

receives a million and a half every year from rents. The Duke of Westminster, who owns the finest part of the "west end" of London, gets still more. Not one person in a thousand lives in his own fee-simple house. They pay rent, sometimes at four or five re-moves, but in the end the tribute goes to some surviving heir of a manorial fee, "given" by the King of England to a subject or favorite for some personal favor long since absolete. The land in Eng-land has seldom been earned or bought by its proprietor, yet he claims and receives all the advantages and increase in value which the toil of others has incidently given to his estate. Thus, the merchants and traders of London, by long generations spent in toil, have given value to the estate of the Grosvenors, from which the Duke of Westminster derives his princely fortune; yet, whenever a lease falls in, the Duke raises the rent on those tradesmen and merchants to the utmose tradesmen and the property will bear, as if they, not he, were the obliged party. This system is too unequal and too burdensome to remain as it is much longer. This was fully recognized by John Stuart Mill, ten years ago, and he predicted that the next revolution in English social arrangements would be attended with a com plete overthrow of the present land sys-

How TO TEACH .- Children hunger perpetually for new ideas. They will learn with pleasure from the lips of people what would be drudgery to learn from books; and even if they have the misforbooks; and even if they have the misfor-tune to be deprived of many educational advantages, they will grow up intelligent, if in childhood they hear daily the con-versation of intelligent people. Hence, the importance that the teacher should be an intelligent person. The child comes home and says, "What do you think my teacher told us to-day?" The daily ef-fort of the teacher should be to render himself fresh and bright, to meet with himself fresh and bright, to meet with the young minds that form the class; not to think, "How shall I repress and bottle

