

COLLEGE COMMENCEMENT.

Full Account of the Exercises of the 24th Commencement of the O. A. C.

FRESHMEN'S ENTERTAINMENT.

The entertainment rendered by the freshman class on Friday evening, June 22nd at the college chapel, was a great success.

The performance commenced promptly at 8 o'clock. Long before this time, though, the people commenced filling the chapel until when the exercises commenced the hall was completely filled by a crowd of gaily dressed ladies, gentlemen and children.

The first number on the program was a piano duet by Misses Johnson and Lilly, rendered very acceptably.

This was followed by the address of welcome by the class president, Mr. Victor Moses, in which he explained that this would be the last chance to see and hear the class as freshmen. That very shortly now, they would be scattered all over Oregon enjoying their summer vacation in various ways and that when next they appeared on the scene it would be as sophomores and juniors.

The next on the program was a declamation by Miss Edwina Avery, entitled "The Old Actor's Story." Miss Avery showed great power of expression in this recitation but might have spoken a little louder.

Miss Sodie Frenken next read an interesting and instructive essay entitled "All Things Come to Him Who Waits." Some very good thoughts were expressed in this essay that many people might well remember.

The next number on the program was a vocal quartette by Misses Martin and Barnett and Messrs. Moses and Elliot and sung very nicely.

Mr. Robert Golden, better known as "Bobby" came next with a reading entitled "How We Hunted the Mouse." To those who heard him for the first time and watched all the various expressions fit across his features, who listened to that tale of woe as related by "our Bobby" these listeners were simply thunderstruck and some young ladies actually started to climb up on their seats, so realistic was Mr. Golden's delivery of this humorous reading.

An original poem, entitled "The Freshman's Dream," by Miss Josie Moses was the next on the program. Miss Moses has great talent as a poetess and the audience no doubt wondered how far she was going to lead them when Miss Moses' journey from one end of the earth to the other in a second of time would touch first at Paris then at New York and then to China or Russia, etc. and always find some member of her class in some business or in some condition.

Next came a guitar trio by Misses Linville, Martin and Linville which was greatly appreciated by the audience.

An oration by Otis Taylor came next on the program. Mr. Taylor took the class motto for his subject and obtained some very good thoughts from "Row, Not Drift."

A well rendered male quartette by Messrs. Moses, Elliot, Ray and Cooper was the next number on the program.

This was followed by the class history by Miss Mildred Linville which was undoubtedly the hit of the evening. Miss Linville has a beautifully modulated voice and it could be heard plainly by everyone in the audience.

Although class histories are always similar yet this history was of a very superior sort and was not intensely personal as some that were read at last year's commencement.

The class song composed by Miss Moses was the last on the program and was sung very creditably by the whole class. It was written to a melody of tunes and will compare very favorably with other works of its kind that have appeared at previous class performances. The class song was tastefully arranged to a melody of popular airs by Victor Moses and is as follows:

In September, you all know, Which was many months ago, We all started here upon the Freshman year; And soon we had heard and long, But our teachers, who were strong, Helped us over all our rough and rugged ways.

But those days they now are o'er, And we never shall see them more; They have drifted to that bright eternal shore; But the memories of them bring Thoughts that in our hearts do spring While our voices join in this old refrain, "How, Sweet Home."

Our intercourse as students is soon to have an end, And we no more, as Freshmen, in sections here attend; The thought will be a pleasing one where'er we chance to roam— That in the halls of the O. A. C. we had a pleasant home.

So will say good-bye to our dear old college home, To our teachers, and President at our door; Then, when our vacation days are nearly o'er, And the time for our return is drawing near, We will hurry back to you, And we'll try to be so true, And we'll never care to wander any more.

So good-bye, teachers, So good-bye, teachers, So good-bye, teachers, We say good-bye to you, But surely we'll hurry back, Hurry back, hurry back, Merely will hurry back, To common school again.

This ended the public entertainment and the class after indicating their "yell" adjourned to Cuthorn Hall where refreshments and a general good time was indulged in.

