## Nilimon and the Slual.

 of his old Mapleson recalls a rema of his old-ume friend Mr. Lumleythat the brans of great singers wer in their throats, and those ot wrea expect anything else," Mr, Lumie
used to say; "the throats and hee used tasy, cultivated above ever
have booen
thing else, and that's what mak them great as singers and daneers
The Colonel has found it a as possible, and to of eneralys give way artists of the operatie stage, with f acters, omotional in their dispon per on the slightest provocation tists generally, of composers and in and of actors on the dramatic stag don, in the summer Persia was in Lo on of Her Majesty's opera at Drur Directer Chamberlain ordered the special performance to be given in th
honor of his Oriental Majeety. oyal gacst in Great Britain is n permmed matuer of sight secing; on th th
tho matrary, he is carried about fro point to point, from the Opera Hou coe to the public square, in accord der the direction of the Leord Chan onsultod at all, nnd it tis expected him at the various spocitied places found it no ensy task to do the
duty in this particular while the Pe diyy in thisp partucular while the most unaccountablo hours, and of $r$
fusing to get up when bis presen was required by the curious, hoospit
blo pubtio. In fact, he proved bin
aif to be a very lazy Shah indee For the apecial performance at Drary
Lane in hoonor of this potentate programme made up of acts fro
various operas was to be preparec
 is not merroch soughth for, as all the au-
dience doos not generally get seated for beginining, and the creaking
boots, the rustling of silk and th clatter of stalls on their hingee do no
improve the effect of a ainger's voice
But Nilsent's fellow artusts did no hen know, as she did, that the Shat he ceity, at 10 o'clock, and would,
onsequently, bo obliged to loave the pera before that time. The Swedis an authontic source. The others learn
a the secret of ber apparent self sa ifico iator on, and some of then prob was arranged, with Nilsson in the fire nec, to bo followed by an ace of Fuett, and the first act of Mignon, 1,
which Nilsson would again appear For the Traviata act tho prima donn fron Worth, and on the night of the and her fair face was wreathed i pers of the orehestra were in the of he Shah. The Prince of Wales ha ntrance with the director for th Shah. The brief overture was play he Shah. As the act of Traviat acee changed by degrees to ffows.
Her pertormance was very spirited The Stauh had not yot arrived. It wi aite and took his chair in the roy-
box. The Princo of Wales undere hat a gentlo breeze was in store for
ho director. He suggested that Mdile
 as a drowning man clatebes a bit the transilator, who in turn spoke e he bizier, and after the suggestio
had ben made to four or five othe
mportant officers, it finally reache levouring a peach, which he hel hat indful of the juice, which was ran
nigg down his coat aleove. Then the rasamitted throuthine the samono ware
of officers to the Prince of Wales stage to notify the prima donaa she
had already despoiled herself of he the rags of a beggar for Mignon
with lare foet. Al first she not hear of the introduction, Lat tht
finally consented, and went to the Yapleson spoke to the Prince, an preparations wore making to inform
the Sh it, in tho usual digaifeed fash
fon, that the sigger arch's plosuare, when, to the horroe
of all who saw it, Mdile. Nilisson wa

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