman nose, "Hadn't you one of that kind?"

"Why, man, the Romans hadn't introduced that variety of nose in my time! And Johnson has had me re-esented with a huge serpent lying at my feet. Now, what was the use of bringing up painful reminiscences of that kind? Why not let the matter drop? Hanged if I like it !"

'It's an outrage !" "Between ourselves," said the specter, locking his misty fingers over his knee, "I don't think much of the stutue business, anyhow. Do you know what they did? Too stingy to make a fresh piece of sculpture out of a piece of marble, they bought up a second-hand statue of Benjamin Franklin at auction, and hired a man to work it over into me. Doesn't look a particle like me! And, anyhow, Franklin was no kind of a man to make me out of. Greenbacker or something, wasn't he?"

'We consider him quite respectable?' "Another thing I want with Johnson is to see if I can't make arrangements with some reliable spiritualistic medium. I have been crowded out in the cold for about 4,000 years, and no chance to participate in anything. Now, I am the man that started this world. I gave it a send-off, and it really does seem hard that I can't even express my views in a newspaper, or defend myself from this calumny, just because I happened to be

"Very hard, but we didn't think you

took any interest in such things.' "Certainly. I often feel as though I'd like to express an opinion about the tariff, or the elections, or the buzzard dollar, or popular education, or something of that kind; and then, of course, Eve wants to hear everything about the fashions. I wish there was some way for a ghost to save a little money, so that I could subscribe for a fashion journal or two, just to quiet her. Do you know of anything I could get at?"

"How would it do to make an engagement at the theater to appear as the ghost of Hamlet's father or the ghost of

Banquo?" "It doesn't strike me very favorably. It might be considered rather undignified in the father of the race to be hanging around among scenes, shifters and fiddlers; besides, they have too much light on the stage for me; I canot get into shape unless there is absolute darkness. And then, you know, I'd be exposed to insult. When we hear a cock crow we are obliged to flit. Now, suppose, right in the middle of a performance, some miserable boy should crow. Even if I knew it was a false alarm I should be so unnerved that I couldn't go on; but most likely I'd vanish as soon as I heard it just from force of habit. No, the proposition doesn't strike me. Seems unfair, though, doesn tit, that a man who owned the entire earth can't call a dollar his

"If a small loan will be of any service to you, I will gladly-" said the reporter.

"You're mighty kind; but here, you see, we encounter another difficulty. Where'm I going to put a dollar when I get it? I haven't a pocket about me that'll hold a cent. Young man, a ghost has no chance at all. Keep out of the business as long as you can.

The reporter said he should. "And now I really must be going. The sun rises so disgustingly early this time of the year. I think I shall go around to-morrow night and haunt Johnson, if I can find him. If you should happen to see him I wish you'd mention it to him, so as to prepare his mind. People are always scary at first with us. Perfect nonsense, too! That is all I am. Put your hand out and feel me. Don't you see? You can stir all around inside of

me, just as if I wasn't there.' Wonderful!" said the reporter, "very wonderful. I never believed in ghosts before. The oddest thing is that you, who lived so long, should take an inter-

est in modern politics."

"But I do, though," said the specter.

"Perhaps you will be willing to tell me if you are in favor of Hancock or of

Just at this juncture, the reporter said, a cock crew in the yard below, and the ghost Adam vanished. It was most unfortunate, too, for his political opinions would have been interesting .- [Max

Why should the letter "g" be greatly prized by farmers? Because it changes rain into grain.

Which is Better-Beer or Water !

A man once said to me, "Do you believe there is more strength in a glass of water than a mug of ale?"