"We'll be no more! We'll be no more! The freshman class of '94!"

COMMENCEMENT SUNDAY. Every place in the college chapel was filled before the time set for the commencement of the service at 10:45 on Sunday, the 24th inst.

The sermon was preached by the Rev. Thos. L. Cole, of Trinity Episcopal church, Portland, and the introductory part of the service taken from the liturgy of the Episcopal church. The musical part of the service was rendered by a large choir which had been carefully trained by Mr. W. Gifford Nash. The anthems and especially the great chorus "Be Not Afraid" from Mendelssohn's Elijah, which preceded the sermon, were sung with a force, precision and unity of tone and purpose which was delightful.

The sermon, having for the text the familiar words of the Lord's prayer "Thy Kingdom Come," was delivered without notes and listened to throughout with silent and interested attention. It was an appeal to all the hearers but especially to the large graduating class seated just before the preacher, to recognize the gradual but

always growing effacement of the line between the sacred and the secular. The recognition of the kingdom of God in daily life, in matters of politics, education, science and art, as well as in what is commonly called religion. Mr. Cole sketched rapidly the historical advance of the kingdom of God as the kingdom of righteousness, love and peace through the long years of the Christian era. He urged his hearers to adopt and carry into their daily lives the principles of which God's kingdom consists, enforcing the hatefulness of selfishness and isolation, and the beauty and attractiveness of righteousness of the priesthood of love, righteousness and peace to which all were called in the Savior's words.

THE JUNIOR ENTERTAINMENT. The junior class of the O. A. C. broke away from the usual program of entertainment and presented a very original program at the opera house on Monday evening, June 23rd. There must have been at least 1000 people present at their performance and the opera house was filled to overflowing. The hoodlums, in all their glory, adorned many seats in the gallery and amused themselves by throwing paper wads promiscuously and by stamping, whistling and hissing as the fancy struck them. Downstairs the body of the hall was overflowing and hundreds of people brought chairs with them and filled the aisles until there was not a passage way of a foot through the aisles. To cap the climax six long benches were brought in and deposited directly in front of the large doors so that if an alarm of fire had sprung, people would have been piled up twenty feet high and the casualties would have been innumerable.

The exercises opened with a drill by the junior girls, in fancy dress. They looked extremely pretty and showed marked precision in their movements and went through numerous intricate evolutions without a hitch. At the end they took beautiful attitudes and red light was thrown upon them.

A piano solo by Miss Minnie Hodas followed and was well appreciated by the audience.

Mr. Lester M. Leland then delivered an oration entitled, "As the Sowing, so the Reaping." This oration was exceedingly good and showed much time and study had been put on it. Mr. Leland's delivery was forcible, his speech clear and grammatical, his arguments good and his gestures came, for a wonder, in the right place.

A recitation by Miss Mary Smith came next on the program. She recited a poem entitled "Flying Jim's Last Leap," in an excellent manner and through much pathos and expression into her delivery.

A vocal piece by the junior chorus followed which might have been improved upon.

Miss Jennie Glatly, in behalf of the seniors, then delivered the mantle oration and turned over to the junior class the senior mantle with all its cares and responsibilities but also all its pleasures and delights. She informed the junior class that the seniors had taken good care of their mantle and that the juniors should do the same.

Mr. John F. Allen made the response in behalf of the junior class. He promised, for the class, that they would honor and protect the mantle thus handed down to them and never soil it by one dishonest act.

The next number on the program was a declamation by Mr. Austin T. Burton entitled "Music on the Rappahannock." This was excellent and the junior class are to be congratulated on having such a declaimer present in one of their number. Mr. Burton modulated his voice wonderfully with the different portions of his piece, fierce when war was spoken of, tender when thoughts of home were presented and through all his voice was clear and every word could be heard distinctly; through the piece soft strains of music could be heard. First, "The Star Spangled Banner," then "Dixie," and finally "Home Sweet Home," sounded out louder and clearer.

