CHARACTER IN THE EAR.

The Small and Thin Ears, and Those Which are Large and Thick.

Little notice is commonly taken of the outward form of our organ of hearing, and even artists do not give it much consideration as a rule, yet the formation and shape of the ear, says a writer, will amply repay those who give it close attention. Our modern painters seldom go into mute detail over it. The sculptors are more particular, especially among the antique; one seldom sees a good piece of statuary without noticing that great care has been taken to correctly model the ear, and it was regarded as worthy of study.

"Ears vary greatly in form and size, and the peculiarities of shape they assume sometimes give an index to the character of the individual. Women have much better shaped ears than men. They are usually much smaller and lie close to the head. Some people possess a singular muscular power over the ear, and can move the upper part at will, but it is rarely met with. The ear is worth studying from an anatomical point of view. Beginning with the outer fold or ridge, called the helix, which forms the outline, the ear is composed of thin cartilage and integument. The next prominent ridge is the antihelix, which some people have very largely developed, but in a well-formed ear projects very little beyond the helix. The little knob that projects from the foot of the antihelix is called the antitragus, and the corresponding knob on the other side the tragus. The deep well in the center of the ear is the concha, and, last of all, the fleshy part below is called the lobe or lobule. The concha, so termed from its shell-like form, plays the most important part in reflecting the vibrations into the inner ear; in fact, all these projections and depressions are of importance to our hearing, and play their own parts in conveying the undulations of sound to the drum of the ear.

"Owing to the immense variety of size and form in ears, it is somewhat difficult to definitely classify them, but they may be roughly divided into two divisions, which are easily identified—division I., with curved hanging lobe; division II., with straight lobe.

"Besides the peculiarities of shape the ear may be large or small, protruding or flat, and straight or sloping. Some ears have pointed tops, while others have straight. Small and thin ears usually denote delicacy and refinement, and abnormally large and thick ears are associated with a sensual and coarse nature.

"Ears of the first division are by far the most common, while not more than one person in fifty possesses the straight-lobed ear of the second division. This peculiar-shaped ear is often hereditary, and can be traced back in some families for generations. People with musical tastes generally have large and prominent ears, while the thin, angular ear is said to denote bad temper and cruelty. The ears of great philosophers and statesmen have been noticed to be large and sloping. Mr. Gladstone's ear has a curved, hanging lobe, lies close to the head, and has a sloping position.

"The Marquis of Salisbury's ear is massive and well-proportioned, and has also a sloping position. The ear of the great Napoleon was rather small, well formed, with curved lobe. As age increases, the ear becomes more angular and marked. From our youth upward the ear does not receive much consideration. It is pinched to signify pleasure, it is sometimes boxed to signify anger, and even pierced or bored for ornamentation. This very ancient but barbarous custom of piercing the ears, which now, we are glad to observe, is considered unfashionable, has spoiled and disfigured the shape of thousands of ears through the perforation of the lobe for the purpose of wearing ear-rings. It may well be hoped this fashion will never be revived."—*Pall Mall Gazette.*

Didn't Have to Sing.

"Excuse me," he said after having followed a young man into an office on Congress street west, "but isn't your name Blank?"

"Yes, sir."

"I thought so. You are a singer, are you not?"

"I am."

"One of the best in Detroit?"

"Undoubtedly, sir."

"Well, my errand may seem strange to you. I have an uncle at my house—an old, old man, who is dying by inches. He has the idea that he can't die until he hears some one sing a favorite sweet, sad song of his. If I should want you to come and sing it would you do so for money?"

"Certainly."

"Very well. I will take your telephone number and let you know this evening."

And when evening came the singer was called up to hear the message:

"Say! he died about an hour ago, so you won't have to sing him to death?"—*Detroit Free Press.*

She Was Unwelcome.

We once took in a wedding at which the only attendant besides the groomsman and bridemaid was a stout, determined-looking, elderly female, who did not come up with the wedding party to the altar rails, but seated herself in one of the choir stalls not far off, says a writer in *Chambers' Journal*. We observed that both bride and bridegroom looked at her with very disquieted glances. Once or twice we noticed that the elderly female seemed to be about to make a move, especially at that part of the service when possible opponents are requested to "speak or else forever hereafter hold their peace." When the service was over we inquired of this good dame why she had come to the wedding. "I'm the girl's mother," was the reply, "and I came to prevent the business."

We naturally asked why she hadn't "prevented the business," and we found that the thought had struck her at the last moment that "they might do worse than get married after all." We have often since thought of what must have been the agitated feelings of that bride and bridegroom until the irrevocable words were said over them.

THEY FILLED WITH WIND.

On board a steamboat the other evening a strange thing occurred, which teaches a valuable lesson, says the *Astorian*. A shy young man decided to abandon a venerable pair of trousers to their fate, having just secured a new pair as he went on the boat. So he said to himself: "I will just drop them out of my cabin window into the remorseless tide, and all will be buried in the great calm bosom of the old Columbia." He rolled them up carefully and shied them far, far out over the gunwale of the boat near the bow. As they sped through the air they unfurled with a soul-piercing plunk. They filled with air and looked as they struck on the crest of the waves, like a man looking over to peer into the depths of the tide.