"Stop a bit," I answered; "that is not a fair comparison. You pay five cents for your mug of ale—I get my glass of water for nothing. Besides when I drink my glass of water, I am satisfied with it; but if you drink a glass of ale, directly you must send down another to keep it company. Suppose now you get a quart and pay twelve cents for it, and I take the same amount of money, and pay six cents for steak, and two cents for bread, and two cents for potatoes, and two cents for apples, and have a glass of fresh water for nothing. Which is the better? I eat my dinner and am satisfied with it, and go back to my work and earn more money. You go back to the saloon to

waste your time. If the beer drinker will abstain long enough to get rid of the effects of his beer, he will find himself able to do much more work than when he drinks. One of the greatest champions of our day, when he is training for a contest, says there is nothing like cold water and

get more ale, to spend your money, and

There is no greater mistake than to suppose that beer and spirits strengthen a man. They only stir him up and use up his strength. I drove twenty-four miles the other day. When I got within your doorplate distinctly. The worst of it is too, I can't wear spectacles; nothing is substantial enough to hitch them to. I wish some of you people would invent strengthened my horse!" If that's the he went faster, but I did not say "I've strengthened my horse!" If that's the way to strengthen him, why not let him live on whip-cord? Alcohol is a whip to him that drinks it, and he is a great fool that whips himself.

Some years ago two men took an early start and walked over to a neighboring town twenty miles away. Having done their business they walked about to see the place, and met a fellow-townsman, who proposed to return with them, and invited them into a beer-shop for a strengthening drink. "No," said they, "we are teetotalers, and we have had our lunch." But he could not go without a priming of ale. At last they were off, and for a while they all kept even step, till after some miles the beer man began to lag behind, and, at the half-way house he must have a bracer. After three miles more he wanted another, and this time it was whisky. Finally at fifteen miles, he gave out entirely and stopped for the night, where he was laid up for a day or two; while they walked on home and the next day were fresh for

Oh, no, friends, all nature works on water, and we believe that God meant that man should do the same.

Take the water, friends, and all the good things that go with it. God's blessing is in it.

A man out West obtained a divorce from his wife, and married again within three days after the decree was granted. An Irishmen commenting on the man's action, remarked : "Bedad, he couldn't have much respect for his first wife, to be marryin' again so soon after lavin'

A Baptist clergyman in Magoffin County, Ky, preaches against supporting missionaries, because, as he says the Bible gives asurance that whenever the Gospel is preached unto all people the end will have been reached, and God forbid that he should country and God forbid that he should contributed one cent toward hastening that portentous period.

FINANCIAL AND COMMERCIAL.

PORTLAND, October 23, 1880. Legal tenders in Portland, buying, par, and

selling at par.
Silver coin in Portland banas quote at I per cent, discount to par. Coin exchange on New York, 1 per cent. pre-

Coin exchange on San Francisco, par to 1 per cent. premium Telegraphic transfers on New York, I per cent.

rome Produce Market.

The following quotations represent the wholesale rates from producers or first hands:
FLOUR-Ouotable in jobbing lots at: Standard brands, \$5 00 best country brands, \$3 50@

\$3 75, superfine, \$3 75@\$3 50.

WOOL-20@271 for choice.

WHEAT-Good to choice, \$1 50.

HAY-Timothy baled, buying at \$16@\$18 per

POTATOES-Quotable at 1c per lbs MIDDLINGS-Jobbing at feed, \$20@ \$25; fine

\$25@\$27\ \text{P} ton.

BRAN—Jobbing at per ton, \$15@\$16.

OATS—Fedd, per bushel 42\(\text{@}\) 45 cts.

BACON—Sides, 13\(\text{lc}\) hams, Oregon S C 12\(\text{lc}\)

134c; Eastern, 14@15c; shoulders, 9@10c.

134c; Eastern, 14(6) 10c; shoulders, 9(6) 10c.

LARD—In kegs, 13; in tins, 13c.

BUTTER—We quote choice dairy at 27a25c; good fresh roll, 20(6)222c; ordinary, 16(6)
20c, whether brine or roll,

DRIED ERUITS—Apples, sun dried, 9a10c; machine dried, 12c4. Pears, machine dried, 12c4. Pears, machine dried, 12c4. Pears, machine dried, 12c4. Pears, machine dried, 12c4.

