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All notices and advertisements intended for publication should be handed in by noon on Wednesday.

ATTORNEYS.

M. S. WOODCOCK, Attorney-at-Law, Corvallis, Oregon.

JAMES A. YANTIS, Attorney-at-Law, Corvallis, Oregon.

Office over Hamilton, Job & Co's Bank. Will practice in all the Courts of the State.

F. A. CHENOWETH, F. M. JOHNSON, Attorneys-at-Law, Corvallis, Oregon.

CHEWETH & JOHNSON, Attorneys-at-Law, Corvallis, Oregon.

J. R. BRYSON, Attorney-at-Law, Corvallis, Oregon.

All business will receive prompt attention. Collections a Specialty. Corvallis, Oregon.

E. HOLGATE, Attorney-at-Law, Corvallis, Oregon.

SPECIAL attention given to collections, and money collected promptly paid over. Careful and prompt attention given to Probate matters. Copying and searching of records, etc. LOANS NEGOTIATED.

PHYSICIANS. F. A. JOHNSON, Physician, Surgeon, and Electrician.

Chronic Diseases a specialty. Catarrh successfully treated. Also treated all kinds of ailments. Office in Fisher's block, one door west of Dr. E. A. Vincent's dental office. Office hours from 8 to 12 and from 1 to 5 p.m.

G. R. FARRA, M. D., Physician & Surgeon. Office over Graham, Hamilton & Co's Drug Store, Corvallis, Oregon.

DENTISTS. DR. F. A. VINCENT, DENTIST, Corvallis, Oregon.

OFFICE IN FISHER'S BLOCK—OVER MAX Max Primley's New Store. All of the latest improvements. Advertising and complete. All work warranted. Please give me a call.

N. B. AVERY, D. D. S., DENTIST. Have located permanent office in Corvallis I desire to inform the public that I am ready to do all kinds of dental work. My instruments are all new and of the latest improved style. All work insured and satisfaction guaranteed. Office over Graham & Co's Drug Store, Corvallis, Oregon.

E. H. TAYLOR, DENTIST. The oldest established Dentist and the best outfit in Corvallis.

All work kept in repair free of charge and satisfaction guaranteed. Teeth extracted without pain by the use of Nitrous Oxide Gas.

Offices up-stairs over Jacobs & Nungess' new Brick Store, Corvallis, Oregon.

MISCELLANEOUS. MOJRE & SPENCER, successor to T. J. Buford. Shaving, Shampooing, Hair Cutting, Hot and Cold Baths. Buford's Old Stand. 18-23-1y

W. C. Crauford, JEWELER. KEEPS CONSTANTLY ON HAND A LARGE assortment of Watches, Clocks, Jewelry, etc. All kinds of repairing done on short notice, and all work warranted. 18-23-1y

MRS. O. R. ADDITON Will be pleased to receive Pupils for PIANO or ORGAN

At her residence corner of 4th and Jefferson Streets, Corvallis, or will visit them at their homes for the purpose of instructing them. Terms reasonable. The study of Harmony a Specialty. 18-23-1y

LEGAL BLANKS Kept in stock and for sale at the office.

The Corvallis Gazette.

VOL. XIX.

CORVALLIS, OREGON, APRIL 7, 1882.

NO. 15.

BENTON COUNTY REAL ESTATE And Loan Agency. Money to Loan!

We have money to loan on good farms in Benton County in sums to suit borrowers. LOW INTEREST AND LONG TIME. Interest and Principal can be paid in installments.

FARMS FOR SALE! We have a large list of Good Farms and Ranches situated in various portions of Benton County, for sale on easy terms. Parties wishing to buy or sell a Farm, Ranch or Town Property, will save money by calling on us.

BRYSON & YOUNG. Office: Up-stairs in Jacobs & Nungess' New Brick, opposite Occidental Hotel, Corvallis, Oregon.

WOODCOCK & BALDWIN, COOK STOVES, RANGES, PARLOR & BOX STOVES. The largest and Best Stock ever offered in Corvallis. BEDROCK PRICES.

HEAVY AND SHELF HARDWARE! Tin and Copper Ware, Granite Ware, Pipe, Pumps, Iron Steel, Kops, Tools, Sheet Iron, Zinc, Etc.

Also Plows, Drills, Disk Harrows, Seeders, Wagons, and all kinds of AGRICULTURAL IMPLEMENTS.

We aim to keep the BEST in market, and the BEST is always the cheapest. Come and see our stock and price our goods before buying.

WOODCOCK & BALDWIN OCCIDENTAL HOTEL, MRS. N. C. POLLY, Proprietress, CORVALLIS, OREGON.

THE OCCIDENTAL IS A NEW BUILDING, newly furnished, and first class in every particular. Stages leave this Hotel daily for Albany, and Yaquina Bay on Mondays, Tuesdays, Wednesdays and Fridays.

