

JOB'S ADDITION!

:-:LOOK OUT:-:

For an Important Announcement to appear in the next issue of this Newspaper.

==INVEST NOW!==

R. COX, Manager,

JOB'S ADDITION! JOB'S ADDITION.

SONG OF THE TRAMP.

I gather here and there a pie,
And here and there a biscuit;
I watch a spoon when no one's by.
It always pays to risk it.
I sleep at noon where waters flow
To seek the weary corner.
For men may come and men may go,
But I go on all summer.
I ride beneath the rushing freight
From Boston to Chicago;
I watch each chance to dislocate
The box of Wells & Fargo.
I sing and whistle as I go—
December'll find me lonely,
For in December falls the snow—
I walk in summer only.

Jonah the Second.

S. W. Kiesler, late commander's clerk, United States navy, now a resident of Honesdale, Pa., told the following story to a Philadelphia Press reporter of a very remarkable experience of an American sailor with a whale. His says: Geo. Leonard, an acting master in the United States navy during the civil war, and stationed on board the gun-boat Kathdin, West Gulf blockading squadron, in 1863, told a story of heroism, and exhibited marks on his body that corroborated his words. The year 1850 found Leonard as one of the crew on the ship Enterprise, a whaler in the north Pacific.

One day he was stationed in the bow of a whaleboat a long distance from the ship, with a brave crew who had sighted a whale and made for the monster with all possible dispatch. When within proper distance Leonard threw his harpoon, striking the fish hard and deep. In some manner the line as it was running out caught the body of one of the men in such a way as to throw him overboard. The man suddenly sank, whereupon Leonard transferred his line to a boatman and sprang into the ocean in aid of the drowning sailor.

The whale, now maddened by his fast flowing blood, made a rush for the boat. Remarkable and horrible to relate, Leonard's friend had managed to regain the boat, while he himself was caught by the whale between the jaws, his position being inside the monster's

mouth, with nothing protruding but one of his arms. In this manner the man was in reality within the jaws of death itself. The whale instantly plunged down into the deep, and, in the words of Leonard himself, "the fish seemed to be going down, down into eternity itself."

The imprisoned man, after all this, had not lost his presence of mind. He mustered his entire bodily strength—and he was a powerful man—actually bracing himself in such a position as to compel the fish to spread his jaws. At the same time, with his arm that was free, he grabbed the sheath knife out of its socket, cutting right and left. No sooner was there a sufficient opening made than Leonard forced his body outside.

Up to the surface he swam, when, most strange to say, he found himself within an arm's length of the boat. He was saved. The marks of the whale's violence and the dents of its teeth were very plainly visible on Leonard's arms, and he was always pointed out by his brother naval officers as "The second Jonah."

AN ASSAY.

This simple method of ascertaining the amount of gold contained in quartz is from the San Francisco Mining Review: First weigh the quartz dry. Then weigh in water, suspending the quartz by a thread. Next divide the dry weight by the difference between wet and dry (adding decimals if necessary.) Subtract from this result the weight of quartz (usually 260 or 261 for free gold, but 265 to 270 if filled with sulphurets.) Multiply this result by the weight of gold, viz: 128. Then multiply this amount by result of subtraction of wet from dry. The result will be, after pointing off all decimals that have been added, the exact weight in gold.

Children Cry for
Pitcher's Castoria.

WHY THE LEAVES TURN.

"Probably not one person in a thousand knows why leaves change their color in the fall," remarked an eminent botanist the other day. "The common and old-fashioned idea is that all this red and golden glory we see now is caused by frosts. A true and scientific explanation of the causes of the coloring of leaves would necessitate a long and intricate discussion. Stated briefly and in proper language, those causes are these: The green matter in the tissue of the leaf is composed of two colors, red and blue. When the sap ceases to flow in the fall and the natural growth of the tree ceases, oxidation of the tissue takes place. Under certain conditions the green of the leaf changes to red, under different conditions it takes on a yellow or brown tint. The difference in color is due to the difference in combination of the original constituents of the green tissues and the varying conditions of climate, exposure and soil. A dry, cold climate produces more brilliant foliage than one that is damp and warm. This is the reason that our American autumns are so much more gorgeous than those of England. There are several things about leaves that even science cannot explain. For instance, why one of two trees growing side by side, of the same age and having the same exposure, should take on a brilliant red in the fall and the other should turn yellow; or why one branch of a tree should be highly colored and the rest of the tree have only a yellow tint, are questions that are as impossible to answer as why one member of a family should be perfectly healthy and another sickly. Maples and oaks have the brightest colors.—Field and Forest.

Moore & Stewart, the hair barbers, opposite the brick livery stable; shaving 15 cents; haircutting 25 cents.

Children Cry for
Pitcher's Castoria.

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Lebanon Branch.
8:20 p. m. Lv... Albany... Ar... 6:30 a. m.
9:06 p. m. Ar... Lebanon... Lv... 5:45 a. m.
11:50 p. m. Lv... Albany... Ar... 9:25 p. m.
2:36 p. m. Ar... Lebanon... Lv... 8:40 p. m.
7:30 a. m. Lv... Albany... Ar... 4:25 p. m.
8:22 a. m. Ar... Lebanon... Lv... 3:40 p. m.

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