11a12c. Plums, machine dried, 20c. EGG8—25c per doz. POULTRY—Hens and roosters, \$4 50a5. Tur-POULTRY—Hens and roosters, \$4 50m3. Integral 8a20e per pound. Geese, \$8a9 per doz. CHEESE—Oregon, 124a15c; California, 16c. HOGS—Dressed, 54c; on foot, 33a4c. BEEF—Live weight, 14 to 14c for good to choice,

SHEEP-Live weight, 14a2c. TALLOW-Quotable at 6c. HIDES—Quotable at 14s16 c for all over 16 lbs, one-third off for under that, also one-third off

for culls; green 62a8c. General Merchandise.

RICE-Market quoted at China, 52a52; Sand COFFEE-Costa Rica, 17e18c; Java, 25e26e; Rio, 16 al 7c.

TEAS-We quote Japan in laquered boxes 50a 75c; paper, 374u474. SUGARS—Sandwich Island, 94c10c; Golden C. in bbis, 10c; hf bbis, 92c; Crushed bbis, 112c, hf bbis, 12c; Pulverized bbis, 12c, hf bbis,

13je; Granulated bbls, 11je, hf bbls 12je.

SARDINES—Or bexes, \$1 75; hf boxes, \$2 75.

YEAST POWDER—Donnelly, \$18 [8] gross;

Dooley, \$20a22 [8] gross; Freston & Merrill,

\$24 p gross. WINES-White, per doz in case, \$3 50c4; per

WINES—White, per dog in case, \$3 50a4; per gal, 70c to \$1 50; Sonoma, per dog in cases, \$3 50 to \$5; per gal, 60c to \$1 50.

Claret—California per gal, \$1 to \$1 25; imported per gal, \$1 50 to \$2.

Sherry—Cals per gal, \$1 50 to \$2 50; Spanish, \$3 to \$6; assorted brands, \$12 to \$18; imported per gal, \$2 50 to \$7.

Port—Various brands in qr caks, \$2 50 to \$5; \$1 50 to \$2; imported, \$3 to \$7.

SPIRITS—Fine old Hennessy Brandy in qr cks and octaves, \$5 50 to \$7 50 per gal, Dunville's Irish Whisky in cases per doz, \$12; James Stewart & Co.'s Scotch Whisky in qr cks and octaves, \$4; Hennessy Brandy in case, per doz, very fine—1 star \$16, 2 star, \$17 50, 3 star \$19; Holland Gin, large cases, \$18 to \$20; Old Tom Gin in cases, \$12; Rye

AN OREGON ENTERPRISE.

Brief Description of the Career of the Oregon Furniture Manufacturing Company and its Products.

Prosperity and Success Abundant. Oregon as yet is a young state in years, young in her developments, young in the products of her resources. Portland, her representative city, leads the way in all the undertakings of magnitude and importance and is looked to by the entire North Pactine for examples worthy of causistion. In reflecting over the situation and scanning the held for an industry to select as a preminent example we find the Oregon Furniture Manufacturing Company well suited to our purpose, which is to show our reacers what a world of wonders lie about us, only awaiting the magic hand of industry, energy and perseverance to bring forth such fruit as the world cannot surpass. This company, its career and present position will serve us well and if the kind reader will accompany us upon our tour of investigation through this establishment we will endeavor to interest them, Away back, many years ago, an association of far-seeing, energetic genitemen organized themselves into a company for the purpose of hewing our native woods from the then almost unbroken forests and transforming them into ARTICLES OF FURNITURE

our native woods from the then almost unbroken forests and transforming them into