No Chinese employed in this house.

THOMAS GRAHAM, Druggist and Apothecary, AND DEALER IN PAINTS, OILS, VARNISHES, BRUSHES, GLASS, PUTTY, TRUSSES, SHOULDER BRACES, TOILET ARTICLES & C.

A full line of Books, Stationery and Wall Paper. Our drugs are fresh and well selected. Prescriptions compounded at all hours.

Wheat and other Grain Stored on the best of Terms by T. J. BLAIR, AT Corvallis and Booneville. SACKS FURNISHED TO PATRONS.

Farmers will do well to call on me before making arrangements elsewhere.

THIS LIFE. He comes without his own consent— Most of his acts he will repent— And their feelings often number...

At seventeen years of age I was more of a man than I have ever been since. I wore a long-tailed coat and boots (to which the appearance of spurs was quite generally added)...

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object of my busy fancies would catch my eye, or without looking at me, seemed to know or feel that I was gazing at her, and I wickedly delighted in noting the blush which deepened on her cheek till I withdrew my eyes.

One Sunday I happened, in coming out of church, to be close to my lovely neighbor—immediately behind her—my hand actually touched her unconscious garments. I felt an irresistible desire to force her in some way to notice me—to speak to her—to occasion one of those charming blushes—anything—I knew not what. In short, like an impetuous coxcomb as I was, I stepped forward, and with insufferable insolence, which I now blush to remember, I whispered in her ear:

"You are very pretty!" Never was I more surprised than when she calmly replied: "I know it."

I was absolutely startled. I had expected a silent, conscious blush—an indignant glance—anything rather than this cool "I know it."

As much as I had heretofore disliked attending the village church, the next week seemed to drag along slowly enough, and when Sunday again came my mother and I were early seated in our pew, and I impatiently awaited for the arrival of my lovely enigma. I tried to prepare myself for disappointment. "I have been thinking and dreaming about an ideal," I said to myself—"doubtless when the young lady here appears, all my fine imaginings will vanish—there can be no doubt that my fancy has been playing tricks with me, investing a mere country maiden with transcendent graces and charms."

She blushed, when, looking round, she chanced to see me, and again the play of expression on her features which had so interested me formerly, charmed me.

The more I studied her face the more I seemed to see into the pure depth of her soul. I could have staked my life on her noble purity of thought and deed.

As we returned home I described my fair neighbor and asked mother who she was.

"Her name," my mother said, "is Grace Denny, and she is the loveliest, the most superior young woman that I have ever in my life met with. It is too soon to think of such things yet," she continued, smiling, "but some years hence it would make me happy to see my son married to just such a woman."

"Not quite so fast, mother," said I, laughing a good deal to hide a little boyish embarrassment which I was most anxious to conceal.

As Grace rose to leave the piano I caught her hand, and unable longer to repress the one thought that filled my heart I exclaimed fervently: "Grace—dear Grace—with all my soul I love you."

She lifted her soft eyes and said slowly, while a mischievous smile stole over her face: "I know it."

The next day I returned to college, expecting to complete my studies within a year. A year! How long to be absent from the beloved who was to me, I felt, henceforth and forever, whether she returned my love or not, the nucleus around which all my thoughts would revolve. I need not say how often her strange and unsatisfactory answer tormented me. I perceived in her repetition of the same words her remembrance of the time she had used them before; and this, then, was the punishment for my insolence. I tortured myself by bringing the whole scene again and again to memory—passionate declaration of love, and her provoking reply, "I know it." "The deuce you do," thought I, sometimes. "I would that I had possessed the wit to have let you a little more uncertain."

I often wonder that I was able to study at all at this time, for Grace, beautiful, graceful Grace, was never absent from my thoughts; she had become the dream of my life, the object of all the sonnets which had until now been scattered on various rival beauties. I did study, however, and studied hard, and at the end of the term passed the examination with honor—much to my mother's pride and joy.

I determined to be wiser when I saw Grace again—to discover beyond a doubt if I were indeed beloved before I committed myself as I had done by foolish speeches.

In order to satisfy myself on that point and also perhaps to gratify a little pique, when I returned home I did not go at once to see Grace, as my feelings dictated, but waited until at my mother's summons she spent an evening with us. Even then though my heart was full of tenderness for her, I affected coolness. I had made up my mind to play a part, suffer as I might, I would act it out. There was a young lady staying with my mother at the time who dearly loved to flirt, and I was quite ready to contribute to her amusement. I devoted myself exclusively to her the whole evening, and felt the sweetest pain I ever experienced when I saw by Grace's dear, changing, sensitive face that she was deeply pained and wounded.