A nervous woman about midships heard the impact of the abandoned trousers, and looking down with a shudder, said: "Me Gawd, a human being has went to his account." She then became the author of a loud yell and all hands rushed to the guards with a cry of "Man overboard!" that awful cry which once heard can never be forgotten.

A hundred hands ran to the lower decks, and, amid the cries of women and the quick-drawn breath of pale men, a tall roustabout jabbed the drowning man in the vitals with a jabber, and, while fainting passengers looked the other way, he pulled out the now collapsed trousers and found on the inside of the waist-band the name of the owner, also the leg and waist measurement, together with the name of an Astoria tailor.

Then they began to hunt over the boat and in the dregs of the river for the man who had occupied the trousers aforetime, and that shy young man's name was in every mouth, and he didn't dare to come down to breakfast, and his jet black mustache, which could be distinctly seen when he left, from very fright turned around and went back again.

A Diabolical Time-Piece.

It is said that one can have too much of a good thing. Tom Edison is a good thing; ergo, one can have too much of Tom, or rather too much of the fruit by which we all know him. Mr. Edison has lately invented a clock. One of them, it is understood, is now on its way to St. Paul. The startling possibilities of the new time-piece are said to be diabolical. It is a talking instead of a striking clock. When it is 1, 2 or 3 o'clock, Edison's invention comes right out and tells you so to your face, and when it is high or low 12, the mechanical fiend jumps into you with an extemporaneous lecture on the waste of time, horrors of eternity, ethics of tempus fugit, a homily on the lark, and a roast of all-night eating-houses and export beer. Remember these are not set speeches. They can be varied each day according to the satirical fluency of your own wife. There is a measly phonographic attachment, with hew-gag exhaust and tom-tom escapement. Just here is where lurks the danger. While a man is down-town tossing the bears and hugging the typewriter, his wife at home can be winding the combination and putting up a job on him. What if the man does telephone that he can't come up to dinner? The patient clock runs right along, giving out monosyllables and civility to the rest of the family, with its big storage battery of caustic invective bottled expressly for his own private use—something like this:

"Ah, there, Flimflam, it is now 3 o'clock a. m. Nice time to crawl home to the house where your love lies dreaming the weary hours away! What's the matter with going to roost when white folks do? It's no use to put up the old club and lodge room chestnuts. Books out of balance is, also, a trifle stale. Where did you get that hat, and whose is it? Mother's coming to-morrow to stay three weeks. She wants to see for herself if things are as bad as has been represented. Yes, there's a land that is fairer than this, a land where they don't shovel snow, and you are en route for it on schedule time unless you slow up and drop off at the next station. Yes, myself, Tom, Lizzie, the baby are all down with the influenza, but I didn't know we had given you proxies to take whisky and quinine for the whole family. Now hang your boots over the gas jet and go to bed. If you wake me and the baby remember there's a second edition of this monologue in the original tongue, and you will get it."—*St. Paul Pioneer Press.*

No Change in Her Weight.

Naturally, when a lady puts a nickel in the slot and steps on the scales, she is anxious to ascertain her live weight as near as may be. A few days ago the Listener of the St. Paul *Pioneer Press* was standing in a hotel corridor where there is one of the nickel devices, when a party of ladies came in. They were out making some purchases and were loaded down with bundles of various sizes, shapes and descriptions. They thought it would be great fun to have a weighing bee then and there, and began to fish deep down into their pockets for 5-cent pieces. One of them, the first to get upon the scales, had a pound package of saleratus in her hand. "Why, Laura," exclaimed one of the others, "you'll weigh a pound more than you actually do; you've got that saleratus in your hand." "Oh, ia, how stupid of me," exclaimed the woman on the scales. And she slipped the saleratus into her pocket. A puzzled look came into her face, and in an injured tone she said: "I don't see that it makes a bit of difference; the old scales are not good for anything; I weigh just the same as I did before." The other ladies laughed and said nothing, and it was fully five minutes before Laura realized that a pound in the pocket is as good as a pound in the hand.

At a Rough Estimate.

First Passenger (standing in car)—I am going to make that man move up and give me half of his seat.

Second Passenger—Go slow, that's old Specie. Do you know what that man is worth?

First Passenger—If pork is 8 cents a pound live weight I should think he ought to be worth $16 easy enough.—*Puck.*

Official Vote on State Officers, 1890.