Mr. E. R. Doughty had been elected class historian and delivered his remarks on the class in humorous style. He seemed to have obtained most of his jokes on the different members whilst on that memorable excursion to the seaside, but unfortunately he did not enlighten the audience as to how he conducted himself whilst on the excursion.

Next on the program came a cornet duet by Messrs. Williams and Stenler.

Following this was a tableau by the girls of the class representing in a most humorous manner the agricultural boys. This tableau was excellent, but unfortunately many people in the front of the audience enjoyed it so much that they had to stand up and thus shut out the view from the audience in the back part of the hall.

A well executed piano duet by Misses Emmitt and Finley followed.

Then came another tableau, which was also excellent, "to represent the mechanics" by the agricultural class.

A piano solo by Miss Addie Bristow was next on the program and was very commendably executed.

The mechanical class now made the hit of the evening in a tableau in two acts entitled the household economy course. Claude Williams looked especially ludicrous holding a large-sized baby on his knee in a most affectionate manner.

The program now ended with the class song written by Miss Dorothea Nash and sung extremely well by the whole class.

When the audience had, after much stauzling, managed to get out of the hall the class enjoyed a most delicious collation and finally left for their several homes in "the wee sma' hours."

THE CLASS SONG. We are coming in a sort of disguise, And it's going to take the students by surprise; For we're all inclined to work, And never do we shrink, But we always get our studies when we try.

CHORUS: We're the class, the smartest class, The class of eighteen-ninety-four; For the boys all like to see, And the girls all like to see, For we're the best, the class of '94.

We have finished all our lessons for the year, Our examinations now we do not fear; Though our class is now the largest, Our studies were the hardest, And we seldom had a moment's time to spare.

As metals the snow on Mary's peak so high So melts our class as we all homeward fly; We hope to meet again, And greet the mist and rain, When the highest college summit we shall climb.

SENIOR NIGHT. The exercises of the senior class on Tuesday evening, June 26th, were given before

a crowded house. The first thing noted was that the chapel commenced to fill at quarter after 6. The people being willing to wait more than an hour and a half for the certainty of having a seat. When the cadets had finished their drill there was not an available seat in the house and instead of the students getting the benefit of the prepared program, there was hardly a student present and those who were present were mostly standing outside.

The exercises opened with the address of welcome by Miss Jennie Glatly. She had a nice address prepared but could have put more study on it with good effect.

Mr. Mark Bump then favored the audience with a piano solo delivered in a most praiseworthy manner, his touch being especially good.

Next on the program came Ross C. Finley with an oration on "Definiteness of Purpose." He commenced his oration by referring to the history of Queen Esther an illustrative of a person having a fixed purpose, in this case to save the Jews. "Now we have the wisdom of ages for a guide and all should have some definite aim in life. We have grave questions before us and we should do our whole duty."

A vocal solo by Mr. E. G. Emmett came next. This was especially good and should have received an encore.

Chas. Chandler was the class historian and performed the duty of showing the members of the class in some predicament to everyone's satisfaction. But class historians are the same in every class so nothing more need be said about it. It is to be hoped that future classes will try and replace the histories by something more original and not quite so personal.

The next on the program was vocal duet by Misses Parsons and Della Glatly which was quite good.

A tribute to the tree was now listened to. Miss Currier's address had reference to the class tree and was very good if it had been spoken a little louder.

The piano solo by Miss Hattie Friendly that followed was undoubtedly the rarest treat that lovers of music had listened to during the exercises. She played the Fantasies of Schumann in two parts, (a)—Evening; (b)—Soaring, with beautiful touch and fine execution. Miss Friendly also played entirely from memory and during the whole of the long piece she held the audience entranced.

The class prophecies by Miss Lina George came next on the program and if the members of the senior class fulfill her prophecies the class of '94 will be famed indeed.

The class song, written by Miss Parsons, was the last number on the program.

The exercises as a whole were very fair but did not compare favorably with the other class performances, and the seniors were no doubt withholding their best efforts for the next day.

Preceding the program indoors was a battalion drill on the campus. The companies made an excellent showing, and displayed the result of thorough training and discipline under Lieut. C. E. Dentler, U. S. A.