When this foolery had been carried to its height, I perceived Grace suddenly rise and step through the open window on the piazza. In a few moments I followed her; she had retired to a little distance from the window and was weeping, with head leaning against the railing. Stealing softly behind her, I passed my arm around her and whispered: "Ah, dearest Grace, do not deny it! You love me!"

"There was a little pause; then laughing, yet still half crying, Grace turned aside her head and said: "Alas! I know it!"

Why They Often Fail. Young men often fail to get on in the world because they neglect small opportunities. Not being faithful in little things, they are not promoted to the charge of greater things. A young man who gets a subordinate situation sometimes thinks it not necessary for him to give it much attention. He will wait till he gets a place of responsibility, and then he will show people what he can do. This is a very great mistake. Whatever his situation may be he should master it in all its details, and perform all duties faithfully. The habit of doing his work thoroughly and conscientiously is what is most likely to enable a young man to make his way. With this habit, a person of only ordinary abilities would outstrip one of greater talent who is in the habit of slighting subordinate matters. But, after all, the adoption

Table with 7 columns: Rate, Length, Width, Height, etc. Rates of Advertising.

Students in Local Column, not less than 25 cents for each notice. Exceeding this amount 10 cents per line for each insertion.

Why Advertising Pays. A. E. Barkhard, one of the most successful business men of Cincinnati, in an address delivered before the Commercial club of that city, said: "I have cast my mind's eye hurriedly back over my experience in Cincinnati, and I am fully convinced that in fifteen years, with the advertising I have done, I have pushed my business to a standing that it would have taken thirty years to reach without advertising. In truth, it is doubtful if I could have at all attained the results I have without the aid of newspapers. Certainly newspapers are the cheapest medium for making your trade known to the greatest number of people. Printed circulars may possibly reach a thousand persons whose names you know, your old customers. Your announcement in a leading journal will reach a hundred thousand whom you never heard of. Your standing advertisement is a notification to buyers that you are alive and there. It is a perpetual letter of introduction."

FRESH FASHIONS HINTS. Flounces are wider. Moires will remain in favor. Spanish lace grenadines are new. Sun-satin is a new glossy woolen stuff. Gros-grained silks are again in their glory. Brass ball buttons are used for flannel suits. Metal buttons have Watteau scenes upon them. Raw silk in artistic colors is offered for spring dresses. Transparent sleeves of lace or of beads remain in favor. Marie Antoinette styles will prevail in spring costumes. Cheviot cloaks for children are imported for the spring. Rep effects are very noticeable among new spring silks. Embroidery and moire trim the black cashmere dresses. Dotted and plain mulls are both brought out again this season. Bayalere stripes are imported for trimming self-colored dresses. New cotton satines are imported in boxes, with a fan and parasol to match. Embroidered kid bodices, tabliers and panels trim Paris cashmere dresses. Foulards are shown in exquisite patterns and will be very popular this season. Kilt plaitings and tucks in clusters, shirtings, and puffs all appear on spring costumes. A war between large and small hats races in Paris. The largest hats are worn in London. Buttoned gloves are sold at half price because those with closed wrists are more fashionable. Colored satin ribbon bows are worn at the throat with Byron collar, made of lace and insertion. Ladies who have bouffes of fine old lace form them into paniers on dresses of satin moire or any of the gauzy tissues now worn. Bridal veils are of tulle and must be three and a half yards long, covering the face in front and hanging almost to the bottom of the train. Polka dots as large as a half a dollar are seen in the late style of goods, but material with smaller dots are, however, the most sought after. Neckties of fresh orange blossoms worn with a heart or square-shape neck opening have a tasteful effect on bridal robes, and are much admired. Pretty little slips of pale blue and pink batiste and gingham are the first suits for children's wear. They are trimmed with white Hamburg embroideries. The early spring costumes, polonaises or basques with overskirt worn above underskirts of inch-wide black and white stripes in satin and velvet. Satura is the name for a new American mourning silk of fine quality, worn in basket patterns in imitation of the French chalmers; but the American goods are softer and finer than the French, and have a better body at the same price, \$2.50 a yard. New lace collars for dress wear are made up in the Dauphin, Robespierre, Roi de Rome, Stuart, Girondin, or Charles II style, according to fancy, and are all equally fashionable, the essential point being that they shall be very large. These shapes are particularly becoming to slender ladies. A handsome design recently brought out in the tabacloths is quite a novelty in housekeeping requisites. The material is China satin, beautifully adorned with appliqued linen flowers. Napkins folded like a cravat and fastened together with a fancy pin, have been introduced at Marisand grand dinners. Spring bonnets are to be found in light weight velvets, silks, satins, crapes and laces, but very few such are yet shown, the earlier specimens being of Tuscan, Milan, English and satin straws, and Parisian garnished in every conceivable manner, with ribbons, laces, plumes, aigrettes, feathers and flowers, in combination with crapes and velvets.