ARTICLES OF FURNITUEE

To meet the wants of a rapidly-growing hamlet with careful business economy the enterprise was conducted, and as the hamlet grew into a thriving village, the village into a prosperous town and from that on through the mase to become the queen city of the Pacific northwest, in like proportion did the Oregon Furniture Mannfactory build up its walls enclosing one of the most extensive trailes of any similar undertaking within the pale of that fertile garden "where rolls the Oregon." The founders in fact builded better than they knew. We will pass on down to the present time, and find as president of this mannmoth institution Semael Lowenstein, Esq. This gentlemant is a graduate in the avenue of industry in which he is engaged, and is a shrewd, far seeing, business main, having commenced at the base and by antiring industry surmounted every obstacle until reaching his present important position at the head of the leading furniture house of the Pacific. In this we do not err, as this company can turn out as fine work as can be fund in America. By honest dealing, strict attention to business courteous treatment of patrons, he has won for himself and the company the confidence of the people. In the secretary, Win. Kapus, Esq., we find a man particularly suited for the position, he having charge of the office business. He is an energetic, wide-awke business man, and known as a public spirited citizen. Any movement to benefit the city at large finds him in the front ranks, bearing his proportion of the expense and labor. One instance proves this, and that is the position he occupies as one of the directors of the Pacific coast. The shops occupy a large three story brick building on the corner of Front and Madison streets, and are made up of the latest and most approved machinery in every department. These machiners in every department. These machines are driven by an immense sixty-horse power engine, and during the

EXPECIALLY FOR EXHIBIT, And therefore the articles may be accepted as fair samples only of their usual workmanship. The company takes pleasure in showing the diplomas and medals received, such as from the Paris Exposition, the Centennial at Philadelphia and Oregon State Agricultural Society for articles no other furniture factory on this coast could show. Their medals are gold, sliver and bronze, and are marks of distinction they have just cause to feel proud of and exhibit to their friends and the public with a great degree of satisfaction. The warcrooms of this company are located on the corner of First and Yamhill streets, and comprise several immense apartments, filled to overflowing with various articles of beauty and value connected with their trade. Their carpet department is composed of latest patterns in endand value connected with their trade. Their carpet department is composed of latest patterns in end-less profusion and the entire stock consists of staple goods. Having given this brief description of the business of the company, we will visit the Mechanics Pavilion and take a peep at the articles they have on exhibition there. Passing in at the unsin entrance we make our way to the northern gallery. At the head of the broad staircase our attention is first attracted by the magnificent display of furniture. We will pass on to the opposite end so that we may travel from west to east. The exhibit is divided into three apartments, the walls being draped with old gold and silver shear, raw silk, upholstering goods bound with mani-colored border: Three landsome chandeliers illumine the booths to the lightness and

The floors are covered with rich brussels carpet, Turkish rugs, etc. The first booth contains an ele-gant book case composed of ebony, black walnut and birdseye maple polished as highly as a mirror. The front upper pertion has double doors of plate glass, while above, heavy carvings give to that portion ex-cepts with of superior design and workmanabit. front upper pertion has double doors of plate glass, while above, heavy carvings give to that portion exquisite finish of superior design and workmanship. The lower pertion has double panel doors, heavily carved and mounted with sliver trappings. Next come an ingenious secretary with circular sliding cover revealing pigeon holes, drawers, etc., which are most conveniently arranged. As soon as the cover is raised the writing desk can be drawn out so as to give ample room. Directly below are folding doors which are thrown open, giving room for comfortable seating and the feet. It is very neally finished in black trimming of chony. A set of furniture covered with horsehide adds to the variety, and bears eyidence of being made for service. In the center a magnificently carved black walnut table containing the various samples of marble used in finishing furniture. The rear wall is occupied by a gold trimmed grate surmounted by a beautiful French plate mirror. Upon the central table is a miniature representation of Cleopatra's needle, which displays to good advantage the maple burl and inlaid white ash, and black walnut of which it is composed. It also bears a gold and a bronze medal, received by the company from Paris and Philadelphis. The next section next invites our affention. On the wall may be seen diplomas and certificates of award from various expositions, which speak more plainly than words of the excellence of this company's work A crimson plush lounge of Expptian pattern, and a crimson plush lounge of Expptian pattern, and a crimson plush ledning chair are resulty luxurions than words of the excellence of this company's work. A crimson plush lounge of Expytian pattern, and a crimson plush feelining chair are really luxurions and affords pleasure to examine or test. They would not be out of place in a king's palace. An easy chair upholstered in crimson damask and trimmed in crimson fringe is very attractive. In the center of this booth is an inlaid table, the work of Daniel Wenneberg, an employe of the company, and which is a masterpiece of art. The ground work is of black ebony, inlaid with marquefret, which is imported from Paris, the designs being strikingly beautiful. This is, without doubt, the finest piece of inlaid work on the coast. The main body of the table is black walnut and maple buri, beautified with flashing lines of fire gift. The employment of SUCH SKILLED WORKMEN

