It was the afternoon of a clear February day, a bright sky above, capital sleighbeneath and a keen, knife-like wind midway between, when Silas Montague's aperb chestnut-colored horses were shecked in front of the plate-glass win-dows of a fashionable coiffeur's establishent, just out of the whirl and tumult of Broadway, and a young lady about seven-sen years of age alighted from the chocslate-colored coupe to enter the domin-ion of pomatum and frisettos.

The knight of combs and seissors adranced briskly from behind the counter to meet his pretty customer, who was dressed in velvets and sables that might have, and probably did, cost a small for-

"Don't let me interrupt you, Mr. Ma-eassar," said the lady, carelessly sinking down on a crimson brocatelle sofa, and glancing toward two women with whom the coiffeur had been in deep conversation at the moment of her entrance; "I can wait a few minutes perfectly well."

You are very kind Miss Montague, but our business is completed. He added in a lower tone of voice, "Only some somen come to sell their hair. You see they have stepped inside for our cutter to take it off.

To sell their hair?" repeated Miss

"Certainly, miss. It's a very common thing I assure you, more particularly it has become usual to wear the hair short. And then hard times, you

"But surely it is impossible to get enough to be any compensation for the loss of a fine head of hair, said the young Ob, you are mistaken. For long,

luxuriant hair of a good color—such hair as yours, for instance, Miss Montague we pay as much as three dollars."
"Three dollars!" repeated the girl, scornfully.

"Hair will soon grow again, Miss Montague," said the hairdresser, shrugging his shoulders. "In what way can I serve you to-day ?" "I came in to request you to send

some one to arrange my hair to-morrow evening. "Mrs. Warrener's ball?" smoothly interposed the man, who seemed to be au

fait in fashionable intelligence. "Certainly, to be sure. I will send Franpise. What jewelry do you wear?"
"Only a small wreath of netted pearls around the braids.

And Macassar bowed his fair young patroness out of the store with smiling complacence. She stood a moment on the step, as if thinking, and then spoke the liveried servant sitting on the

"You may drive home, John. I shall not need you any more to-day," she said John touched first his gold-banded hat and then his horses, and in a few mo-

ments was out of sight, very glad to be fashion, I'll be bound!" relieved. Then, and not till then, Miss Montague walked briskly away, brushing the pavements of obscure streets with her costly silk as if she cared not for its lustrous

a tenement house, going to the third | are alike!" The door was opened by a pale,

in the record of care and grief. 'Flora, dearest, how kind this is of

For Flora Montague had thrown her arm round the slender figure and was showering kisses on the pale forehead with true girlish warmth of affection.

"You can't be more surprised to see me, Lizzie, than I am to be here. I was out shopping, when suddenly the idea occurred to me of stealing an interview with you. So I sent John home, and here I am.

"But, Flora, what would my uncle

"He never will know," said Flora, demurely. "And besides, Lizzie, my conscience does not condemn me for this visit. Papa's conduct has been so unkind, so actually inhuman toward you. Think of it, dearest. After giving you a luxurious home until new, to turn you out of doors just for marrying a poor artist-and you his sister's daughter,

"True," said the delicate young creature whom Flora addressed as Lizzie. 'Yet if it was not for Clement's continued illness and poverty, I should never for one moment regret that-"

The door was rudely pushed open at this moment, without even the trifling formality of a warning knock, and a wiry head, with sharp, terrier eyes to match, was thrust unceremoniously in. "I say, missus, is that ere money ready?"

Lizzie turned very pale and clasped her wan fingers tightly together.

"I am sorry," she stammered, "but-The head and eyes now advanced entirely into the room, with the short, thick-set figure to which they belonged. "Look here, marm," said the man, harshly, "this is the third week you've had this 'ere two rooms, and not a red cent of rent have I set eyes on. Needn't tell me your husband's sick; there's enough tenants I can get without sick husbands. I don't want to hear no excases-they don't amount to nothing. I jest want you to understand this much, if them three dollars ain't paid down before the clock strike sfive, out go bag and baggage, on the pavement. I've stood this kind of nonsense long enough.'

He disappeared, closing the door behind him with a bang that made the walls rattle. Flora had listened to the brief colloquy with paling cheek, which grew still whiter as Lizzie burst into a paroxysm of bitter tears, hiding her face in her hands. Flora arose and bent over the bowed form with a caressing

"Dearest, are things really as bad as

Lizzie replied only by sobs. "Can't you contrive to raise the

money to pay this man?" "How can I?" moaned Lizzie. "Everything we have, except the very bed also. Clement lies on, is sold or pawned. I am faint from lack of bread, and it is impossible to get even the most poorly paid work.

