

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

CAREER OF JOHNSON.

FROM TAILOR'S BENCH TO PRESIDENT'S CHAIR.

Not a Man Who Was Personally Popular—Gained Public Favor by His Championship of the Homestead Law—Taught to Write by His Wife.

Rose from obscurity. Whatever pertains to the life and character of men who have come up from the humble walks to places of honor and distinction among their fellows possesses a charm bordering on the romantic. In a country like ours, where every man is a sovereign, where the position he may attain is not circumscribed by the accident of birth, and where the royal road to fame is open to all, the contestants for honor, wealth and fame are seldom equally equipped in the beginning of life for the



ANDREW JOHNSON.

great struggle. When it transpires that one who has nothing to depend upon for success but native brawn and brain, steps upon the arena and like a "plumed knight," challenges the descendants of a long line of distinguished ancestry who have been carefully trained and educated, and whose patrimonial estates eliminate from their problem of life the serious question of bread-winning; and when the challenger reaches the goal of ambition in advance of those who seemed to have the advantage of fortuitous birth and surround-



HOUSE IN WHICH PRESIDENT JOHNSON DIED.

ings, he at once becomes a hero. Andrew Johnson's career from the tailor's bench to the Presidential chair is a notable case in point. His history affords an interesting study to those who would imitate him in his assiduous attention to his duties in the humbler sphere of life, and the sublime struggle in which he surmounted the obstacles that poverty had placed in his path, and reached at last a position which we all regard as the zenith of human greatness—the office of President of the United States. Andrew Johnson was born in Raleigh, N. C., Dec. 29, 1808. His parents were very poor, and when he was but four years of age his father died of injuries received in saving another from drowning. At the age of ten Andrew was



JOHNSON'S TAILOR SHOP.

apprenticed to a tailor. A natural craving to learn was fostered by hearing a gentleman read from the "American Speaker." The boy was taught the alphabet by fellow workmen, borrowed a book and learned to read. At Greenville, Tenn., while working as a journeyman he married Eliza McCordle, a woman of refinement, who taught him to write, and read to him while he was at work during the day. It was not until he had been in Congress that he could write with ease.

The writer has often seen "The Great Commoner," and heard him from the rostrum in joint debate with distinguished Whig orators before the war. In 1861, soon after his great speech was made in the United States Senate, I heard him arraign the leaders of the rebellion before an audience of several thousand East Tennesseans. While not a polished orator, he was logical and earnest, and impressed me as a man of great intellectual strength and personal courage. He was a man of fine physical proportions, and always appeared grave and dignified. He did not affect the suavity of manner, or attempt the role of "hall fellow, well met," so com-

mon among popular politicians. His method of reaching the popular mind was deeper than this. In seeking a solution of the question of his marvelous popularity and success, one cannot attribute it to that mysterious personal magnetism which characterized many public men, notably Clay and Blaine. Johnson was not personally popular. He did not possess the faculty of arousing great enthusiasm in his followers. He was a student of human nature as well as of the current political history of his country, and sought to put himself before the people as the representative of popular principles, rather than as a personally popular leader. His intuition pointed out the former as the most enduring kind of popularity. He saw in the homestead law that was being agitated a hobby that would carry him into public favor, and he made the most of it. It was a most fascinating word-picture that he drew before his assembled countrymen when he told them of the homestead law, and the distribution of the public domain into homes that should be free to every American citizen. Then he told them of a time when the humblest and poorest would have a home in the rich and fertile prairies of the West, where he could live surrounded by every comfort and convenience of his life, his pockets filled with glittering gold shining through the silken meshes of his well-filled purse. Thus the name of Andrew Johnson became associated with the brightest dreams of the humble poor.

When the wave of public opinion had placed him in the Senate of the United States, and when his Southern colleagues were breathing defiance to the Government in its capital, he stood firm and loyal, and this gave him the nomination for Vice President on the ticket with Mr. Lincoln. It was he who remembered that extracts from his speeches furnished a large part of the political literature of the campaign of 1864. But history will carefully preserve the story of his struggle with poverty; how his wife taught him the rudiments of education after his marriage; how he lived in an humble way, earning his daily bread by working at the tailor's bench; how he became, alderman of his adopted village, Greenville, Tenn.; and later on was elected State Senator, Governor and United States Senator; then appointed military governor of Tennessee by President Lincoln; and afterward elected Vice President, succeeding to the Presidency on the death of Lincoln, April 15, 1864. After his term of office

had expired as President Mr. Johnson again entered the political field, and was defeated for Congress in 1872. In 1875 he was elected United States Senator, and died suddenly while on a visit to his daughter, Mrs. Stover, in Custer County, Tennessee, July 31, 1875.

Mr. Johnson's family consisted of three sons and two daughters, all of whom are now dead except Mrs. Judge Patterson, who now owns and occupies the old Johnson house at Greenville, Tenn. The house is a very plain brick residence. The old tailor shop is there also, with the table, chairs and order book in which the future President took orders for garments and recorded the "measure" of his customers. The old sign board bearing these words, "A. Johnson, Tailor," has recently been taken down over the door and placed inside the shop for better security. His grave, marked by a plain marble shaft, is on an eminence a short distance west of Greenville, and can be seen from the car windows as you pass on the Southern Railroad.—S. W. Scott.