with flashing lines of fire gilt. The employment of sucus skilled workskins. In this state is a new departure, indulged in by this company alone. Next is an olive-green raw slik easy chair, the fabric being exquisitely flowered and uphoistered upon a York frame. It is trimmed for service with olive-green plush, which forms a striking contrast. An old gold flowered raw slik patent rocker is admired by all, there being but one more like it on this coast. It was made to order, the uphoistering goods being ordered especially for the help patron from the east. It is trimmed with trimson plush, which is complimentary in color to the elaborately gilded black wainut frame. The last in this booth, of special mention, is a cardinal brown raw slik upholstered easy chair. It is flowered in Japanese mage squares, trimmed with wine colored satin upon an Egyptian frame and is the favorite piece of furniture with the ladies, who are the best judges of these magnificent strilcles. In the next booth we find a superb bedroom set of modern and unique pattern, ornamented with sbony panels and massive carvings of black walnut. The bureau consists of a main body gi three drawers, with sliver plated handles, set in a frame work of burk highly polished. This is surmounted by a fine slab of Tennessee marble. On either side rise four beautiful pillars to a height of several feet, and which support a canopy of heavily carvel walnut and ebony with fret work lacings between. About one third way up the columns on either side clegant polished walnut and ebony drawers are placed for toilet articles. The back portion of the upper section consists of three crystal sheet French plate mirrors with beveled edges one wide and two narrow, one on either side the same width as the space between the pillars. All portions are highly polished and we do not heatiate in saying it is one of the most elegant single pieces ever exhibited in Oregon. The bedstead is in perfect keeping wigh the richness of carving and design displayed on the burear. Its panels ar

SPIRITS—Fine old Hennessy Brandy in qr cks
and octaves, \$5 50 to \$7 50 per gal; Dunville's Irish Whisky in cases per doz, \$12;
James Stewart & Co.'s Scotch Whisky in qr
cks and octaves, \$4; Hennessy Brandy in
case, per doz, very fine—I star \$16, 2 star,
\$17 50, 3 star \$19; Holland Gin, large cases,
\$18 to \$20; Old Tom Gin in cases, \$12; Rye
Whisky, per gal, \$2 50 to \$5; Bourbon, per
gal, \$2 50 to \$5; A Cutter, \$3 25 to \$3 50;
OK Cutter, \$4 50 to \$5.

OLLS—Ordinary brands of coal, 30e, high grades,
Downer & Co., 37;a40c; beiled linseed, \$1;
raw linseed, 95c; pure lard, \$1al 10; castor,
\$1 59c\$1 60; turpentine, 60a55c.

RANDSOME ERONY TABLE

Rands design, and fixtabed in fire gill. The bed is made up and to the
tired visitor at the fair has a particularly inviting
appearance. The spread and pillow shams are real
hand made lace of oriental pattern, the work of Mrs.

