Negro Witcheraft.
The superstition of Southern negroes
oproverbial; but that it has essibly de.

| The negroes invariably crowded around the story teller and listened with ashy |  |
| :---: | :---: |
|  |  |
|  |  |
| connected with the estate. Thus it wa |  |
| sat |  |
| been seen to issum |  |
| at night, and that |  |
| ba |  |
| by the apparition of an enormons do |  |
| Tlich rose from the graye and chase |  |
| all the way to the house. A | bri |
| c estate asserted once t |  |
| been bewitched and that gri |  |
| fact-had |  |
| $m$ her swolen kneecaps. An | $: \begin{aligned} & \text { Fen } \\ & \text { Om } \end{aligned}$ |
| midule aged woman declared with eq |  |
|  |  |
| iquated dame who lived somewhere |  |
| h |  |
| these cases with producing the spells, |  |
|  | $\left.\right\|_{\text {stan }} ^{\text {fen }}$ |
| had grudges agains |  |
| When a negro is hanged in the Soutb, |  |
|  |  |
|  |  |
| of his clothing |  |
|  | purpose for which it |
|  |  |
| cat, and there are certain things wh |  |
|  |  |
| except in particular seasons firm belicerer in luck and will |  |
| frm believer in luck, and will searcii by the lour for a four leaved clover he wil |  |
| honr for a four |  |
| ey on Yriday, if his path at night |  |
| pust a gravegard, he will make a |  |
| it. His gul- | stantly |
|  |  |
| craft and ghosts is thoronghly real and intense | rood water, and no |
| tense. <br> But why should we wonder at all |  |
|  | Ga |
| ant colored people |  |
| recal to mind Cotton worer and the de- | d |
| ed, and which were firmly belioved in by |  |
|  |  |
| Pidadelplia Times. |  |
| A Lady's | quality it must be kept |
| A Lays |  |
| The true story of the diamond neck- |  |
| Gales is suid to be this: | fore |
| ter made his celebrated reply to |  |
|  | perature tha |
| , | the city. Years ago in Earope and the |
|  |  |
| more than half an hour long. The |  |
| $r$ was buy, but he thought he conld | ber to ${ }^{\text {s }}$ |
| spare time to take down and write out so | $\begin{aligned} & \text { mer. No No } \\ & \text { nuld during } \end{aligned}$ |
| ascending the steps of the |  |
| morning that he was to |  |
|  |  |
|  |  |


|  | Any one huif-risg with nervons drbility, exhanted vitality, or from the e trects of |
| :---: | :---: |
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|  | at Resmant ily |
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