Flora's lips quivered. She had never seen poverty in this ghastly guise before. If you could only have seen how wel-"Oh, if I could help you," she sighed. come the money was to poor Lizzie."
"But paper never gives me any money; When at length the conservatory's per-

he pays my bills cheerfully, but every-

thing passes through his own hands."
"It would kill Clement to be moved," sobbed Lizzie. "If I could but obtain the three dollars I would not care for aught else."

As Flora bent over her cousin, one shining braid of glossy golden hair be-came detached from its fastening and fell from beneath her bonnet. She put up her hand mechanically to replace it, and at that moment she remembered Mr. Macassar's words.

"Lizzie?" she exclaimed, impetuously, wait a few moments and you shall have the money. I will be back in half an

And she hurried away with crimson

cheek and sparkling eyes. Mr. Macassar was lounging over a newspaper when Miss Montague entered his luxurious room a second time.

"Sir," she said, advancing close to the counter, and speaking in a tremulous tone, "I have concluded to have my hair cut off. Will you give three dollars for it?"

The spruce coiffure started. Was Miss Montague in earnest, or was this only a

"Why do you not answer me?" she asked sharply.

"Certainly, Miss Montague," stam-mered the hair-dresser, recovering his tongue, "I shall be most happy if you wish it. Please step this way."

Poor Flora! Never had her golden

waves of hair seemed half so lovely and lustrous as they did at the moment that the deft fingers of Francoise unbraided them and passed the cruel, gleaming scissors among the bright strands. And when Mr. Macassar, with polite alacrity, presented her with a bank note, the big '3" might as well have been an Egyptian hieroglyphic for all that her tear-swimming eyes could decipher of it.

She carried the money to Lizzie, and then, woman-like, went home, looked in the glass, and then cried heartily.

For she had been passing proud of those pale brown tresses, threaded with gold and blending into auburn lights every turn of her dainty head. And now

they are all gone-all gone! "Who is that pretty girl just coming into the room, in the white crape with blue forget-me-nots in her hair, and the little short dancing curls, like bits of oiled sunshine, round her head?" The speaker was an elaborately dressed young man, who stood with gold-mounted glasses at his eyes in Mrs. Warrener's brilliantly lighted saloon. At his side stood a tall, foreign looking gentleman, with large, black eyes and somewhat haughty, although handsome face. He had bent eagerly forward at his companion's words.

"It can't be possible!" he exclaimed.
"And yet—it is—Miss Montague!"

"Faith, Gilroy, you're right!" ejacu-lated young Mauvers, "Flora Montague, and none else. But what on earth has the bewitching little fairy done with that glorious hair of hers? Cut it off to be in

"I don't think," said Gilroy, contracting his elbows, "that Miss Montague is one to enslave herself to all the idle freaks of the reigning mode."

"I know you are a sworn admirer of splendor, treading narrow alleys, and at length ascended the uncarpeted stairs of companion laughing, "but all women

"All women are alike." The words fell like molten iron on Clarence Gilroy's shadowy-looking woman, scarce older in heart. Was it indeed so? Had the idle the calendar of years than Miss Montague | dream that Flora was better and nobler herself, but alas! how much more aged than the rest of her sex proved but a in the record of care and grief. than the rest of her sex proved but a vanishing delusion, after all? He remembered the words he had heard her speak but an evening or two before:

"Nothing shall ever induce me to have my hair cut off in the absurd way that

people call fashionable." She had not scrupled to perjure herself, then; she was as unthinking and frivolous as the idlest butterfly that ever fluttered around the flower gardens of society. He turned away silently, and when Flora Montague's innocent violetblue eyes were raised smiling toward his face they encountered a cold, repellant gaze that the fair young girl was unable

entirely to comprehend. The spray of blue forget-me-nots had fallen from Miss Montague's hair, and she had gone into the comparative solitude of the conservatory with saucy Nellie Hyde to rearrange them. One chande lier alone diffused its soft lustre among acacias and tea-roses, from shades of crimson-tinted glass, and the two girls stood directly beneath its pink glow, all unconscious that Clarence Gilroy leaned against the farther door, a few steps beyond, in the shadow of a blossoming tropical vine, whose fiery scarlet stars almost touched his forehead.

"Do you know, Flora," said Nellie, a she adjusted the truant flowers, and stepped back to observe the general effect, "that everybody is wondering what in the world possessed you to cut off that splendid golden hair of yours? some lay it to the score of vanity-others

to that of caprice and --"
"Nellie!" said the soft, serious voice of Flora, with a tremulous falter in its ac-"I never meant to reveal the cents, secret to any living soul, but I cannot bear that you, dearest, should imagine me capable of such frivolous folly. will tell you just why it was cut off if you promise me to keep the secret within

your bosom." "I promise," said Nellie, passing her

arm carelessly around Flora's waist. Clarence Gilroy moved uneasily amid the moving leaves and fiery dropping stars of his fragrant screen. But he could not well retreat now; and besides it is not of such a stately individual as Mr. Clarence Gilroy, but there certainly was a keen impulse of curiosity to learn why Flora Montague had cut off the lovely tresses of which she well knew him to be such an enthusiastic admirer