SENIOR CLASS SONG. We're the senior class of ninety-four; For so long time we've been pending o'er Much deep modern scientific lore, Of which we have a great amount in store.

CHORUS: Now our school days, they are past, Still we remember, Though we now no longer, That these pleasures could not last, For the class of ninety-four.

We're the latest from the O. A. C., Here to greet you with much dignity; And we're sure that you will all agree That we're very, very distinctive.

The year to us has quickly passed away, And we leave these college halls for aye; We feel would linger in our hearts, But we'll never see them any more.

GRADUATING EXERCISES. The graduating exercises held in the college chapel during the morning of Wednesday, June 27th, proved most interesting and were deeply appreciated by the vast audience that assembled to hear them. The stage had been beautifully decorated with hot-house plants. Graceful festoons of ivy being around the hall and the class motto, "To be, not to seem," was beautifully displayed on a bank of moss in front of the rostrum. The flowers presented by admiring friends to the class were arranged at the front of the rostrum and formed a bank of brilliant colors.

The exercises opened with a march played by Prof. Rosebrook's orchestra, to the soft strains of which the graduating class filed in. The class was seventeen in number, nine young ladies taking the course of Bachelor of Household Economy; three gentlemen taking the agricultural course, and three the four-year course of B. M. E., and lastly two taking the scientific course.

After the invocation by Rev. H. Gould came a beautifully rendered piece by the orchestra.

Miss Lettie Wicks now delivered the salutatory for the class. This was excellent and showed most careful training. Miss Wicks was calm and collected and enunciated distinctly the beautiful thoughts expressed in her salutatory.

The salutatory will appear in full in the next issue of the GAZETTE.

Mr. Edward G. Emmett now delivered an essay on "The Steam Engine an Index to Civilization." This was exceedingly good both in the thoughts expressed and in the manner of delivery. Mr. Emmett's argument plainly showed by logical sequence that the steam engine is an index, and a true one, to the world's civilization.

Miss Ina V. Gould next appeared on the program with an essay entitled "The Possibilities of Woman." There is no doubt that Miss Gould is a thorough woman suffragist. Her essay plainly showed that in every large avenue for work woman is the equal to man and that in many professions superior. Many illustrations were cited to prove this.

An interesting and instructive essay by J. H. Gibson came next. His subject was "The End of the Future," and his essay plainly showed how deeply he had delved into the subject.

A vocal solo by Miss Jennie Glatly came next and was well received by the audience.

Miss Franc J. Parsons now came forward with an essay entitled "Literature in the Home." This essay was especially good and the audience at the end could not but admit that good literature was essential in all well regulated households.

The next essay delivered was Mr. Mark Bump's on "The rotation of crops." Mr.

Bump must be especially commended, for he took a subject that to most people would seem uninteresting, but after listening to his essay no one could deny that it was a most interesting plain-forward talk on a practical subject and a talk that all could enjoy.

The next essay read was "Nature's Sweet Messengers," by Miss Evelyn Corrier. This essay was beautifully written and delivered in a manner that would be a credit to anyone. Miss Corrier explained what an important relation flowers bear to the world, the mission they fulfilled and the advantages to be gained by communion with nature's sweetest messengers.

Miss Chas. Chandler came next with an essay entitled "What is a Diploma?" As everyone expected, who had ever heard Mr. Chandler in any of his compositions, this essay was fine and presented some very original ideas as to what a diploma is.

Miss Della Glatly's essay on "Music" was an ideal one both in thoughts expressed and in manner of delivery. Her beautiful modulation of voice rose and fell in different tones connected with the subject were taken up. She gave a brief history of music and described the first instruments and the discovery of the eight notes.

The valedictory was delivered by W. F. Evans, and was a most interesting one. For a student's work it has seldom been equaled and never exceeded. A glance through the audience during Mr. Holman's speech showed the tell tale tears on many cheeks.

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LOCAL HAPPENINGS.

The News of the Week as Found by Our Reporter.