Without a Rod. There is no rod-carrying in Japan. The natives have a method of transporting mortar which makes it seem more like play than work to an on-looker. Three men were repairing the roof of a one-story building the other day by resetting the heavy black tiles in mortar. The mortar was mixed in a pile in the street. One man made this up into balls of about six pounds weight, which he tossed up to a man who stood on a ladder midway between the roof and the ground, and the man deftly caught the ball, and tossed it up to the man who stood on the roof. This was playing ball to good purpose.

Snuffcation Above Seven Miles. It is impossible for human beings to breathe at a height greater than seven miles above the earth. "You seem sad, my red-skinned brother," said the missionary. Red-skinned brother's heart beat bad," said the noble son of the prairie. "White man shoot better, fight better, and now Injun hear college yell, he know Injun can't war-whoop for sour apples. Waugh!"—Cincinnati Enquirer.

She—Isn't it dreadful that a man should stand up in the prize ring and batter the face of another man? He—Pretty bad, I'll allow you; but a bruiser never shows the depth of his depravity until he stands upon the stage as an alleged actor.—Boston Transcript.

IMPERIAL MILLIONS

By JULIAN HAWTHORNE

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Within ten minutes of the appointed hour every guest invited was either in the house or awaiting their turn to enter. The door by which they came in was in close proximity to the dressing room, where the most skilful of lady's maids and valets left the guests nothing to do but to stand still and be put in order. A broad hall led through a pair of semi-transparent curtains to the reception rooms. When all were assembled, twenty-five beautiful boys about twelve years old and as many girls dressed in eastern fashion appeared and passed among the company, carrying trays on which were little cups of pure crystal, containing an aromatic beverage. It was too exquisite and ethereal to be a cocktail, and besides the ladies drank it, but its effect was marvelous. It worked a change of heart in every one, and a change for the better.

Following up this success the boys presented bouquets to each of the ladies in a holder of wrought gold filigree, with her initials worked in it, while the young girls gave a "buttonhole" of similar design in miniature to the gentlemen. Hereupon a sound like a peal of silver bells rang softly close at hand, and on all sides, yet invisible, was heard; the great doors leading to the dining hall were withdrawn, and the fragrant splendor of that freshly created apartment dawned upon the company. As they passed the threshold music was heard, delicate and remote, as if the flowers were singing together. Such a feast should begin with nothing less delicate than nightingales' tongues, and wind up with the silken meshes of his well-filled purse. Thus the name of Andrew Johnson became associated with the brightest dreams of the humble poor.

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The count smiled. "You must ask her yourself," said he.

"Do you give me leave?"

"Undoubtedly!"

Sallie rose at once. The count also rose and said: "My friends, Mrs. Harry Trent, whom you all know, declines to believe that the apparition which our juggler has produced yonder is not real flesh and blood. She has kindly consented to make trial of it. I maintain that it is an illusion only."

"Don't go near it, my dear," said Mrs. Vanderdonde. "You'll be turning into an apparition yourself if you're not careful!"

There was a rustle and murmur of excited expectancy throughout the room. Jugglers to match this exhibition, though not unknown in India, had never before been beheld by any of the count's guests. Meanwhile the apparition stood motionless, wrapped in its white robes, with unwinking eyes fixed on vacancy. Sallie stepped forward. She held her closed fan in her right hand. A distance of three or four yards separated her from the figure. The juggler still squatted on his mat. As Sallie approached he bent forward and drew some characters on the floor with his finger.

Within a pace of the apparition Sallie paused and looked earnestly at it. A hush fell upon the assembly. No one knew what to think or what was to happen. Sallie stretched forth her arm, and with the tip of her fan touched the figure on the shoulder.

Immediately a thick mist or steam arose, enveloping and hiding from view not only the figure, but the juggler and Sallie as well. A loud voice, proceeding from some unseen whence, pronounced some words in an unknown tongue. Following this a piercing shriek was heard, echoed by many women present. Every one started and sprang to their feet. The mist cleared away. Sallie was standing there alone. Both the juggler and the apparition had vanished, leaving no trace behind. But Sallie grasped in her hand no longer her fan, but a long Japanese dagger with a carved hilt. The point of the dagger seemed to be dripping with blood.

She staggered, fell partly round and would have fallen, but the count was near her and caught her in his arms. The company was all in confusion. A sofa was brought, and Sallie was laid upon it. She had fainted.

"Carry her into the east room," said the count to two of the Nubian servants. "Doctor Venables," he added, turning to the eminent physician, who had been one of the guests, "may I request you to take charge of Mrs. Trent? One of the maids shall attend, and anything you need will be at your disposal. I am indeed sorry," he went on, turning to the others, "that this should have happened. Had it been possible to foresee it, we would have been better prepared. The countess, who had been not far from fainting herself, whispered to one another that nothing else was to be expected of a woman like that; she had taken advantage of having formerly been the owner of the house to force herself upon the count (who was too polite to deny anything), and, of course she had made an exhibition of herself. Meanwhile, General Bristow, Mr. Roylance, Mr. Montague Gossett and other gentlemen were discussing the juggler's performance, and had formulated at least two theories to explain the whole mystery. 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