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| took a position on the floor of a Church, saying to his anditiors that he would |  |
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| as our Bickly cotemporary is |  |
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| plensed to denominate it. We made the |  |
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| acity we have no reason to doubt. If <br> it were not true, why did not our co- |  |
| temporary deny it? If it were "cow- |  |
| ardy," we repeat it, and respectfullyask Rev. Joseph Emery or Dr. JolinBoswell if we have been misinformed. |  |
|  |  |
| $\begin{aligned} & \text { ay again, that is is a sad commen- } \\ & \text { on the holy office of the ministry, } \\ & \text { he who wears ecclesiastical robes } \end{aligned}$ |  |
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| eed he fear to preach his convictions |  |
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| $\begin{aligned} & \text { from the very sanctuary of the Most } \\ & \text { High? Good works and good words } \\ & \text { are always "acceptable in the sight of } \end{aligned}$ |  |
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| not only in the sacred sanctuary, but |  |
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| $\begin{aligned} & \text { ly in the sacred sanctuary, but } \\ & \text { very house-top through the land. } \\ & \text { fazette calls us an "infidel." To } \end{aligned}$ |  |
| who have known us for any length |  |
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| of time this charge will come and go vinity of God and His Son, Jesus Christ, and in the religion of the New |  |
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| Testament is as firm and abiding as the "Rock of ages." When thus assailed, |  |
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| we gather consolation from the reflection that the Prophets were stoned, the |  |
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| Man crucified, on account of their belief, and can complacently "smile at satan's rage." The several writers for | cock |
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|  | $\begin{aligned} & \text { but there was no lo } \\ & \text { day noon the fin } \\ & \text { The barricades w } \end{aligned}$ |
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|  | down $\begin{aligned} & \text { dawn } \\ & \text { cane } \\ & \text { cane }\end{aligned}$ |
| $\left.u_{40}^{40}\right\|_{s} ^{s}$ | Several were wounded. |
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| $\begin{aligned} & \text { nt } \\ & \hline \end{aligned}$ | thegraphic correspoviexce. |
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| er," in the Gavette, wants us to recant |  |
| what we said in one case, condemn what was done by some one in another case,or be "branded as a tool in the hands |  |
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|  | JACOB B. STLLLBon, Mranaging Editior of the Worlal |
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