Mondt and which add no little to the general beauty
of the bedroom set. A patent rocker, upholestered in
marcon and old gold trimmed with wine colored
statin occupies a conspicuous place in one corner of
the bodroom set. A patent rocker, upholestered in
the strength of the strength of the strength of the bedroom set. A patent rocker, upholestered in
the strength of the strength of the strength of the bedroom set. A patent rocker, upholestered in
the strength of the strength of the strength of the bedroom set. A patent rocker, upholestered in
the strength of HANDSOME EBONY TABLE

work of Miss A. Stork; an ottoman upholstered in pink satin and old gold by Miss Gertic Gallick. The upholstering work was done by Marxy Gallick, who learned his trade in the shop of the company. An ottoman representing "Contented Pussy." In raised embroidery by Mrs. Harry C. Bredin. Other articles of lesser importance go toward giving a finish to the magnificent display. We have thus given a very brief description of the origin of the Oregon Furniture Manufacturing Company and the progress it has made during these years in order to show what enterprise and energy combined will do. It started in on a small scale and gradually expanded and added to until to-day it stands a monument of pride among the manufacturing establishments of the Pacific coast. Just such men as are at the head of this company are still needed in Oregon to open and develop her neglected resources and in turn launch upon the ocean of traffic articles of vertu such as any country on the globe would linger over with pride and satisfaction.

A backwoods preacher once elucidated as follows in connection with the parable of the virgins: "In ancient times, my beloved hearers, it was the custom, after a couple had been married, for ten virgins to go out with lighted lamps and meet 'em on the way home, five of these virgins being males and five females."

Every music teacher or musician in Oregon, Washington Territory or Idaho, who will send their name and address to Warren's Music House, 92 Morrison St., Portland, will receive free for three months, a copy of his Musical Review, containing three new pieces of music each month, besides current musical news.

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That Warren's Music House, 92 Morrison street near the Postoffice, Portland, Or., has everything in the musical line at reasonable prices A large stock of sheet music, books, pianos, musical merchandise, band and orchestra music always on hand. Mr. Warren buys every thing direct from Eastern houses, and can afford to sell cheaper than any store in Oregon. Send for catalogue.

Arousing its Readers. An alarm of fire at midnight is a startling thing, but not half so startling to many to hear it as would be the sudden knowledge of their own dangerous physical condition. Thousands of thousands are hurrying to their graves because they are carelessly indifferent to the insidious inroads of disease and the means of cure. the mission of H. H. Warner & Co., with their Safe Kidney and Liver Cure, to arouse men to a sense of their danger and then cure them .-Memphis Appeal.

The Chicago Times says : Warner's Safe Kidney and Liver Cure is highly endorsed by min-isters, judges, physicians, surgeons, by men of literary and scholarly distinction, and by indi-viduals in all the walks of life.

Use Rose Pills. What the Press Says.

OREGONIAN-The Elegant Silk Dresses at Litt's are perfect in design. SUNDAY MORNING STANDARD-The crit-ics were satisfied that Mrs. Litt is perfect in the art of Dressmaking, etc. SUNDAY MERCU RY-Having knowledge in the art of Dressmaking, we consider the dis-

the art of Dressmaking, we consider the dis-play the finest we have ever seen. EAST PORTLAND VINDICATOR-We are

gratified to report the success of our friend Litt, whose Dresses are the most elegant.

Mrs. Duniway, proprietor of the New Northwest, will give a full account in the weekly issue. Read it.

EVENING TELEGRAM (the only reliable evening paper)—The regal trains of these stylish suits sweep the floor with a grace that might excite the admiration of a duchess, etc.

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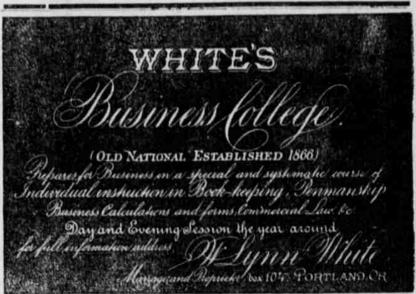
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