The following is the official count of the vote on State officers at the late June election, as made on Monday, June 30th, by Secretary of State McBride and his assistant secretary, Ed. C. Giltner. The count is for congressman, supreme judge, secretary of state, state school superintendent, and state printer. The vote for governor was not counted, but will be during the first days of the coming legislature in January next:

Counties	Congress.			S. Judge.		Sec. of State.			Treasurer.			S. Supt.			S. Print.	
	Hermann	Miller	Bruce	Bean	Bonham	McBride	Townsend	Pierce	Metschan	Webb	Walker	McElroy	LeRoy	Jory	Baker	O'Brien
Baker	969	949		924	935	944	916		957	913		925	941		937	938
Benton	1287	1058	134	1317	1145	1244	1148	82	1221	1174	81	1271	1109	75	1235	1227
Clackamas	1758	1604	359	2063	1118	1756	1107	321	1724	1134	321	1725	1122	316	1767	1238
Clatsop	1739	960	20	1686	1012	1707	995	18	1679	1021	18	1695	1006	17	1709	1003
Columbia	899	428	9	889	444	972	364	3	877	455	3	879	452	3	889	441
Coos	97	629	378	1080	790	862	751	423	850	75	423	871	745	423	855	1184
Crook	47	614	3	491	626	445	636	2	456	626	4	418	690	4	456	630
Curry	34	136	10	280	164	280	162	17	268	176	17	28	163	13	276	180
Douglas	57	1237	122	1573	1339	1546	1281	128	1547	1296	127	1511	1320	127	1550	1316
Gilliam	57	474	2	533	495	553	499		554	493	1	553	491	4	550	499
Grant	73	634	17	717	656	720	653	14	814	554	10	716	661	11	722	650
Harney	53	507		492	547	494	545		557	483		488	553		479	563
Jackson	1214	1506	155	1314	1453	1289	1431	155	1243	1490	174	1243	1458	152	1278	1509
Josephine	73	641	50	755	643	752	643	25	729	649	21	722	653	27	734	651
Klamath	281	367		394	378	393	376		354	385	3	352	379	1	364	37
Lake	403	409		383	433	273	541		364	453		429	385		384	425
Lane	196	1515	103	2015	1648	1915	1888	86	1878	1724	91	1910	1684	90	1860	1823
Linn	185	2070	157	1858	250	1819	2080	148	1809	2110	146	1887	2047	148	1844	2097
Malheur	31	335		339	364	348	358		333	356		351	352		342	361
Marion	2475	1755	314	2391	1908	2683	1746	395	2531	1918	295	2542	1768	327	2630	2552
Morrow	59	537	9	560	27	557	566	8	557	560	8	531	563	10	555	575
Multnomah	8577	4281	151	8193	4064	3742	4278	113	8056	4478	406	8167	4392	407	8225	4672
Polk	1069	956	80	1120	1025	1104	995	84	1082	1020	80	1096	1037	80	1095	1090
Sherman	224	113	61	33	67	288	144	62	284	145	63	285	147	61	286	39
Tillamook	293	238	8	501	325	507	376	5	501	323	5	495	324	5	495	32
Umatilla	1625	1631	294	162	183	1557	1647	339	1436	1858	298	1521	1762	299	1561	1768
Union	1880	1496	12	186	1821	1884	1795	11	1633	1989	11	1821	1862	11	1849	1750
Wallowa	512	364		4	296	502	375		488	392		501	381		499	37
Wasco	1074	892	323	113	955	1036	848	320	1052	848	326	1025	875	320	1050	115
Washington	2390	1622	72	138	1692	1895	1620	72	1391	1639	76	1371	1652	64	1381	111
Yamhill	1384	1081	53	37	1101	1399	1095	51	1392	1105	42	1353	1110	48	1379	113
Total	4176	3096	2845		3844	3867	3107	2806	3846	3025	2879	3906	3103	2904	3923	3117

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From Yaquina.

STEAMSHIP.	DAY.	MONTH	DATE.
WILLAMETTE VALLEY	Monday	June	23
FARALLON	Friday	do	27
WILLAMETTE VALLEY	Tuesday	July	1
FARALLON	Sunday	do	6
WILLAMETTE VALLEY	Thursday	do	10
FARALLON	Tuesday	do	15

From San Francisco.

STEAMSHIP.	DAY.	MONTH	DATE.
FARALLON	Tuesday	June	24
WILLAMETTE VALLEY	Friday	do	27
FARALLON	Tuesday	July	1
WILLAMETTE VALLEY	Sunday	do	6
FARALLON	Thursday	do	10
WILLAMETTE VALLEY	Tuesday	do	15

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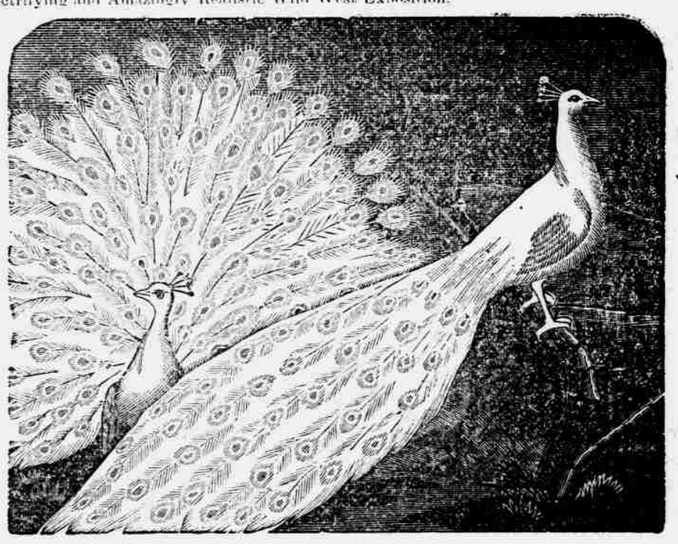

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