And so, not without a secret misgiving, he played the part of a listener. "You know," resumed Flora, "all about my poor cousin Lizzie's unfortu-

nate marriage with Clement Percy." And she went on to tell the simple story of her adventure the day before, such innocent pathos that Nellie Hyde was in tears ere the recital was finished. And there was another pair of

eyes not very far off, slightly dimmed, "I had no money," pursued Flora. "I felt that it would not be honorable to sell anything that papa had given me, knowing his feelings on the subject, and so-was it wrong to sell my hair, Nellie?

fumed aisles were vacant, and Clarence Gilroy left his nook among the vines he felt that one glimpse into Flora Montague's heart was worth half the fortune that made him the idol of manœuvring mammas and marriageable daughters The eclipse upon his sun had passed

The next day Clement Percy was astonished very agreeably by the receipt of an anonymous letter containing a bank note for fifty dollars. And the next day after that Flora stole around to tell her her consin that she was engaged to

Clarence Gilroy.

"And when I have a home of my own, dearest," she said, "you and Clement shall share it. Clarence said so. Mrs. Gilroy kept the word that Flora Montague had pledged.

DISPOSAL OF THE DEAD .- The Kamtchadales keep special dogs for the purpose of consuming their dead. The Latockas of Zanzibar bury their dead who die from old age, but make it a rule to leave those slain in battle to be devoured by wild beasts where they lie. The Parsees bring their dead to certain round towers called towers of silence, to be eaten by vultures, which make these towers their dwellingplaces. The Moors lay the bodies of the dead on the ground, and piling prickly thorns on them to keep off the wild beasts leave them to decay. The ancient Col-chians suspended the corpses of men in trees, but buried their women. The Zodas bury their children, the victims of infanticide, and burn all others; the Greeks used both burial and burning. Among the Romans burial was the earlier custom, Burning was not general till the Republic but was universal under the Empire. The Egyptians embalmed their dead. The Mohamedans and Christians both use burial

FINANCIAL AND COMMERCIAL.

PORTLAND, May 17, 1880. Legal tenders in Portland, buying, par, and selling at par.
Silver coin in Portland banks quote at I per cent, discount to par.

Coin exchange on New York, 1 per cent. pre-

Coin exchange on San Francisco, par to 1 per cent. premium. Telegraphic transfers on New York, 1 per cent.

Home Produce Market.

The following quotations represent the whole-sale rates from producers or first hands: FLOUR—Ouotable in jobbing lots at: Standard brands, \$5 50; best country brands, \$5 25@ \$5 50, superfine, \$4 25(@\$4 59. WOOL-30(@321 for choice.

WHEAT-Good to choice, \$1 80a\$1 85; Walla Walla from 24@5 cts, less. HAY—Timothy baled, buying at \$12@\$14 per POTATOES-Quotable at 25 @ 40c per 100 lbs, as

to description and quality.

MIDDLINGS—Jobbing at feed, \$20@\$25: fine \$25@\$27\ \text{\$2}\ \text{ton.} BRAN—Jobbing per ton, \$15@\$16. OATS—Feed, per bushel 42\\\\@45\ \text{cts.}

BACON—Sides, 11e; hams, Oregon S C 121@ 134e; Eastern, 15@ 16e; shouldern, 7@74e. 134c; Lastern, 1566 10c; shouldern, 1614c.

LARD-In kegs, 10166 11c; in tins, 106011c

BUTTER—We quote choice dairy at 25a30c;
good fresh roll, 2716321c; ordinary, 1866
25c, whether brine or roll.

GREEN FRUITS—Apples, 50675 cts per box;
Limes, \$2 50a3 per 100; Oranges, \$4a4 50

DRIED ERUITS—Apples, sun dried, 7a7te; machine dried, 11c. Pears, machine dried, 10a1tc. Plums, machine dried, 15a18e; pitted, 13a14c. EGGS--18c transcript EGGS-18c per doz POULTRY-Hens and roosters, \$3a3 50. Tur-

keys 18a20c per pound. Geese, \$8a9 per doz. CHEESE—Oregon, 124a15c; California, 16c. HOGS-Dressed, 51c; on foot, 31a4c. BEEF-Live weight, 13 to 12c for good to choice, SHEEP-Live weight, 13a2c. Ta LLOW-Quotable at 5a5fc.

HIDES—Quotable at 12a17 ic for all over 16 lbs, one-third off for under that, also one-third off for culls; green 64a8c.