Ball breeches. Bicycles for sale or hire at the GAZETTE office.

Toledo is to have a clam bake on the 4th of July.

John Schmeer, of Albany, was in town Monday.

Prof. Lee, of Albany, was in town last Wednesday.

Office room to let over Nolan's store. Inquire of L. G. Kline.

Ball breeches cost \$1.50 a pair and will wear like \$5.00 pants.

Ball breeches are the pants for farmers, mechanics and workmen.

Take your old silver cases to U. B. Vogle and get a new one in exchange.

A new seven room house to rent at \$8 per month. Inquire of Nels H. Wheeler.

Hood's Pills cure all Liver Ills, Bileousness, Jaundice, Indigestion, Sick Headache.

Everyone remembers Dr. Lowe, the graduate optician. The wise will wait for him.

Miss Nettie Spencer of the Portland public schools, is visiting relatives in this city.

Marion Turner, Chas. Lewis and Dickler Hyde, of Albany, spent Sunday in Corvallis.

Prof. Will T. Lee completed a very successful term of school in the Bellefontaine district last week.

The GAZETTE is under many obligations to Percival Nash for favors extended by him during the past week.

H. Pape and his charming wife left Monday for Jacksonville where they will make their future residence.

Boots and shoes can be had at Krause Brothers for almost your own price. Don't wait but come at once.

Rev. George F. Plummer and family and Mrs. Whiteford went to Portland Tuesday on the steamer Modoc.

Go to Ceel, the tailor, and have your clothes made to order. First-class fit and workmanship at low prices.

Mrs. E. R. Lake, wife of Prof. Lake, late of the agricultural college of Washington, is visiting friends in this city.

Rev. W. H. Doward attended the session of the Willamette Baptist Association which met in Astoria this week.

Last Saturday afternoon Mr. John Ray entertained his lady friends to the number of fifteen with an afternoon tea.

Special shoe sale at Krause Brothers' shoe store this week. The cheapness of their excellent goods will surprise you.

Miss Bertha Davis arrived home last Saturday after several weeks' visit with relatives in Oregon City and Brownsville.

Miss Bertha Ellis and Miss Mamie Cundiff, of Albany, have been the guests during the commencement of their friend Miss Louisa Weber.

Master Edgar Gleim, of Portland, arrived here Saturday with his wheel, and will spend a portion of his vacation in Corvallis visiting his father.

The Corvallis Mills Dairy is now selling milk at 15 cents per gallon. A discount from the rate will be given to parties buying large quantities.

Miss Mollie Vorhees, of Woodburn, a former student of the O. A. C. returned to her home yesterday after a week's visit with friends in this city.

About forty ladies were present at the afternoon tea given by Mrs. W. A. Wells last Friday in honor of her sister Mrs. T. Kirkpatrick, of San Francisco.

The Oregon Pacific will sell 4th of July excursion tickets from all stations on its line, good for return to and including July 5th, for one fare for round trip.

Young people and children's basket picnic on the 4th of July in the court house yard. March at 10 a. m., speaking at 11, and a good time all the afternoon.

Wanted—Pushing canvasser of good address. Liberal salary and expenses paid weekly. Permanent position. Brown Bros. Co., Nurserymen, Portland, Oregon.

Barney Martin, a member of the class of '92 of the O. A. C., now practicing law at Brownsville, has been attending commencement exercises here this week.

The earlier symptoms of dyspepsia, such as distress after eating, heartburn, and occasional headaches, should not be neglected. Take Hood's Sarsaparilla if you wish to be cured.

A cougar which had killed thirteen sheep besides wounding many others was shot last Tuesday in the upper Alesia valley by Richard Zahn. It measured 7 1/2 feet in length.

Miss Francis and Hennie Harris of Portland, arrived here Monday to attend the college alumni reunion and will visit for a few days with old friends of whom there are many.

Preaching in the college chapel next Sunday at 11 a. m. and 7:30 p. m. Sabbath school at 10 a. m. and Bible reading at 7 p. m. All are cordially invited to attend. P. A. Moses, pastor.