General Merchandise. RICE-Market quoted at China, 51:257; Sand-

wich Island, 71a71. COFFEE-Costa Rica, 17a18c; Java, 25a26c Rio, 164a17c. TEAS-We quote Japan in laquered boxes 50a

75c: paper, 37½a47½. SUGARS—Sandwich Island, 8½a9½c; Golden C, in bbls, 95c; hf bbls, 97c; Crushed bbls, 114c, hf bbls, 114c; Pulverized bbls, 114c, hf bbls, 137c; Granulated bb/s, 111c, hf bb/s 117c. SARDINES—Qr boxes, \$1 75; hf boxes, \$2 75.

YEAST POWDER-Dennelly, \$18 p gross; Dooley, \$20022 p gross; Preston & Merrill, \$24 P gross. NES-White, per dez in case, \$3 50a4; per

win Es—White, per dez in case, \$3 5004; per gal, 70c to \$1 50; Sonoma, per doz in cases, \$3 50 to \$5; per gal, 60c to \$1 50 Claret—California per gal, \$1 to \$1 25; im-ported per gal, \$1 50 to \$2. Sherry—Cala per gal, \$1 50 to \$2 50; Span-ish, \$3 to \$6; asserted brands, \$12 to \$18;

imported per gal, \$2 50 to \$7. Port—Various brands in qr csks, \$2 50 to \$5

Port—Various brands in qr case, \$2 50 60 \$5; \$1 50 to \$2; imported, \$3 to \$7. SPIRITS—Fine old Hennessy Brandy in qr cks and ectaves, \$5 50 to \$7 50 per gal; Dun-ville's Irish Whisky in cases per doz, \$12; James Stewart & Co.'s Scotch Whisky in qr cks and octaves, \$4; Hennessy Brandy in case, per doz, very fine—1 star \$16, 2 star \$17 50, 3 star \$19; Holland Gin, large cases, \$18 to \$20; Old Tom Gin in cases, \$12; Rye Whisky per gal, \$2 50 to \$5; Bourbon, per Whisky, per gal, \$2 50 to \$5; Bourbon, per gal, \$2 50 to \$5; A Cutter, \$3 25 to \$3 50; O K Cutter, \$4 50 to \$5.

OILS—Ordinary brands of coal, 30c, high grades, Downer & Co., 37\240c; boiled linseed, \$1; raw linseed, 95c; pure lard, \$1a1 10; castor, \$1 50a\$1 60; turpentine, 60a65c.

THE MARKETS.

SAN FRANCISCO, May, 10. WHEAT—Nothing doing, quoted nominal at from \$1 30a1 35 as extremes. EGGS—Cala 16a17c, Eastern good 17c, Oregon 16c, market overstocked with all varieties and BACON, HAMS, LARD-Market setive at

about a cent higher all round. BUTTER-Firm at 25a30c. APPLES-Mixed lots, good, LE MONS Scarce at \$20. CABBAGE-Firm at \$3. POTATOES-Steady. ONIONS, OATS-Firm.

SALMON-Columbia river brands unchanged. Receipts—8,000 qr sks flour, 30,000 ctls wheat, 1,700 sks potatoes, 8000 doz eggs, 1,000 ctls onts. Charters—Br bk Middleacx load wheat, Cork, wner's account. NEW YORK MARKETS.

New YORK, May 10. WHEAT-Unsettled at \$1 20a1 25. FLOUR-Dall. WOOL-Dult

CHICAGO MARKETS. CHICAGO, May 10. WHEAT-\$1 118, June.

SHORT RIBS-\$6 30. PORK-\$10 02a10 05, June. The art to preserve health has finely

been made very easy in its application. Use Pfunder's Blood Purifier; give it to your friends and see its charming action. FROM HOX. ANDREW CORNWALL,

ALEXANDRIA BAY, Jan. 3, 1880.

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Warner's Safe Kidney and Liver Core will positively cure Bright's Disease and Districts and it will also care 99 per cent of all liver diseases, and with help it, every case without plury to the system, when take a corfuse and directions, and the sum of \$650 st be seed to any person who can prove that it I as I have to do this.

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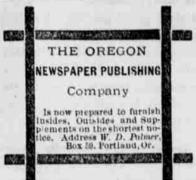
or in making any purchase or in writing in response to any advertisement in this paper you will please mention the name of the paper.

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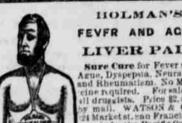
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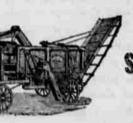
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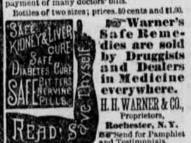
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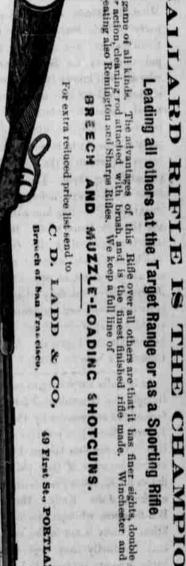
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